

The Multi-Drop Pendant Collection

New Additions

One year ago, we introduced a flexible lighting system we call Multi-Drop Pendants. This stunning collection designed by Senior Designer Ian Thornton provides the user ultimate versatility. The lighting system is available in one, three, seven, fifteen, thirty and thirty-six light configurations. Lights are suspended from aircraft cable and can be adjusted up to 10 feet. Technical aspects of the collection include a FCC-approved transformer and driver. The pendants are designed to use a 10-watt Halogen bulb or a 2-watt LED bulb. The lighting system can be used for residential and commercial spaces.

This October we are introducing five new pendant shades to join the existing eight shade options. The new shades are made of a variety of natural materials. Some are smaller versions of popular lighting already in the Currey product line.



Lazio



Rame



Piero

The Lazio Multi-Drop Pendant has a luminous shade carved from natural alabaster. The veining in the material makes each shade unique because each stone taken from the earth will have its own personality. The shape of the shade and the thinness of the stem on which it dangles are of the simplest in form. This leaves the natural material to shine. The painted silver finish also helps to keep the design light and airy. The Lazio is available in a number of different configurations.

The Rame Multi-Drop Pendant has a teardrop shaped shade made of mercury glass with silver on the inside and copper on the outside. The personality of the patterns on the glass is evident whether the lights are switched on or not but when illumination

brightens the shade, the effect is dazzling. The lightness of the painted silver finish makes the oblong shade seem to float.

The shade on the Piero Multi-Drop Pendant may appear to be woven from a natural plant material, but it is made of iron in a white finish to make it one of our offerings that illustrates the skills our craftspeople bring to their work. When the white pendant is illuminated, textural patterns will enliven surrounding surfaces.