



Abner Henry Debuts The Collective Rooms at High Point Market

Contemporary, hand-crafted Amish furniture brand [Abner Henry](#) returns to High Point Market this spring to present The Collective Rooms: a designer showhouse installation celebrating the launch of [The Collective](#), a curated partnership program pairing exceptional design talent with master American craftsmanship.

Four inaugural design firms—Helen Bergin Interiors, Nikki Levy Interiors, Studio Dixon Rye, and Betsy Wentz Interior Design—will debut their bespoke furniture collections through individually styled spaces. Each designer brings their distinct perspective, from sculptural forms to refined essentials, demonstrating what becomes possible when creative vision meets unlimited fabrication capabilities and superior American manufacturing.

Learn more about each collection:

Helen Bergin Interiors for Abner Henry: Helen Bergin's collection explores sculptural form through a softened, architectural lens—balancing curved silhouettes with quiet, material depth. Crafted in maple and oak, the pieces are finished in a calming palette of muted greens, soft whites, and tonal washes, creating a sense of serenity and restraint. The result is a collection that feels both structured and fluid, grounded in craftsmanship while evoking a light, almost ethereal presence.

Nikki Levy Interiors for Abner Henry: Nikki Levy's collection explores the tension between softness and structure, translating fluid, draped forms into sculptural wood. Drawing from her ceramic practice, each piece captures a sense of movement—where rigid materials are shaped to feel almost weightless. The Draped Desk anchors the collection, embodying this interplay of movement, structure, and craftsmanship.

Studio Dixon Rye for Abner Henry: Studio Dixon Rye's collection is rooted in architectural form and material depth, drawing on European case pieces and utilitarian design. Defined by warm woods, layered textures, and thoughtfully integrated hardware, each piece balances structure with a sense of quiet refinement. Designed



with a hospitality-driven mindset, the collection prioritizes both function and permanence creating furniture that feels grounded, considered, and built to evolve over time.

Betsy Wentz Interior Design for Abner Henry: Betsy Wentz’s collection is rooted in her “Design Happy” philosophy, bringing a sense of joy, color, and personality to everyday living. Defined by vibrant palettes, playful silhouettes, and layered finishes, the pieces feel expressive yet approachable. Inspired by personal narratives with pieces named after loved ones, the collection introduces a sense of warmth and individuality.

Also on view will be fresh introductions from Abner Henry's partnerships with The Metropolitan Museum of Art and Florida-based interior designer Dwayne Bergman.

All pieces are handcrafted to order in Abner Henry’s Ohio workshop and available to the trade with extensive customization options—including 600+ wood finishes, 10 wood species, and 50+ metals to suit regional preferences and allowing each piece to be precisely tailored to the client’s unique vision.

Abner Henry’s showroom is located at 214 Martin Luther King Drive, High Point, NC 27260.

Press Kit: [HERE](#)