

SPRING 2015



SOMETIMES YOU JUST HAVE TO BE BOLD





IMAGES IN THIS PRESS RELEASE ARE INCLUDED ON THIS CD

FIVE NEW SHAPES FOR SPRING FEATURE HIGH CONTRAST COLOR AND BRUSH STROKES

INSPIRED BY THE FASHION RUNWAYS, M. CLÉMENT COMBINES
BLACK WITH WHITE AND NEUTRAL SHADES TO CREATE STATEMENT PIECES



AUDREY

Jasmine base, poplar pattern in fog and onyx
brush stroke with antiqued gold accents;
17" deep drum parchment shade
8" d X 19" h (bottom of shade)



BURDETTE

Gardenia base, vertical band in onyx
brush stroke with antique gold accents;
16" shallow drum parchment shade
7" d x 18½" h (bottom of shade)



SEGUIN

Spanish moss base, random band pattern in
jasmine, gardenia and verdigris
16" shallow drum parchment shade
9" d X 18" h (bottom of shade)



SYLVIA PETITE

Gardenia base with antiqued silver;
10" drum parchment shade
8" d X 8½" h (bottom of shade)



CLOUET

Jasmine base, meander pattern in onyx brush
stroke with antique gold accents.
14" d X 8" h



CLIO PETITE

Antique gold base with onyx brush stroke overlay,
12" modified empire parchment shade
6¼" diam X 7½" h (bottom of shade)

NEW ORLEANS (April 8, 2015) – Michael Clément ushers in Spring with something contemporary – hand painted loose lines generating patterns in contrasting black and white. These bold, black and white trends walked right off the runway of this past Fall's fashion week right into the field of interior design. M. Clément also introduces five new hand built and hand thrown ceramic lamps for the Spring market. They include three new bottle shapes, and two petite bases – a sphere and a cylinder.

In an article for Conde Naste Traveler, Blogger Anna Liesemeyer said, "...clothing designers aren't the only ones influenced by fashion week; well-received colors and prints often find their way into the design world as well." M. Clément uses broad hand painted strokes to create designs reminiscent of feathers and leaves. Contrasting lines keep strong patterns alluring and interesting.

With over 35 custom colors, we wanted to step out of our comfort zone and revisit "classic black and white" when creating our Spring patterns. This high contrast color combination is perfect for rooms filled with soothing neutrals. Shades of white are used on certain patterns to "warm up" the look. Several of the pieces and shades are hand gilded in gold leaf keeping with the signature M. Clément style.

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Based in Historic New Orleans, Michael Clément's design studio specializes in ceramic, hand crafted lamps and distinctively finished interior accessories. Michael Clément and his team of artisans create art that reflects his aesthetic of classical and traditional forms with finishes that evoke the veneer of the city. Michael Clément's designs will be on display in Showroom M-5017 at High Point Market this Spring.

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SHOWROOM: The Suites at Market Square (SAMS) M-5017

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PINTEREST: www.pinterest.com/michaeljclement/boards



SPRING 2015 INTRODUCTIONS



BURDETTE

Gardenia base, vertical band in onyx brush stroke with antique gold accents; 16" shallow drum parchment shade
7" d x 18½" h (bottom of shade)



CLIO PETITE

Antique gold base with onyx brush stroke overlay, 12" modified empire parchment shade
6¼" diam X 7½" h (bottom of shade)



SEGUIN

Spanish moss base, random band pattern in jasmine, gardenia and verdigris
16" shallow drum parchment shade
9" d X 18" h (bottom of shade)



AUDREY

Jasmine base, poplar pattern in fog and onyx brush stroke with antiqued gold accents; 17" deep drum parchment shade
8" d X 19" h (bottom of shade)



POLK SHORT

Sand base, chevron pattern in onyx brush stroke, antique gold accents; 11" painted drum shade in sand with gold and onyx brush stroke banding
6½" w X 6½" d X 15½" h (bottom of shade)



CLOUET

Jasmine base, meander pattern in onyx brush stroke with antique gold accents.
14" d X 8" h



SYLVIA PETITE

Gardenia base with antiqued silver; 10" drum parchment shade
8" d X 8½" h (bottom of shade)