

KAMIYA FURNITURE



A marriage.

In my work, I aim to convey the labor and beauty of unification.

Where many may see a chair, I see its parts: the legs, rails, seat and back. I know the work that must be done to rough out each component from it's raw state, and to train each to hold tight to one another.

Each component makes it's own sacrifice. Portions of each are chiseled away, refashioned and tested for fit. When the work is complete and each part united, many pieces become One; transformed into something greater.

No nails.

No screws.

No stains.

I don't use nails or screws in my furniture because I want my pieces to be held together according to their fit, not by force. I don't use stains because I honor the particular characteristics of each board I hand select.

The process is long-suffering and hard-fought but the results are honest and pure. My work is a marriage; enduring and beautiful.

- Jeremy Kamiya





Timeless.

A Kamiya Furniture piece sheds the superfluous and draws out the essential. What remains is elegant, true and wholesome.

Our approach leads to a beautifully balanced piece; in form, proportion and detail. We labor to create simple, sophisticated pieces.

We don't care to be extravagant or trendy - We aim to endear and endure.

Title: #0059 - Book Shelf

Materials: Shown in Walnut and Brass. Customizable.

Dimensions: Shown at 36" W x 70" H x 15" D. Customizable.



Selected: HPMKT Style Spotters, Lucy Penfield

Striking at every angle, in every detail.



**Title: #0054 - Knockdown
Writer's Desk**

Materials: Shown in
Figured Maple, Walnut and Brass.
Customizable.

Dimensions: Shown at
60" W x 30.5" H x 20" D.
Customizable.

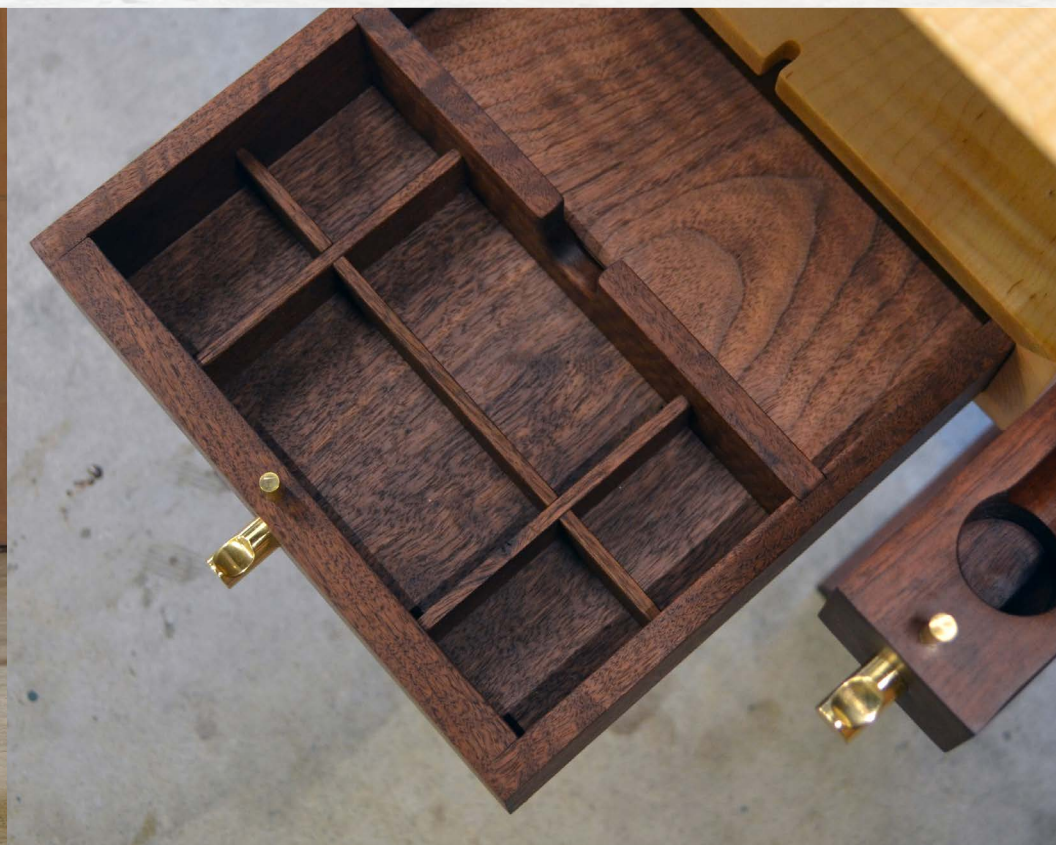
Whether positioned along a wall or floated in a room, each piece is created to reflect the joy and romance of the hand-written note.

