

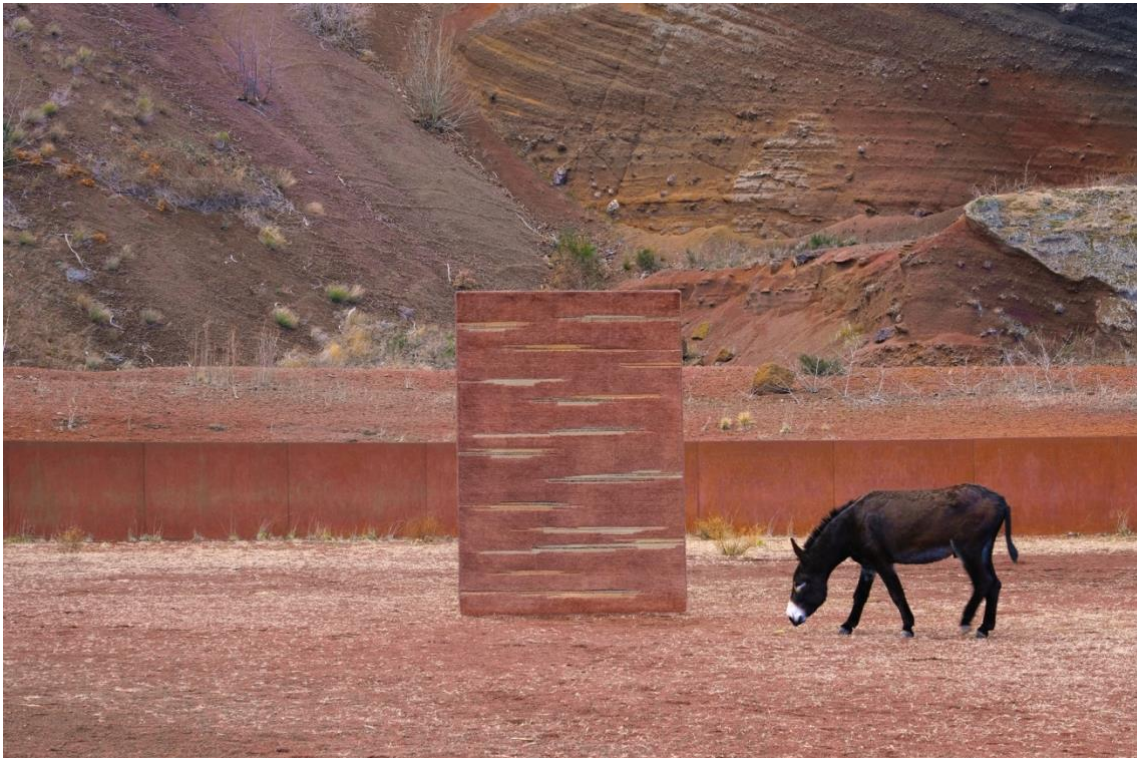
Press release

nanimarquina

Colorado

Inga Sempé

Colorado marks the first collaborative collection between nanimarquina and Inga Sempé. A collection that harmoniously blends tradition and modernity.



This collection of ethnic-style rugs transcends the boundaries of weaving by combining the traditional with the contemporary, using ancient techniques such as chobi (handknotted) and kilim (hand loomed).

The concept originated from her desire to avoid using figurative or geometric patterns, which can sometimes feel overwhelming in a room. Instead, she sought to utilize small lengths of leftover thread, connecting them together to create something unique.

The creation process was very interesting: she has used old threads that have been in her office for more than 20 years, weaving them together on a rough frame. This was followed by initial sketches, which were then refined in Photoshop to finely define the patterns. It's was process of many attempts and errors.







Each Colorado rug is handwoven with meticulous attention to detail. The combination of these techniques creates a play of textures in two distinct heights, adding depth and complexity achieved by using different shade fibers and yarns. The use of chobi gives these rugs an unparalleled visual richness to the piece, which is revealed by changes in light and movement. This inherent characteristic of the hand-spun wool together with the chobi technique lies in the interplay created by its weaving technique: the orientation of the fiber when tying the knot, its length, and the density of knots.

For Inga, the use of chobi was an indispensable issue: "It's a material I consider luxurious and of high quality yet understated and not ostentatious. I envisioned it resembling the soft, irregular texture of a special animal's hair, offering a sense of luxury without being overt."

Available in 4 sizes and 4 colors - ashes, clay, moss, and sand - which develop nuanced shades under varying lighting conditions, adding an extra dimension of beauty to the home.

Technical information

Ashes	Clay	Moss	Sand
			
Technique : Hand knott Indo Nepal + Sumak Density : 124.000 knots/m2 Fiber : 95% New Zeland wool + 5% Silk Total height: 15 mm			

About Inga Sempé

Inga Sempé is a French artist whose works are characterized by functionality, quality, and simplicity with a touch of oddness, as she values being outside trends. For her, it is essential to create designs that serve their intended purpose and invoke an emotional response. She believes that design should always prioritize the user's needs and feelings, rather than just aesthetic appeal or technical proficiency, which means creating designs that are easy to use, comfortable, and emotionally resonant. This is reflected in their clean lines, minimal shapes, and adorned surfaces. She has collaborated with French, Scandinavian and Italian companies throughout her professional career, such as Edra, Cappellini, Hay, Ligne Roset, LucePlan, Mutina, Wästberg, Alessi and Magis.

About nanimarquina

nanimarquina was founded by Nani in 1987 with a singular wish: "I wanted to design rugs that were visually amazing, that people would enjoy." Constantly seeking innovative use of techniques and materials, nanimarquina is a pioneering family business, designing and making highly individual, contemporary rugs. While the company is based in Barcelona and New York, all manufacturing takes place in India and Pakistan, revealing the limitless possibilities of the artisans. The company collaborates with renowned national and international designers to guarantee the diversity of styles and experimentation with textures, materials and shapes the company has become known for. The result is a unique nanimarquina rug for each person, for each space, for each emotion.

Photo credits

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