

# CURREY & COMPANY

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## SAISEI 再生 | Renew. Rebirth. Regenerate.

New Products for the Post-Covid World

As we move beyond the Covid Era, we are embracing a new view of our lives and the objects that surround us. Award-winning designer, Hiroshi Koshitaka, recently shared with our design team a Japanese word – *Saisei*. Its meaning is multi-faceted. Renew, restore, regrowth, and rebirth are a few translations from Japanese. Recognizing the importance of the *Saisei* concept and how we live our lives today, Currey & Company debuts new product introductions during the April High Point Market with a distinct Japanese influence.



Saisei Grande Chandelier



Senjyo Pendant

Mr. Koshitaka has designed products for Currey & Company for more than twenty years. He is a self-taught designer with decades of experience in architectural installations and product design. Drawing inspiration from Japanese culture and

traditional crafts, he has conceived two lighting designs made with natural rattan that evoke the rebirth ideal. The Saisei Grande is made of rattan hand-woven onto a wrought Iron frame. The otherworldly shape of this over-sized wonder was inspired by outer space – galaxies in the universe come to light! Underwater regeneration is the theme of the rattan Senjyo Pendant. The Japanese word senjyo actually means bathing or washing with water. The Bluebonnet and Cornflower blue finishes are applied by hand and stay true to Koshitaka's fascination with shades of blue found in vintage indigo-dyed textiles.



Koji Credenza and Nightstand

New additions to the Barry Goralnick Collection include the Koji Nightstand and the Koji Credenza. Both designs have a serene presence with their curved sides and feet that emulate calligraphy shapes found in Japanese characters. The drawers and top are covered in cream faux shagreen which is framed in beech wood in an oyster gray finish. The square-edged brass draw pulls have a brushed brass finish that add a rich character to the nightstand and credenza. Barry Goralnick is an award-winning designer and architect whose collection includes lighting and furniture.



Queenbee Palm Ring Chandelier

For Aviva Stanoff, her story begins with childhood summers spent tending flowers and other chores around her grandfather's Buddhist temple in Japan. Her love of nature was cemented where she grew up in a small California town nestled between old growth redwoods and the beach. A new addition to the Aviva Stanoff Collection pays homage to the natural world as filtered through the enduring style of the Japanese. The Queenbee Palm Ring Chandelier reflects the graceful movement of palm leaves blowing in the wind. The fronds, finished in contemporary gold leaf, curl delicately around the circular frame of the chandelier. Stanoff says the design was inspired by the places associated with calm, with resetting, and with recharging: beachy, ocean, tropical places. "When I see these gorgeous palms and their fronds rustling in the wind, it reminds me there is grace in resting, in going with the flow, and in letting the wind blow you around until you settle." Aviva Stanoff has designed furniture and lighting with a Zen aesthetic for Currey & Company since 2106.