

FOR IMMEDIATE RELEASE

The Bronze Age

In 2020, Currey & Company expanded its accessory collection to include hand-crafted bronze sculptures. The collection today consists of eighteen distinctive pieces. Bronze is a mixture of copper and tin in various proportions that is heated and pounded together to form a harder and more durable metal. The metals bond at a molecular level to create an entirely new material. It was first used for agricultural tools, military weapons/armor, and later for coins, cultural artifacts, and art objects. The Bronze Age began in the Indus Valley and flourished in the eastern Mediterranean before it moved on to present-day Europe. This time-period was named after the crafting of bronze. The multi-step process for creating these sculptures is labor intensive. The artisan creates an original mold from wax, clay or any material that can retain its softness. The making of the final mold is very involved. Finally, the metal is melted in a crucible in a furnace, then poured into the final shell or mold and allowed to cool. Afterwards the mold is hammered or sand-blasted away to reveal the rough casting. The next step is to file and polish the bronze. A mold can only be used a few times then destroyed and the process starts all over again. Artist Auguste Rodin only created one piece from each mold before breaking it.



The Tall Empress Bronze



Drawing inspiration from this ancient metal, the company will debut five new designs this October. The most dramatic new bronze is The Tall Empress Bronze

which stands at an impressive height of 42.5 inches. Cast in bronze, the figure is depicted with generously proportioned legs, a somewhat defiant stance, and a posture that suggests she is listening with rapt attention. Full of presence and character, this decorative accessory brings tremendous personality to any space.



Zanni Sculpture



Horus Bird Bronze



Bastet Cat Bronze

The Zanni Sculpture depicts a dancing harlequin crafted from composite with a fanciful swirling treatment on her black costume that resembles strings of pearls. Her face and hands are rendered in a natural flesh tone, while her outfit is detailed with a bustier, flouncing sleeves, and a dramatic headdress. The lively figure prances atop a stacked black marble base, adding weight and contrast to the whimsical Art Deco design. Because it is made of artisanal material, its surface may vary slightly from sculpture to sculpture.

The Horus Bird Bronze is a stylized, angular interpretation of a hawk designed in the image of the Egyptian god Horus. In mythology, Horus's right eye symbolized the sun and power, while his left eye represented the moon and healing. This contemporary bronze sculpture rests on a black granite base, blending ancient symbolism with a modern sculptural profile.

The Bastet Cat Bronze has a green granite finish with a mottled effect reminiscent of verdigris. The tall, slender feline is depicted upright and walking, its elongated form and poised stance evoking the elegance of ancient Egyptian art. This decorative accessory carries a distinctly timeless and playful character