

# AMBIENT COMPASS



## INSPIRATION & OVERVIEW

It could be nostalgia, a natural inclination towards the certainty of an analogue age. Or perhaps it's simply the delight of crisp design, an aesthetic unsullied by empty embellishment. Either way, like its namesake guide of yesteryear, Ambient Compass leads the way in impeccable style amongst a world busy with unnecessarily complex solutions.

Generous panels of sustainably sourced, hand finished teak are juxtaposed as if compass points, detailed with gently rounded edges and finished with a cleverly integrated handle. Shades are hand woven using a natural look, brushed fibre, that creates a tactile finish and delivers a beautifully diffused glow when lit from within.

Compass's Burlap or Umber shades surround a weatherproof, remote controlled LED lighting unit that can be charged using either mains or solar power. Available in three sizes suited to table-top and floor standing use alike, Compass's timeless form harmonises with any aesthetic, bringing a beautiful ambience to any evening and stylish chic to daylight decor.

Danish designer Henrik Pedersen says of his bold lantern; "A compass is meant to guide you, and that's exactly what this design does. Like a compass rose, the four-star base marks the cardinal directions, while the lamp itself illuminates the way."

## DESIGNER

Henrik Pedersen

## MATERIALS

Natural Finish Teak  
All-Weather Wicker  
Rechargeable LED Light Unit  
(Solar & Mains Power)

## MODELS

Small Lantern  
Medium Lantern  
Large Lantern



#### ABOUT THE DESIGNER

Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity. Henrik says "In our design solutions we adopt an international approach since our market place often spans the world. Our clients are both Danish and international enterprises and from many different lines of business. An important aspect of our work is keeping up with market trends, and therefore travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow. For me, design must have a meaning. The shape, colour and choice of materials have to complement each individual design. Good design is functional, beautiful and easy to understand."

#### ABOUT GLOSTER

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

#### FOR PRESS INFORMATION, IMAGES OR TO REQUEST PRODUCTS FOR PHOTOSHOOTS, PLEASE CONTACT:

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