

A pattern by
Market newcomer
Fenwick Bartel

The **Designer's Guide** to
HIGH POINT
MARKET

June 5-9, 2021

En Plein Air: A New Outdoor Oasis

Latest & Greatest: Stunning New Debuts

Dream Teams: The Season's Hottest Collabs

The Schedule: Can't-Miss Market Events

BUSINESS OF HOME



GABBY®



VISIT OUR NEW HIGH POINT SHOWROOM • 333 NORTH HAMILTON STREET

Formerly Stanford Furniture Showroom

For all Events, Product Peeks and to RSVP visit [GABBYHOME.COM/DG](https://www.gabbyhome.com/dg)

Cheryl Lockett's Design Oasis vignette



The Designer's Guide to High Point Market

SPRING 2021

Published by
Business of Home

EDITOR IN CHIEF
Kaitlin Petersen

ART DIRECTOR
Robyn Boehler

EXECUTIVE EDITOR
Fred Nicolaus

MANAGING EDITOR
Haley Chouinard

ARTICLES EDITOR
Hannah Hickok

COPY EDITOR
Krissy Roleke

ASSISTANT EDITOR
Marina Felix

EDITORIAL ASSISTANT
Caroline Bourque

CONTRIBUTORS
Jessica Cherner

PRESIDENT
Julia Noran Johnston

SALES & MARKETING
Billy Fisher, Samantha Cuello, Amy Keiser, Kim Trepanier

Business of Home
157 Columbus Avenue,
Fourth Floor
New York, NY 10023
(212) 465-2575

LETTERS TO THE EDITOR
editors@
businessofhome.com

ADVERTISING
advertising@
businessofhome.com

Market Report

Here's the news to know before heading to the show.

BY HALEY CHOUINARD

The Great Outdoors

Inspired by the recent surge in demand for outdoor living and entertaining spaces, the High Point Market Authority has announced a new destination called Design Oasis. Four designers were tapped to create alfresco gathering areas for guests, developing stylized vignettes made up of furnishings and accessories debuting at Market. The designers—Patti Allen and Stephanie James Goldman of Allen & James Interior Design, Stacy Garcia of Stacy Garcia Inc., Cheryl Lockett of Dwell by Cheryl Interiors, and Katie Wozniak of Katherine Elizabeth Designs—are taking inspiration from different outdoor settings, like the Italian countryside or a desert patio.

Design Oasis will be located at Center Stage, the outdoor area between the Transportation Terminal and Showplace, where events like the Eats & Beats and Stars Under the Stars concerts have taken place in years past. There will also be food trucks around the seating areas, giving Marketgoers a chance to kick back, refuel and catch up.

Noteworthy Debuts

More than 30 new exhibitors will debut at High Point Market this summer, adding to the already comprehensive roster of returning vendors. Two dozen of the newcomers are setting up shop within the more than 300,000 square feet of exhibition space at the Suites at Market Square, including African-inspired home decor brand Embrace (M3019); European home, gift and hospitality importer BIDK Home (G5000); tabletop brand Vivo-Studios (G5026); and galleries like Karin Kuby Photography (M3041), Leslie Archer Studios (G7013), Shima (G6054), Judy Henson Studio (M7042) and Amanda Ryan Tucker (G4028).

After years of exhibiting in temporary spaces, Mainly Baskets Home and FlowDécor are opening new showrooms over at the International Home Furnishings Center (D249 and IH612, respectively), along with two Market newcomers, textile brand Aros Rep Group/Troels Denmark (G582) and furniture company Hi-Rock Home (M208).

Seven companies will make their Market debut at InterHall, IHFC's 80,000-square-foot temporary exhibition space, joining more than 70 manufacturers, suppliers and designers in one of High Point's key destinations. The new exhibitors include wood-carved decorative accents brand Bloomhome (IH503); modern home furnishings brand Casa Inspirata (IH104); *Vogue* photographer Greg Lotus, with limited-edition prints (IH208); artisanal area rugs wholesaler Minori Casa (IH204); Mexico-based custom wood furniture brand Trra (IH505); and acrylic framing specialists Wexel Art (IH209).

Cover Star

Another brand making its High Point Market debut (and gracing the cover of this guide) is Hollywood, Florida-based Fenwick Bartel, which is setting up shop in InterHall (IH509). Founded by Mark Tanenbaum in 2019, the company aims to capture the spirit of original works of art, with designs that are translated into wallcoverings, by-the-yard fabrics, finished goods like throw pillows, shower curtains and lampshades; and as wall art. "After 18 months designing the line and setting up our new company, I am so looking forward to an enthusiastic response from everyone who sees our unique, oversized designs," Tanenbaum tells *BOH*. "That will make all the challenges of setting up a new business during the pandemic worth it!" ■

New in Town

From classic midcentury shapes to sharp lines, explore some of the season's eye-catching styles.

