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MET

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Press Release

The Met x Eichholtz Unveils Season Four: *“The Art of Living”*

A new chapter in the acclaimed The Met x Eichholtz collaboration celebrates the enduring dialogue between history and contemporary design, translating centuries of artistic achievement into interiors with character.

Noordwijkerhout, The Netherlands – September 2026 — Eichholtz and The Metropolitan Museum of Art announce the fourth season of their award-winning collaboration, introducing The Art of Living— a collection that explores how timeless design continues to evolve through reinterpretation and craftsmanship for contemporary living.

Building upon their longstanding relationship, the newest offering draws inspiration from works spanning thousands of years across The Met’s extraordinary collection. From ancient Egyptian architecture and Islamic Golden Age ornamentation to Georgian furniture, French decorative arts, and the spirit of New York, each piece transforms historical influence into furnishings designed for today’s interiors.

The Met x Eichholtz collaboration embraces the enduring dialogue between past and present. Every design begins with an artwork, architectural detail, or decorative object which is thoughtfully reimaged through a contemporary lens by craftspeople at Eichholtz. The result is a collection that celebrates history as a living source of inspiration woven into everyday life.

“The Art of Living is about allowing art to become part of everyday life. These designs are more than furnishings—they are an invitation to create interiors enriched by history, craftsmanship, and the enduring beauty of artistic inspiration.”

– Edwin van der Gun, Eichholtz Chief Creative Officer



The Met x Eichholtz collection journeys across civilizations and design movements, demonstrating the universal language of craftsmanship. Ancient Egyptian botanical forms are reimagined in the sculptural **Hibis Chandelier** and **Hibis Wall Lamp**, while the **Papyrus Dining Table** continues this architectural narrative with a striking pedestal inspired by the same historic temple column.

PAPYRUS

Dining Table | Rectangular | N° TM0420



Intricate Islamic geometric patterns from an 11th-century terracotta frieze are transformed into the contemporary **Georgette Chandelier** and **Georgette Wall Lamp**, offering historic artistry for a modern setting.

Traditional English cabinetmaking informs the elegant **Varick Cabinet**, while the **Hampshire Bench** reinterprets an eighteenth-century English window seat for contemporary living.

French Rococo ornament finds new expression in the hand-carved **Pierpont Mirror**, and the **Chinnery Dresser**, inspired by a Romantic watercolor by British artist George Chinnery, translates the transporting atmosphere of landscape painting into richly layered furniture design. Together, these influences create a collection united not by a single historical period, but by a shared commitment to artistry, craftsmanship, and enduring beauty.





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This season, the collaboration extends beyond furniture with **Samsung**, whose Samsung Art Store, the world's leading TV art subscription service, has long counted The Met among its flagship institutional partners. During High Point Market, Eichholtz will integrate Samsung's Art TVs throughout its showroom, displaying a newly released selection of works from The Met's collection on the Samsung Art Store, demonstrating how art, thoughtfully designed interiors, and modern technology come together to elevate home decor in a single, cohesive living environment. Attendees can browse and display works just as subscribers do at home -- a firsthand expression of the campaign's central belief that everyone should be able to enjoy world-class art in their homes.

"The Metropolitan Museum of Art is home to more than 5,000 years of human creativity," said Josh Romm, Head of Global Licensing and Partnerships at The Metropolitan Museum of Art. "Through our continued collaboration with Eichholtz, these extraordinary works continue to inspire new expressions of design that allow people around the world to build meaningful connections with The Met in their own homes."

"We're proud to join Eichholtz and The Met at High Point Market this year," said Ari Greenberg, Head of Marketing, Samsung Art Store. "Seeing works from The Met's collection displayed on Samsung Art TVs throughout the Eichholtz showroom captures exactly what we believe great living spaces can be -- fine art, beautiful design, and innovative technology blending seamlessly into one elevated home experience."

The fourth season represents the continued evolution of The Met x Eichholtz collaboration, shifting the conversation beyond individual objects to the broader principles of artistry and craftsmanship. The Art of Living invites homeowners, designers,

and collectors alike to create interiors that are layered, personal, and enduring.

Launching globally this September, the collection will debut at the brand's Netherlands Headquarters to a select group of VIP clientele before making its U.S. introduction during High Point Market in October, where immersive installations, educational programming, and collaborative storytelling will bring the collection's inspirations to life.

The Art of Living embodies Eichholtz's enduring philosophy of timeless luxury, transforming artistic inspiration and exceptional craftsmanship into interiors of lasting distinction.



ABOUT EICHHOLTZ

Founded in 1992 in the Netherlands, Eichholtz is one of the world's most esteemed luxury interiors brands, celebrated for its extensive collections, global design collaborations, and unwavering commitment to craftsmanship. With headquarters in both the Netherlands and the U.S., the brand partners with retailers in over 110 countries and showcases its designs in showrooms across key design capitals. Offering a complete luxury lifestyle that blends elegance, imagination, and integrity, Eichholtz transforms spaces into unforgettable experiences through thoughtfully curated, timeless collections.

The growing world of Eichholtz now includes award-winning collaborations with The Metropolitan Museum of Art, Corey Damen Jenkins, and soon Vanessa Deleon, broadening the brand's creative dialogue across multiple design languages while maintaining its signature lens of European luxury.

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