

JOHN-RICHARD

Expanding the Palette: Carol Benson-Cobb Brings New Artists to John-Richard

HIGH POINT, NC, [October 2025] - Renowned abstract artist Carol Benson-Cobb has been a valued collaborator with John-Richard for many years, bringing a distinctive energy and perspective to the brand's collections. Her work has become a defining presence in our portfolio, elevating interiors with a refined aura that resonates with subtle strength and character. Over time, Benson-Cobb's artistic vision has shaped not only individual pieces but also the broader aesthetic of our collections, making her an integral part of the John-Richard story.

Building on more than a decade of success with John-Richard, Benson-Cobb has taken on an expanded role as curator, helping to shape the next chapter of our art program. Recognizing the impact of her work, our leadership invited her to usher new talent to further broaden and elevate the quality of our collections. In this new role, Benson-Cobb leverages her experience and discerning eye to identify emerging artists whose creativity and skill align with the John-Richard aesthetic.

This fall at High Point Market, eight hand-selected artists will present their work in the John-Richard showroom, introducing fresh voices and new creative approaches to our gallery. Through this collaboration, the artists gain valuable exposure to collectors and design enthusiasts, while customers discover a wider variety of distinctive, high-quality works. By expanding the portfolio with new styles and perspectives, the initiative strengthens the gallery and creates a meaningful exchange that benefits both artists and audiences alike.

FEATURED ARTISTS:

Rodney Bursiel - Award-winning photographer Rodney Bursiel captures apex predators and intimate natural stories from Antarctica to the African savannah. His wildlife and portrait work has earned top honors from National Geographic, Scuba Diving Magazine, and the Siena International Photo Awards. While photography has appeared in John-Richard collections before, Bursiel brings unmatched skill and global perspective, producing photographic works that surpass anything previously offered in the collection. **GBG-3148 (right)**



WHAT? Rodney Burseil, GBG-3148



Shelley Bolton - Abstract works influenced by cubism, capturing textures and organic layers of natural landscapes. Her paintings challenge traditional representation by translating the essence of terrain into dynamic abstraction. **GBG-3183 (left)**

Debra Ferrari - Large-scale contemporary abstractions rooted in nature, spirituality, and light. Guided by principles like the golden ratio, her luminous surfaces blend natural forms with contemplative emotion. [GBG-3180 \(last page\)](#)

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HEWN Shelley Bolton, GBG-3183

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Shannon Plourde – Ethereal landscapes featuring fluid washes and threadlike drips of pigment. Inspired by the sweeping vistas of mountaintop villages and the interplay of sky and earth, her work explores themes of mending and connection. [GBG-3141 \(next page\)](#)

Donna Weathers – Bold abstractions including still lifes and interpretations of the human form. Her work infuses familiar motifs into contemplative statement pieces with a distinctly personal approach. **GBG-3160 (below left)**

Janet Dyer – Abstract landscapes using a broad spectrum of color to evoke the essence of a scene with passion and vitality. Her work brings emotion and a fresh perspective to familiar environments. **GBG-3177 (below center)**

Mary Pratt – Impressionistic techniques with a modern flair, employing soft, ethereal palettes with pops of color. She often portrays human subjects, birds, and florals, exploring emotion and natural motifs through color and composition. **GBG-3137 (below right)**

Kim Heal – With a refined photorealistic style, she excels at capturing the subtle complexity of texture, form, and motion. Her paintings showcase a remarkable command of light and shadow, producing works that radiate vitality and presence. [GBG-3126 \(next page\)](#)

Through her curation, Benson-Cobb continues to shape John-Richard's artistic identity, extending the atmosphere, layered presence, and creative vision that have long defined her own work. By championing these eight unique voices, she keeps the collections dynamic, expressive, and inspiring. Moving forward, other established John-Richard artists will have the opportunity to expose the depth of their talent in the same way, ensuring fresh perspectives continue to enrich the brand.

[Link to Video](#)



FLORAL NO. 4
Donna Weathers, GBG-3160



SUN UPSTREAM
Janet Dyer, GBG-3177



ONE MUST SHIMMER
Mary Pratt, GBG-3137

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ESCALANTE
Carol Benson-Cobb,
GBG-3179



THE KING OF THE BIRDS
Shannon Plourde, GBG-3141



UMBRIA Debra Ferrari, GBG-3180



EL NERO Kim Heal, GBG-3126



This mastery of color and form comes to life in several standout pieces within the John-Richard line. Her painting *Serenity*, *Winter's End*, *Slated* ([CBC-1058S3-F01-AS](#)) serves as the inspiration for the Slated Cocktail Table ([EUR-03-0652](#)), the Slated Four-Door Credenza ([EUR-04-0475](#) above), and the Slated Table Lamp ([JRL-9635](#) above). Each design translates her abstract style into functional form, merging fine art with furniture and lighting. These works demonstrate how Benson-Cobb's artistry extends beyond the canvas, shaping interiors with the same depth, rhythm, and vitality found in her paintings.