BY JESSICA CHERNER



1. The large-scale print “*From a Distance*” from **CHC Art** is both dramatic and demure, courtesy of meticulous abstract details.
2. Aviva Stanoff’s *Queenbee Palm* chandelier, one of the latest additions to her collection for **Currey & Company**, features gold-toned palms that evoke the movement of the featherlike leaves.
3. Coastal and slightly distressed, the intricately carved *Southport* side table from **Tradewinds Furniture** is playful in all the right ways.
4. Boasting an undeniably retro look, **TOV Furniture**’s *Kavali Blush* bed is crafted from ash and carefully woven cane, both of which masterfully complement the wide array of hues available for the piece’s velvet sides.
5. A perfect complement to any eclectic space, **Nourison**’s *Odessa* rug features turquoise tones and floral motifs that add an effortless air of refinement to a room.
6. It’s all in the details: Blond raffia-covered doors and mappa burl accents give the *Beaumont* buffet from **Made Goods** a sophisticated yet casual feel.
7. The *Gervaise* mirror by **Mercana Furniture and Decor** redefines rustic with deep-set glass in a chunky mango wood frame. Revealing exposed lines and cracks, the frame proves that beauty is in the flaws.
8. The *Smith* chair is **Universal Furniture**’s homage to midcentury design. Featuring gentle curves and luxe materials, this bold piece can stand alone or pair seamlessly with other seating—and you can customize it with upholstery options all your own.
9. Mixing marble and metal creates a sense of balance in the otherwise understated *Alston* table lamp from **Robert Abbey Fine Lighting**. The thick shade radiates a diffused, romantic light no matter the time of day.
10. The artisans handcrafting **The Phillips Collection**’s decorative accessories are experts at making surprising materials seem plucked from nature, and the *Cast Onyx* bowl is no exception: Resin is hand-painted to look exactly like the real stone.
11. **Tourmaline Home**’s *Anemone* pillow is as delicate as the flower it’s named after, with white silk velvet flowers and their clear-beaded centers rising from a charcoal-toned linen background.
12. Texture takes center stage with the versatile *Handwoven White Braided* bench by **Anaya Home**. The chunky wool top, crafted by expert weavers in the heart of India, sits on natural mango wooden legs.
13. Though few people actually wheel their bar carts around, the *Gallery* rolling bar by **Global Views** offers versatility in other innovative ways. In addition to its smooth-glide wheels, the nickel-and-glass cart features a hidden lower shelf that unfolds to create an L-shaped or extended linear surface to fit more of your favorite spirits.
14. **Gabby** scales new heights with *Everest*, an edgy twist on a classic style. The dresser’s ornately carved wood recalls Gustavian design, while the details on the legs and the bronze pulls are a subtle nod to contemporary styles.
15. **Nathan Anthony**’s ultramod *Michel-T* sofa is as sumptuous as it is cozy. Unique details, including egg-shaped channeling that stretches across the entire frame, make this piece a guaranteed showstopper.

PHOTOGRAPHY: COURTESY OF BRANDS

Introducing
**COMMERCE
& MARKET**
by Hooker Furniture

Swing by our InterHall pop-up for

frosé @ four

4 to 6pm June 4 - June 7

HOOKER®
FURNITURE
IHFC C1058 & IH301

The courtyard of creative campus Cohab. Space (1547 W. English Rd.), which houses the Clubcu, Blaxsand and Noorside showrooms



The Schedule

Our curated selection of can't-miss designer events.

ONGOING

South + English Spiked Palmers

June 2-9, 3 p.m.-6 p.m. | 208 E. MLK Jr. Dr.

Stop, shop and sip Spiked Palmers—a cocktail concoction from South + English co-founder Palmer Linwood Smith—with packaged snacks on the side.

8 to 8 at Tomlinson Companies

June 3-9, 8 a.m.-8 p.m. | 525 N. Wrenn St.

Start the day with coffee, juice, and ham biscuits at 8 a.m. Next, a hot country lunch (don't miss Sunday's fried chicken) begins at 11:30 a.m. The day winds down with wine and light hors d'oeuvres at 4 p.m.

High Point Rockers Baseball Game

June 4 and 5, 7:05 p.m.; June 6, 5:05 p.m. | 301 N. Elm St.

Unwind after a full day at Market, grab a bite to eat, and enjoy America's favorite pastime as you cheer on the High Point Rockers when they take on the Gastonia Honey Hunters at the new Truist Point stadium. *Tickets: highpointrockers.com*

Frosé at 4

June 4-7, 4 p.m.-6 p.m. | Hooker Furnishings, IHFC, IH301

Join Hooker Furnishings in its InterHall pop-up every afternoon for frosé. On Saturday, June 5, the event will include a meet-and-greet with lifestyle expert, TV personality and High Point Style Spotter Breegan Jane.

Cosmic Cosmos at Lancaster

June 4-7, 4 p.m.-7 p.m. | 104 N. Main St.

Lancaster makes modern upholstery the old-fashioned way—and its cocktails, too. The brand's Cosmic Cosmos are briskly shaken and served in martini glasses.

Antiques with an Expert

June 4-8, 5 p.m.-6:30 p.m. | Whitehall Antiques, Market Square, G-54B

Get all your questions about antique furniture answered in this daily Q&A with internationally respected expert and author David Lindquist, an ASA (American Society of Appraisers) Accredited Senior Appraiser for more than 30 years.

Designer Meet & Greet at Design Oasis

June 5 and 6, 12 p.m.-1 p.m. | Center Stage, between Transportation Terminal and Showplace

Swing by the Design Oasis daily during Market to enjoy

lunchtime food trucks, an outdoor retreat, and a pleasant place to sit and catch up with industry friends. On Saturday and Sunday, enjoy a meet-and-greet with the designers who outfitted the space: Patti Allen and Stephanie James of Allen & James, Cheryl Luckett of Dwell by Cheryl, Katie Wozniak of Katherine Elizabeth Designs, and Stacy Garcia of Stacy Garcia Inc. Food trucks will be available daily from 11 a.m. to 3 p.m., and the seating areas are open throughout the day. *More info: www.highpointmarket.org/events/design-oasis*

Universal To the Trade Designer's Lounge

June 5-7, 9 a.m.-6 p.m. | Universal Furniture, 101 S. Hamilton St.

