

# WRAP



## INSPIRATION & OVERVIEW

There is nothing better than a trusted embrace. To surrender to a feel and form that reassures, soothes, supports. Imagine the joy of knowing this comfort is waiting, unwavering - to welcome you time after time after time. At a place special to you.

Wrap offers that sanctity. In a literal embodiment of the name, a durable woven one-piece seat and back appear to drape over frames born of soulful Scandinavian simplicity. But Wrap is more than metaphor. Paired with minimal yet comfortable cushions, Wrap's gentle contours deliver comfort beyond estimation.

A generously proportioned Lounge Chair is perfect for sun kissed terraces and laid-back laughter under the deepening mauve of a tranquil eve. The sustainably sourced teak frame pairs impeccably with either Sorrel or Umber, natural look man-made fibre and is finished with sumptuous cushions designed specifically for outdoor use in a wide selection of all-weather fabrics. An elegantly styled Dining Chair echoes the design language of the lounge chair and completes the collection.

Henrik Pedersen, the creative force behind Danish design house 365North emotes; "With Wrap we have realised something almost organic, as if evolved. Soft, flowing materials embrace a simple frame, curving, shaping around the structure, folding at the edges. This mimicry of natural dynamics is what makes Wrap so comfortable, intuitive, easy to relate to."

## DESIGNER

Henrik Pedersen

## MATERIALS

Natural Finish Teak  
All-Weather Wicker  
Outdoor Fabric Cushions

## MODELS

Dining Chair  
Lounge Chair



#### **ABOUT THE DESIGNER**

Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity. Henrik says "In our design solutions we adopt an international approach since our market place often spans the world. Our clients are both Danish and international enterprises and from many different lines of business. An important aspect of our work is keeping up with market trends, and therefore travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow. For me, design must have a meaning. The shape, colour and choice of materials have to complement each individual design. Good design is functional, beautiful and easy to understand."

#### **ABOUT GLOSTER**

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

#### **FOR PRESS INFORMATION, IMAGES OR TO REQUEST PRODUCTS FOR PHOTOSHOOTS, PLEASE CONTACT:**

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