

CURREY & COMPANY

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The Zen of Black & White

Simple black and white interiors have transfixed designers over the decades. Think of Elsie de Wolfe and Dorothy Draper from the 20th century or some of today's designers such as Eric Cohler and India Mahdavi who seem to effortlessly design black and white spaces that give a calm and serene equilibrium. Black and white interiors rarely go out of style and retain their classic elements decade after decade.

This October, Currey & Company, introduces an abundance of black and white products – chandeliers, pendants, lamps, accessories and upholstery. Restrained chic is the distinctive feature of these new introductions.



L to R: Peppard Pendant, Ledoux Chandelier, Othman Chandelier, Solfeggio Small Chandelier

The Peppard Pendant's painterly surface makes for interesting design elements in a

space. The white glass shade of the Peppard Pendant has an organic black pattern splashed along its surface to make it a lit work of art, the metal hardware bringing out the deeper tones in the patterning.

The Ledoux Chandelier is engineered with an off-white linen stitched onto a wrought iron frame in a Blacksmith finish. Lighting designer Tom Caldwell created this combination with great intention, inspired by a canvas and iron lantern that brought to mind utilitarian tarpaulins utilizing metal eyelets and turnbuckles.

The Othman Chandelier has a design that seems to be celebrating the crescent moon. The cut-outs in the wrought iron surface, which is finished on the exterior in a Blacksmith finish, reveals the glow on the interior amplified by the Sugar White finish. Illumination from the lights wafts through an acrylic diffuser to soften the light.

Many design profiles created during the Industrial Age have remained in the American design vernacular for good reason: solidly conceived fixtures made of honest materials never disappoint. Such is the case with the Solfeggio Small Chandelier that looks as if it hails from that strapping era when America was the envy of the world. Made of metal in an oil-rubbed bronze finish, the frame lifts three opaque glass shades that will glow softly. Named Solfeggio as the chandelier resembles scale notes on a page of black & white sheet music a singer uses to train their voice.