Relax and recharge in Universal's 2,000-square-foot designers-only workspace. Hit the Beauty Bar for hair touch-ups (12 p.m.-5 p.m.; appointment required), order a drink, check your luggage, charge your devices and take advantage of free Wi-Fi. *Beauty Bar RSVP: universalfurniture.com/marketevents*

FRIDAY, JUNE 4

Market Meetup with *The Cool Girl's Guide* Pros

1 p.m.-2 p.m. | Design Oasis, Center Stage, between Transportation Terminal and Showplace

Start Market off on the right foot with *The Cool Girl's Guide to High Point Market* author Marisa Wilson and her Market pro pals. Grab your lunch at the food trucks and swing by the stunning outdoor Design Oasis space designed by Cheryl Luckett of Dwell by Cheryl. Mix and mingle with Market veterans and get their insider tips on how to maximize your time at High Point.

SATURDAY, JUNE 5

Rates & Fees to Double Your Revenues in Half the Time

10 a.m.-11 a.m. | Universal Furniture, 101 S. Hamilton St.

In this designer seminar, business coach Melissa Galt explains how to increase your firm's revenue. Topics covered include escaping the trap of hourly billing, simplifying invoicing and getting paid in advance. Seating is limited. *To RSVP or access the livestream: universalfurniture.com/marketevents*

Book Signing and Bubbly with Melanie Turner

11 a.m.-1 p.m. | 316 W. Commerce Ave.

Head over to the Antique & Design Center at Market Square for mimosas and Bellinis with Melanie Turner as she signs her first book, *Inviting Interiors: A Fresh Take on Beautiful*

Rooms. Inspired by fashion and borrowing a palette from nature, Turner's curated interiors possess a timeless quality that celebrates architectural details and classic design. The interior designer will share her secrets for creating understated, sophisticated and functional rooms.

How to Shop High Point Year-Round

2 p.m.-3 p.m. | Universal Furniture, 101 S. Hamilton St.

Have you heard? A new movement called High Point x Design is reimagining High Point as a hub of design and creativity that's open all year. Designers and industry pros weigh in during a lively panel discussion moderated by designer Gary Inman. Learn how to shop High Point off-Market, how HPxD came to be, what it means (and doesn't mean) for designers, and how to join the movement. Seating is limited. *To RSVP or access the livestream: universalfurniture.com/marketevents*

Cohab.Space Is the Place

6 p.m.-8 p.m. | 1547 W. English Rd.

Designers, editors, bloggers, and High Point x Design friends and flagships are invited to mix and mingle at Cohab's spacious indoor/outdoor campus. Peruse a unique assortment of furniture, original art, lighting, textiles, accessories and jewelry while enjoying food truck fare, craft beer and wine. With live music starting at 7 p.m., Cohab just might be the hippest spot in High Point.

Wine Down with Alexa Hampton & Corey Damen Jenkins

6 p.m.-8 p.m. | Theodore Alexander, 229 W. Russell Ave.

Theodore Alexander hosts a socially distanced soirée in the Alexa Hampton Apartment inside its showroom. The evening celebrates designer Corey Damen Jenkins and the High Point debut of his brand new book, *Design Remix: A New Spin on Traditional Rooms*.

SUNDAY, JUNE 6

Creative Value Blueprint

10 a.m.-11 a.m. | Universal Furniture, 101 S. Hamilton St.

Interior designer business coach Gail Doby unpacks why a successful business is a designer's real art, how financially successful designers charge for services, and what it takes to plan for profit. Seating is limited. *To RSVP or access the livestream: universalfurniture.com/marketevents*

Book Signing and Bubbly with Tara Shaw

11 a.m.-1 p.m. | 316 W. Commerce Ave.

Drop by the Antique & Design Center at Market Square for mimosas and Bellinis with designer, antiques dealer and author Tara Shaw and her four-legged cover star, Brother Lucca, as they sign (or paw-print) her first book, *Soul of the Home: Designing with Antiques*, which presents never-before-published spaces from her portfolio, reveals her favorite

antique-hunting spots throughout Europe, and helps readers understand how to incorporate antiques into design schemes.

The Kaleidoscope Project: Seeking to Show the True Colors Within Our Design Community

11:30 a.m.–12:30 p.m. | Universal Furniture, 101 S. Hamilton St.
Join AmyLynn Schwartzbard and Patti Carpenter, co-founders of the Kaleidoscope Project, in a conversation about their journey from concept to completion of this showhouse, which broadens the design narrative within our creative community. Seating is limited. *To RSVP or access the livestream: universalfurniture.com/marketevents*

Tara Shaw *Soul of the Home* Book Signing

June 6, 1 p.m.–3 p.m. | Verellen, 515 S. Hamilton St.
Designer and antiques dealer Tara Shaw believes in creating sustainable homes that spark happiness and reflect the spirits, passions and tastes of their inhabitants. It's the subject of her compelling new book, *Soul of the Home: Designing with Antiques*. Meet the author and purchase a signed copy.

