

Vintage Artifacts and One-of-a-Kind Collection

No overseas trip would be complete for the Currey & Company Design Team without a little shopping. Over the years, the team has purchased antiques to use in displays in the company's five showrooms, as well as a few treasures for pure inspiration. The antiques always drew much attention from customers, who wanted to know where they could buy—in steps the debut of our Vintage Artifacts and One-of-a-Kind Collection. During the Covid Era when we could not travel, this collection has proven to eclipse being an exceptional collection of quirky decorative objects to being a needed one: a well-designed interior requires layers and one of the best ways to accomplish them is with antiques and vintage accessories.

Although international travel is slowly returning, there are still Covid-induced constraints that make a trip more complicated than in the past. The collection is extensive and no two objects are the same. From India come vintage housewares – handmade wooden objects, including bowls, cups, buckets, butter pots, and other common kitchen wares that were used in the past. There are also religious objects, such as Gangaur Deities from the Hindu culture that represent two major Gods of Hinduism – Gauri (the wife of Lord Shiva) and Gana or Lord Shiva. Usually made of wood or clay, the Deities are believed to offer protection for money, marital fidelity, and fertility.

A wealth of originality comes from Thailand in the form of clay and metal sculptures – all one-of-a-kind. Artist Arjan Deng is best known as a painter but has worked with recycled metal and concrete, and is now exploring his newest passion – clay. His soulful sculptures are created to express feelings such as pleasure, surprise, ecstasy or worry with an anthropomorphic vibe. Metal artist, Prakrit Seehawong, creates sculptures and masks from recycled scrap metal. Like Arjan, he is captivated by human faces and especially the eyes. Prakrit studied blacksmithing and his work is shown around the world, in Paris, Taipei, Kuala Lumpur, and now in the U. S. in the Currey & Company showrooms.

When our Design Team travels to China, they seek out rural areas where handicrafts are a way of life. From simple stoneware objects formed by hand and fired multiple times to sophisticated porcelain in traditional shapes with reactive glazes. These are also included in our One-of-a-Kind Collection that can only be seen in the Currey showrooms and must be viewed in person to be truly appreciated.

