

Back to the Future

Neo-Industrial Minimalism and Modern Farmhouse Style

Our fascination with authentic industrial design began during the 1970s when city dwellers decided to turn older industrial buildings and factories into lofts for offices, retail venues, and living spaces. The book that capsulated it all and was a “design bible” for many of us; *High Tech* by Joan Kron and Suzanne Slesin was published in 1977. Concrete floors, industrial carpet, exposed brick and beams were all the rage back then. Fast forward to today and our fascination with industrial design still continues but more polished and refined. Products are designed to fit today’s living spaces and to function to meet our needs. Black and white reigns supreme. From this history of industrial design, the Modern Farmhouse style has emerged. Everyone wants to have a country house or at least have aspects of country living incorporated into their homes even if they don’t have a real farm or actually live in the country.

This October, Currey & Company offers a wide range of new products that fit the modern farmhouse and new industrial pathos with a futuristic outlook. Clarity is key to these designs. Add a few earth tones to the mix of black and white for a truly comfortable interior—perfect for kitchens and baths.



Shipwright Chandelier



Pennard Pendant

Senior lighting designer, Ian Thornton, says of his design of the Shipwright Chandelier that he wanted to create a large chandelier with a nautical theme. He achieved this in spades with the abaca rope that wraps the ring holding the bobeches and candle arms. Made of wrought iron in a mix of French Black and Smokewood finishes, the rope chandelier is decidedly sea-side worthy but it also checks the box on modern farmhouse style.

Fitting so perfectly into the modern farmhouse style category, the Pennard Pendant is made of metal in a Matte Black finish and off-white ceramic shade. The geometric interplay of shapes creates added interest with this black and white pendant, the color combination and somewhat industrial feel of its profile creating its down-home character with a sophisticated twist.



Soba Rectangular Chandelier



Thalliard Pendant

Simplicity is one of the strengths of the design of the Soba Rectangular Chandelier, which is made of wrought iron in a Hiroshi Gray finish and white porcelain. The thin articulated stem of the gray chandelier extends down to hold its white shades that are actual porcelain noodle bowls, which inspired its name. This design can swing from industrial chic to modern farmhouse style easily. We also offer the Soba in a round chandelier and in a wall sconce.

The domed shade of the Thalliard Pendant is made of wrought iron with a sugar white exterior and contemporary gold leaf interior, which gives the illumination wafting from the white pendant a warm glow. The Thalliard fits perfectly into the modern farmhouse style category, as the pared down shape salutes early Americana, though the bulges as the shade moves toward the chain add sophistication to its profile.