Branding & Influencer Marketing: Useful Revelations for the Post-Pandemic Era

2 p.m.–3 p.m. | Universal Furniture, 101 S. Hamilton St.
Like everything else, influencer marketing and brand development were impacted by COVID-19, and the process of building influence online for business outcomes has evolved considerably. In this seminar, Esteem Media CEO Adam Japko will provide an overview of the pandemic's impact on influencer marketing in the design industry, tackling the latest digital marketing developments and the long-term effects of the health crisis on influencer marketing tactics. Seating is limited. *To RSVP or access the livestream: universalfurniture.com/marketevents*

Designer Get-Together with BOH

6 p.m.–7 p.m. | Universal Furniture, 101 S. Hamilton St.
After spending the past year connecting on Zoom calls, Instagram and Clubhouse, the *Business of Home* team is excited to connect in person! Join editor in chief Kaitlin Petersen and your fellow designers for a cocktail (or two) on Universal Furniture's covered outdoor patio.

MONDAY, JUNE 7

How the Pandemic Is Changing Retail

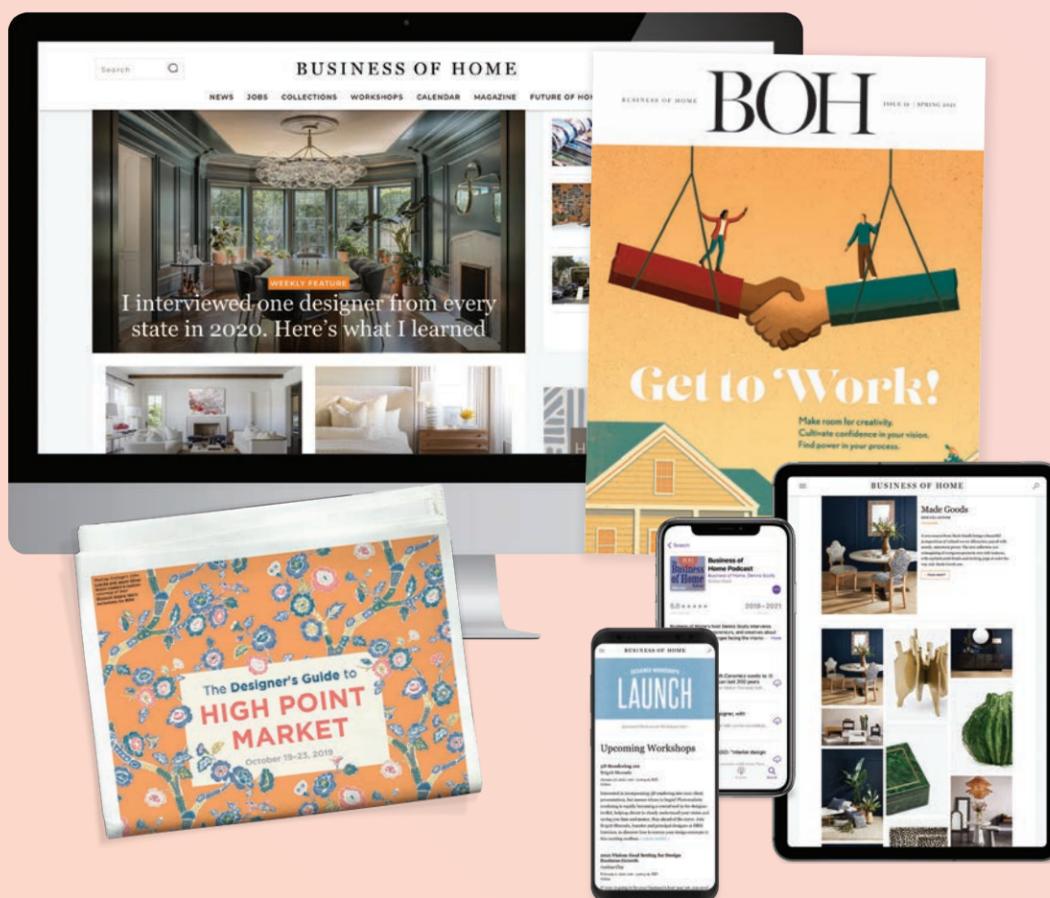
10 a.m.–11 a.m. | Universal Furniture, 101 S. Hamilton St.
Join retail consultant Rachel Gerli of Right Hand Brands to learn about some of the big pivots retailers made in 2020 in reaction to a changing consumer climate, and to get a forecast for changes coming in 2022 and beyond. She'll dive into everything from emerging trends to the big bets retailers are investing in and how you can think about these innovations in your retail or design business. The future is closer than you think. Seating is limited. *To RSVP or access the livestream: universalfurniture.com/marketevents*

Social Storytelling: Creating a Brand Narrative That Stands Out Online

11:30 a.m.–12:30 p.m. | Universal Furniture, 101 S. Hamilton St.
The process of establishing yourself as a brand often feels like an enigma to many interior designers: How do you find the time to be consistent and prolific on social media? How long does it really take to build a following that drives leads and partnerships? And most importantly, how do you know what to say about your business, over and over again every day? Join Ericka Saurit, Ginna Christensen, Jana Platina Phipps and Corey Damen Jenkins for a conversation about the ins and outs of social storytelling. Seating is limited. *To RSVP or access the livestream: universalfurniture.com/marketevents*

Why You Shouldn't Charge for Your Initial Consultation

2 p.m.–3 p.m. | Universal Furniture, 101 S. Hamilton St.
To charge or not to charge? That is the question, and often a hotly debated one. Does charging a fee mean you'll automatically accept the job? Does not charging expose you to people who just want free ideas? From coast to coast, designers are debating whether or not to bill for their first meeting with potential clients. In this seminar, learn why designer Sandra Funk has chosen to forgo this fee. Seating is limited. *To RSVP or access the livestream: universalfurniture.com/marketevents*



KEEP UP WITH BUSINESS OF HOME

Essential insights to keep you competitive and connected.