Sliding dovetail joinery joins the top to the base to allow for seasonal wood movement. Polished brass pegs fasten the table top, and similarly, form the drawer pulls and drawer stops.

This writer's desk offers a modest drawer for your client's cherished writing implement, as well as a larger drawer for 8.5 x 11 paper with six partitions and a hidden compartment.



Finalist: Innovation + Design, ISFD (International Society of Furniture Designers)



A note in your symphony.



A Kamiya Furniture piece catches the eye without clamoring for attention. Our work doesn't boast, but rather, harmonizes.

The Autumn Entry is reversible, front to back, so that the drawer can be oriented either to the right or to the left to welcome your design ideas. It is equally comfortable along a wall or floated within a room.

Its hand-turned bowl serves as a “vide poche” (French for “empty pockets”) to collect keys, change and daily miscellany. The singular floating drawer adds order to your comings and goings.

Concealed sliding dovetails fix the center panel to the case sides allowing for seasonal wood movement.

Title: #0063 - Autumn Entry

Materials: Shown in Walnut and Brass. Customizable.

Dimensions: Shown at 60" W x 36" H x 16" D. Customizable.



Finalist: Innovation + Design, ISFD

Featured: American Home Furnishings Hall of Fame

Selected: The (A) List Trend Gallery - Patti Carpenter, ANDMORE

Pure and simple.



**Title: #0056 - Cindy
Knockdown Bench**

Materials: Shown in
Oxidized Walnut, Ambrosia Maple
and Brass. Customizable.

Dimensions: Shown at
60" W x 20" H (Seat 18") x 20" D.
Customizable.

The rich, dark Walnut pictured here is a result of an oxidation process. Applying a simple vinegar and iron mixture causes the wood tones to shift darker by reacting with the wood's natural tannins.

Because the vinegar mixture is organic, and because this oxidation technique is a natural process (however exaggerated) that preserves woodgrain characteristics, we offer this surface treatment for those who are in the mood.

Made to order from a limited stock of exceptional grade Ambrosia Maple (as shown).

Also available in a monotone black (oxidized Walnut throughout).





Storage piece. Art piece.

Title: #0050 - Shelf of Drawers

Materials: Shown in
Walnut and Brass.
Customizable.

Dimensions: Shown at
60" W x 36" H x 16" D.
Customizable.

Kamiya Furniture pieces strive to strike a balance between art and functionality. Each is unique and specially made for those who appreciate originality, diligence and beauty.

Every curve is refined by hand, and every hard edge softened and welcoming to the touch. Our work is truly a form of expression and each is admired by its maker and owner.



PINNACLE
AWARDS®

2022

WINNER

International Society of
Furniture Designers

Beautiful by Nature.
Thoughtful by design.