NEWSLETTER

All the news you don't want to miss, delivered to your inbox. Now in daily or weekly formats! businessofhome.com/newsletter

PODCASTS

Explore the challenges facing the industry in interviews with thought leaders and entrepreneurs. businessofhome.com/podcast

MAGAZINE

A quarterly in-depth analysis of the topics that matter most to the interior design community. businessofhome.com/subscribe

MEMBERSHIP COMMUNITY

BOH Insiders receive access to live events with *BOH's* editors and industry leaders, unlimited workshop tickets, discounts and partner perks, an exclusive designer Facebook group and more. businessofhome.com/bohinsider

JOB BOARD

The top destination for design industry professionals—including the ones you want to hire. businessofhome.com/jobs

COLLECTIONS

A preview of the latest product launches and a download on what's trending. businessofhome.com/collections

WORKSHOPS

Brush up on best practices in these virtual business intensives with the industry's leading experts. businessofhome.com/workshops

FUTURE OF HOME

A two-day design conference fostering conversation and connection with industry thought leaders, innovators and entrepreneurs about current challenges and future opportunities. **September 13–14, 2021**

facebook.com/BOHBusinessOfHome

instagram.com/BusinessOfHome

twitter.com/BusinessOfHome

All Over the Map

Let's face it—High Point is huge, and you're going to spend a lot of time on your feet as you seek out the latest and greatest. Even the most seasoned Market veterans need a bit of help making sure not to leave any stone unturned. We've highlighted every building mentioned throughout this guide (plus a few more key destinations and debuts) so you can maximize your time and explore the best of what each neighborhood has to offer.

BY KAITLIN PETERSEN & CAROLINE BOURQUE

HAMILTON WRENN NORTH

200 Steele Street is home to a who's who of luxury brands. This Market, **Woodbridge Furniture (301)** introduces the *Sconset* writing table (right), a design adapted from 18th-century English originals of the Regency period, veneered in quartered oak and propped up by faux-bamboo flared legs. **Chelsea House (200 N. Hamilton St., S. Court 104)** is launching the Pam Cain collection, including the octagonal *Bunching* cocktail table (below left), which is wrapped in soft blue grasscloth and antiqued brass banding. From its home in **The Bank on Wrenn (203 N. Wrenn St.)**, **Made Goods** showcases its latest line of statement-makers, like the *Dunley* indoor daybed (below right) in woven faux wicker.



NORTH ELM

Mill Collective (300 W. Broad Ave.) is a curated exhibition space that connects interior designers and boutique retailers with an array of modern-day makers, including **Aspen Golann**, who harnesses classic American furniture forms—like the traditional Windsor style for *A Very Simple Chair* (left)—to explore themes of gender and power.



RUSSELL & GREEN

This season, **Theodore Alexander (229 W. Russell Ave.)** debuts the *Nova* collection (below), with pieces that feature hand-carved starbursts and herringbone parquetry.



MARKET SQUARE & ELM

With 333,000 square feet of space for pop-ups, **Suites at Market Square (200 W. Commerce Ave.)** is a destination for the unexpected. Among the must-visit vendors is **Ngala Trading Co. (G7015)**, which partnered with South African brand **Clarisse Design Lighting** on a selection of leather pendants designed to represent subtropical foliage, including the *Blade* light (right). Designers in the know make a beeline to the nearby **Antique & Design Center (316 W. Commerce Ave.)** to get the first look at curated selections from more than 75 leading antiques dealers.





COMMERCE CONCOURSE

The **International Home Furnishings Center (210 E. Commerce Ave.)** looms large when you arrive at Market, and is home to more than 450 exhibitors throughout 11 stories of showrooms. In its 90,000-square-foot space on the 10th floor of the Commerce wing, **Hooker Furniture (C1058)** will introduce a 250-piece line with *Property Brothers* duo Drew and Jonathan Scott, a collection of luxury upholstery called *Aspire*, and pieces like the resin *Carved Stump* side table (far left). The brand is also hosting its first-ever pop-up on the first floor of the building (**IH301**). Meanwhile, the 140,000-square-foot **Markor Art Center (122 N. Hamilton St.)**, which opened in 2019, showcases the collections of two Markor brands: **Caracole**, which is debuting a line that includes the shapely *Seville* swivel chair (left), and **A.R.T. Furniture**, where we're crushing on the reeded detailing of the *Somerton Bachelors* chest (below). Stop by **Universal (101 S. Hamilton St.)** to preview the brand's line of customizable upholstery, including the elegantly double-tufted *Charlotte* (top left) settee in performance velvet.



DOWNTOWN MAIN

Versatility reigns supreme at **Lancaster (104 N. Main St.)**: The *Meridian* ottoman (right) can stand alone or separate into three pieces, and it comes in a variety of upholstery materials, including genuine shearing.



CENTENNIAL WRENN SOUTH

Verellen (515 S. Hamilton St.) will debut the *Olive* coffee table (shown below in a fumed finish on ash) as part of an homage to the works of abstract expressionist artist Robert Motherwell.



NEIGHBORHOODS

- Commerce Concourse
- Hamilton Wrenn North
- North Elm
- Market Square & Elm
- Russell & Green
- Downtown Main
- Centennial Wrenn South

IN THIS GUIDE

- 1 200 N. Hamilton
- 2 200 Steele
- 3 311 N. Hamilton
- 4 525 N. Wrenn
- 5 Antique & Design Center
- 6 Baker
- 7 The Bank on Wrenn
- 8 Center Stage
- 9 Commerce & Design Building
- 10 E J Victor
- 11 Gabby/Summer Classics
- 12 IHFC
- 13 Lancaster
- 14 Market Square
- 15 Markor Art Center
- 16 Mill Collective
- 17 Profit Center
- 18 Showplace
- 19 South + English
- 20 Suites at Market Square
- 21 Theodore Alexander
- 22 Tourmaline Home
- 23 Universal Furniture
- 24 Verellen

Team Spirit

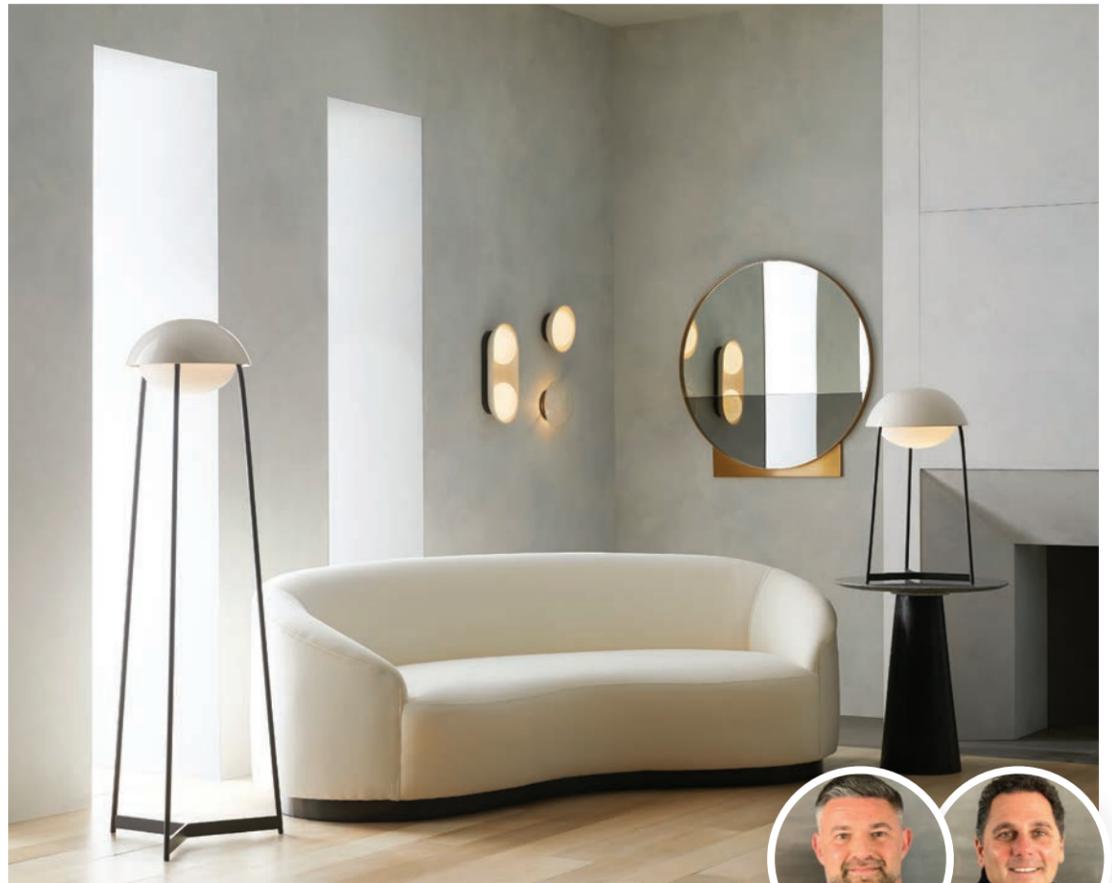
This season's High Point Market will be abuzz with new design collaborations. Keep an eye out for these pairs as they release their first duets.