PINNACLE
AWARDS®

2023

WINNER

International Society of
Furniture Designers



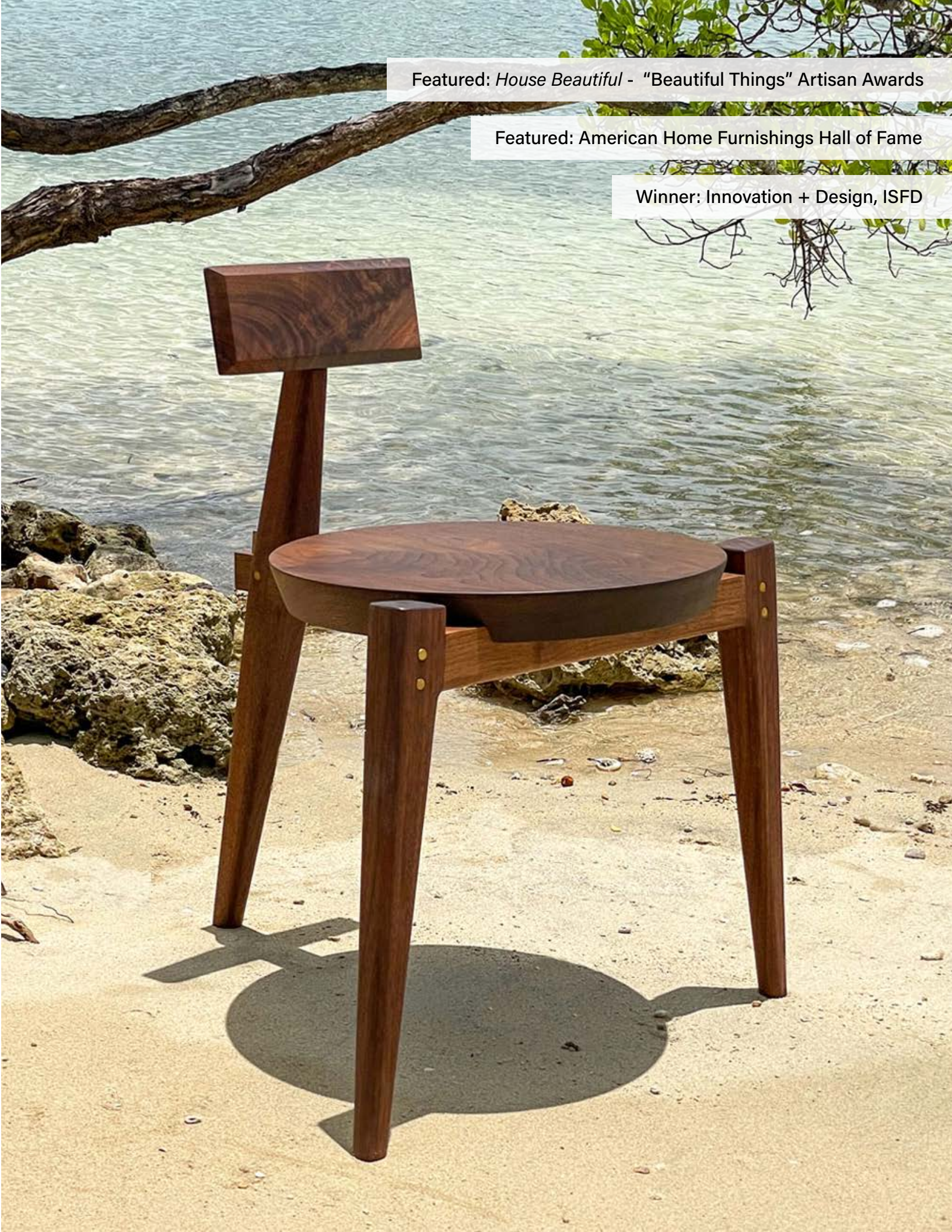
Title: #0061 - Knockdown Chair

Materials: Shown in
Walnut and Brass.
Customizable.

Dimensions:
22" W x 27" H (seat 18") x 23" D.

Like every Kamiya Furniture piece, this beloved chair reinforces the aesthetic and emotional quality of interior spaces and expresses the union between the designed environment and the natural world.

This knockdown chair can ship fully assembled or flat-packed (to reduce environmental impact). Assembles in less than five minutes and only requires a rubber mallet.

A modern wooden chair with a square backrest and a round seat is positioned on a sandy beach. The chair is made of dark wood and has a minimalist design. In the background, there is a body of water, some rocks, and a large tree branch. The chair casts a shadow on the sand.

Featured: *House Beautiful* - "Beautiful Things" Artisan Awards

Featured: American Home Furnishings Hall of Fame

Winner: Innovation + Design, ISFD

KAMIYA
FURNITURE

Jeremy Kamiya

323-346-9626

shop@kamiyafurniture.com

www.kamiyafurniture.com

[!\[\]\(d66ff64371a51729ac8c1cdaa685ba6f_img.jpg\) FURNITURE IS ART](#)

House Beautiful

INTERIOR
DESIGN

luxe
INTERIORS+DESIGN

BOH
BUSINESS OF HOME

FORM

AMERICAN HOME
FURNISHINGS
HALL OF FAME®
FOUNDATION, INC.

FASHION
SNOOPS



PINNACLE
AWARDS®
2022



PINNACLE
AWARDS®
2023