BY FRED NICOLAUS



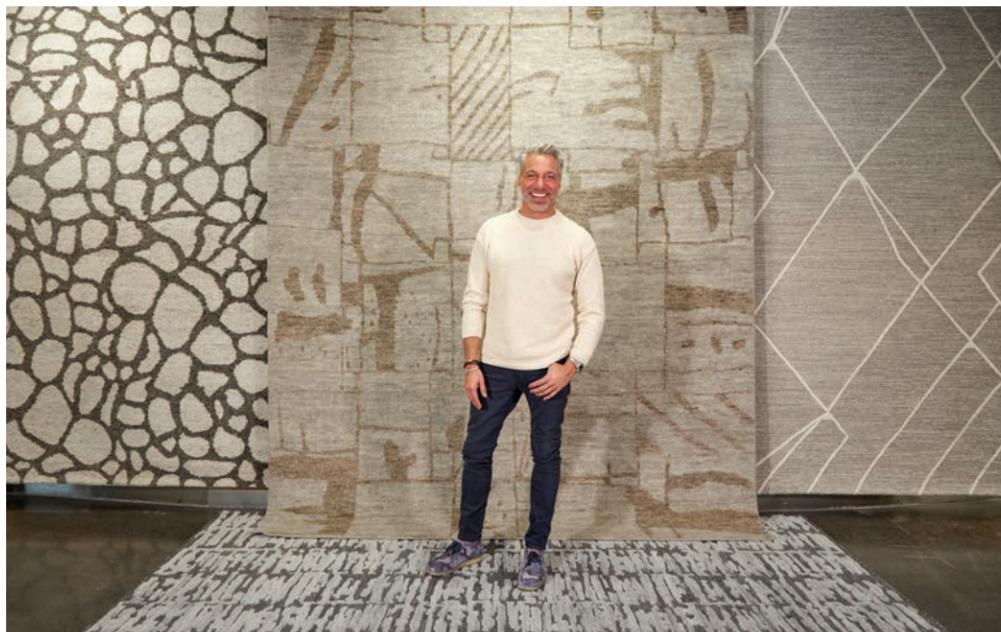
Beth Glover x Couture Lamps

Lighting is often used to illuminate art in a room—why not make the light itself a work of art? Watercolorist Beth Glover is game: She partners with Couture Lamps on a capsule collection of two table lamps. Both feature the artist's work printed on fabric and encased in a clear acrylic base. Finished during the height of the pandemic, the mini collection combines the sophisticated austerity of a clean minimalist shape with the lively abstraction of Glover's brush. "At first, you may see [only] the art," she says, "but upon a closer look, you'll discover a unique blend of texture from the printed fabric."



Workshop/APD x Arteriors

For a collection that blurs the line between residential and commercial, Arteriors could not have picked a better collaborator than Workshop/APD, a New York-based architecture and design firm known for being equally adroit on a boutique hotel project as on a townhouse renovation. With an emphasis on maker and maker-adjacent processes like traditional glazing, rolling clay and slumping glass, the 48-piece lighting collection combines organic finishes with minimalist forms. It also features a number of contract-grade pieces, just in time for the early stages of the commercial design industry's post-COVID comeback. "Because our architecture and design work spans residential, development and hospitality spaces, we typically think about product design in a way that works across those categories, too," Workshop/APD design director Andrew Kline tells *BOH*. "A single Glaze Sculptural sconce would be a dramatic lighting option for a home; install a rotating series of them climbing up a staircase in a commercial project, and they are jaw-dropping."



Thom Filicia x Feizy Rugs

He's on TV with Carson Kressley! He's in the New York Design Center with Alexa Hampton! He's here, he's there, he's everywhere—and now, busy designer Thom Filicia is underfoot with a new rug collection, a collaboration with Feizy that focuses on texture and features a mostly neutral palette occasionally energized by pops of color. The initial run debuts pieces at an accessible price point, but higher-end rugs in Feizy's "fine" collection are in the works, as well. The line, says Filicia, "can cool down a classic Georgian or warm up a New York loft."



Lauren Nicole Designs x Charleston Forge

Designer Lauren Clement and fellow North Carolina treasure Charleston Forge team up for a collection that brings subtle equestrian details to classic American craftsmanship. The line, which includes consoles, occasional tables and accent pieces, is all dark wood, elegant glass and forged metal polished to a gleaming silver finish. In a nod to Clement's passion for horseback riding, the shape of a bridle bit is a recurring motif. "It's small enough to appeal to a large audience base while special enough that it'll remind fellow equestrians of time spent on the saddle," she says. Her elevator pitch to fellow designers? "American made. All completely customizable. Unique design. Durable—glass is nonporous, easy to clean and a safe surface in busy homes." We're sold. Tallyho!



OPEN

HPXD

**HIGH POINT X DESIGN:
THE COMPANY WE KEEP™**

214 Modern

America Leather Resources

American Leather

American Woodcrafters

Asian Loft

Blue Ocean Traders

Branch Home

Capa

Capel Rugs

Carvers' Guild

Cohab.Space

Dovetail

EJ Victor

Feizy

Frankie Davidson

GJ Styles

Golden Oldies

Hudson Valley Lighting

John-Richard

Lancaster

Metropolitan Galleries

Mill Collective

Modern History

Oly

Paramount Sleep Company

Picture Source Somerset

Randall Tysinger Antiques

Red Egg

Regina Andrew

Safavieh

Sarreid

Scarborough House

Schwung

South + English

Splashworks

Sunpan

Thayer Coggin

Theodore Alexander

Tomlinson Companies

Unique Loom

Universal

Verellen

Woodbridge

Change is coming.

Design doesn't go dark in High Point after Market. High Point x Design has flipped a switch. Dozens of brand flagships and showrooms of all ilk, size and variety are beginning to open all year round – some daily, others by appointment and during events. Together, we're reimagining High Point as a hub of design and creativity. During Market – and always.

HPXD.ORG

AS SHOWN: COHAB.SPACE



Corey Damen Jenkins x Leftbank Art

Fresh off a hit book and a debut on the AD100 list, interior designer Corey Damen Jenkins has no plans to slow down this summer, with two collections debuting at Market. The first is a personal project with Leftbank Art, “Mouths Wide Open,” a series of evocative lead-and-ink portraits he drew of subjects like a singer hitting her crescendo, an impassioned political partisan screaming at a rally, and a rabbi deep in debate. As if that wasn’t enough, the designer has a new pattern-rich bedding line with DownTown Company. “In choosing a partner for this endeavor, it was very important that the manufacturer embraced a high standard of quality and would approach this relationship with a certain measure of fearlessness in terms of my designs,” says Jenkins. “I can’t wait for everyone to see what we’ve created.”



Coastal Living x Regina Andrew Detroit

Carla Regina and James Andrew, founders of their eponymous decor and lighting brand, have joined forces with Coastal Living for a collection that brings elegance and edge to the beach. Running the gamut from sconces to outdoor lanterns to table lamps, the 79-piece collab does a neat job of conveying “coastal” without screaming it (the rattan is tastefully employed, and there’s nary a starfish motif in sight). The showstopper is an ombre beaded chandelier that fades from stormy navy to placid blue—perfect for a glammed-out seaside retreat, but it wouldn’t look out of place in Regina and Andrew’s hometown of Detroit. Who’s to say “coastal” can’t include Lake Michigan?



Alfredo Paredes x EJ Victor

You already know Alfredo Paredes’s work, but until now, you knew it by another, very famous, name: Ralph Lauren. After 33 years of creating iconic spaces for RL—The Polo Bar, anyone?—Paredes left as chief creative officer of home and retail in 2019 to pursue his own interior design studio. This season, he makes his solo product debut with EJ Victor, unveiling a robust collection including sofas, sectionals, chairs, dining tables, a bar cabinet and a bed. The look (rich materials, classic forms, a cinematic flair for subtle drama) will not disappoint fans of RL Home, but the collection is unmistakably Paredes. “I’m beyond excited—I’m in shock. To be able to design a collection of furniture under my own name after so many years of doing it for such an incredible brand is truly a dream come true for me,” he says. The detail that most reflects his newfound creative freedom? “There’s a sliced wood veneer featured in one of the tables and in the bar cabinet that I’d never had a chance to use before and that I really love.”



Libby Langdon x Crystorama

New York designer Libby Langdon teams up with Crystorama to debut not one, but two lighting lines this Market. Devon is the workhorse of the pair—an elegant but understated design that could fit comfortably into a wide variety of styles and applications. Elliot is the show pony, a modern chandelier constructed from hefty glass rods and polished nickel. “The fixture’s view from below was as vital to me as what it looks like from the side,” says Langdon. “One of the most dramatic fixtures in the Elliot collection is the Linear pendant. The filtered light bounces between the glass rods and gives off a beautiful glow.”



Shown: Garland Sofa in Sonoma Toffee

FUNCTIONAL, LASTING LUXURY.

Handmade in the USA, our collection of furniture showcases the inherent beauty and timeless appeal of our natural leathers.

Leather Since 1933 | mooreandgiles.com



SPEAKERS



RUE
PRESENTS
UNIVERSAL
TO THE TRADE
**DESIGNER'S
LOUNGE**

FEATURING
Crypton Fabrics • Moore & Giles

Join us for fun and informative designer-focused seminars, 5 Minutes With Rue Magazine special event, hair touch-ups in the Beauty Bar and more!
RSVP @ UniversalFurniture.com/marketevents

First 500 guests receive RUE gift bag with fab beauty brands.

HIGH POINT SPRING MARKET | JUNE 3-JUNE 9
Universal Showroom | 101 S Hamilton St, High Point, NC 27260

UniversalFurniture.com



WORK SPACES



5 MINUTES WITH RUE MAGAZINE



BEAUTY BAR

Barbara Barry for Baker



Paola Navone for Janus et Cie



Suzanne Kasler for Hickory Chair



Jamie Beckwith for Currey & Company



Encore!

There's nothing quite like reuniting with an old friend. The partnerships that drive these High Point Market debuts have lasted years—decades, even. Long may they continue.

FOR THOSE WHO have dearly missed international travel over the past year, let **Suzanne Kasler's** new collection for longtime partner **Hickory Chair** soothe you. Haut Marais, named for a historic district in Paris, draws on the designer's love of art, architecture, history and (of course) France. A blend of tailored upholstery pieces, pale neutral stone and natural wood finishes, the collection was crafted with the flexibility that designers crave.

Another treasured partnership: designer **Barbara Barry** and the **Baker** family of brands. This Market, Barry has an indoor line with Baker that draws on the bohemian romance

of Eastern Europe, and an outdoor collection with **McGuire** in a more modern vernacular. McGuire is also joining forces with **Thomas Pheasant**, another frequent Baker designer, on a new line inspired by Japanese art and culture.

Several designers are adding pops of new to existing lines. **Cara Woodhouse** has expanded her **Nathan Anthony** collaboration with the Pilar bed, a statement-making upholstered number that's equal parts futuristic minimalism and indulgent glam. Meanwhile, **Jamie Beckwith** is adding to her line with **Currey & Company** with the Arrow credenza, inspired by traditional French chevron patterns.

Finally, befitting the season, there's plenty of great outdoor product debuting at Market. Accomplished architect and designer **Paola Navone** builds on her collaboration with **Janus et Cie** with the colorful Chopstix line, while Danish designer **Søren Rose** is adding pieces to his **Cane-line** collection that put a streamlined spin on classic wicker construction. "The idea for the Basket collection was born during COVID," says Rose. "Suddenly, my team at the studio had a profound need to get outside, for obvious reasons. We carried out part of the design process in a beautiful garden north of Copenhagen."



caracole[®]
TO-THE-TRADE

REGISTER AT CARACOLE.COM FOR THESE EXCLUSIVE PERKS

preferred pricing / access to our entire collection, including: thousands of custom upholstery options & hundreds of in stock items ready for immediate delivery / trade-friendly customer service / personalized online portals

PLEASE JOIN US AT HPMKT

*from 6/5 - 6/9 to experience our new collection & sip cocktails in our refreshed Designer Lounge.
122-C North Hamilton Street / High Point, NC 27260*



C U R R E Y
& C O M P A N Y

curreyandcompany.com

Atlanta | Dallas | High Point | Las Vegas | New York