



WINDSOR SMITH

CENTURY<sup>®</sup>





# INTRODUCING THE ANTHELION COLLECTION



*“Acquire only that which touches your soul—never just to fill a space or need. Nothing is more gratifying than knowing there are no uninvited pieces in the room.”*

  
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*It is an impassioned return and leap forward in equal parts...*

The World has changed. Hard stop. We are now on the precipice of monumental change in every facet of living. All the more reason to hold tightly to traditions and classic forms that ground us and comfort us.

*Windsor*



*“We used to travel to a remote room in our house to decompress and lower our frequency. Now it’s essential to connect wellness to every space—from the bustling kitchen to homework central.”*

# FORM FOLLOWS FEELING

*Where light, form, and living converge!*

The way we live has changed. Our spaces are no longer transitional, but intentional. This collection draws this shift—where the home becomes a place of return, of rhythm, of daily ritual. Where dining is no longer a pause, but a gathering. Where objects are celebrated—never simply stored, and kept in a special place for the beautiful and meaningful objects of our lives.

Each piece begins with behavior. The silhouettes and curves invite us to gather and shape how we interact, linger, and connect. Form has moved from aesthetic to directional, a powerful influence on how we view ourselves and the world around us. Light animates each piece. Surfaces catch and release it—creating a sense of movement, reflection, and a presence within a room.

Anthelion is a philosophy of living, not simply a design exercise to put more product out into the world.

The spaces we inhabit should support how we feel, how we connect, and how we return to ourselves.

A calculated invitation to live with greater intention—where every piece plays a role in shaping a more thoughtful existence.



*“It’s not about  
creating beautiful  
rooms—but shaping  
how we move  
through them in  
an authentic and  
soulful way of  
living.”*

# ANTHELION: NOUN \ ANT·HE·LI·ON

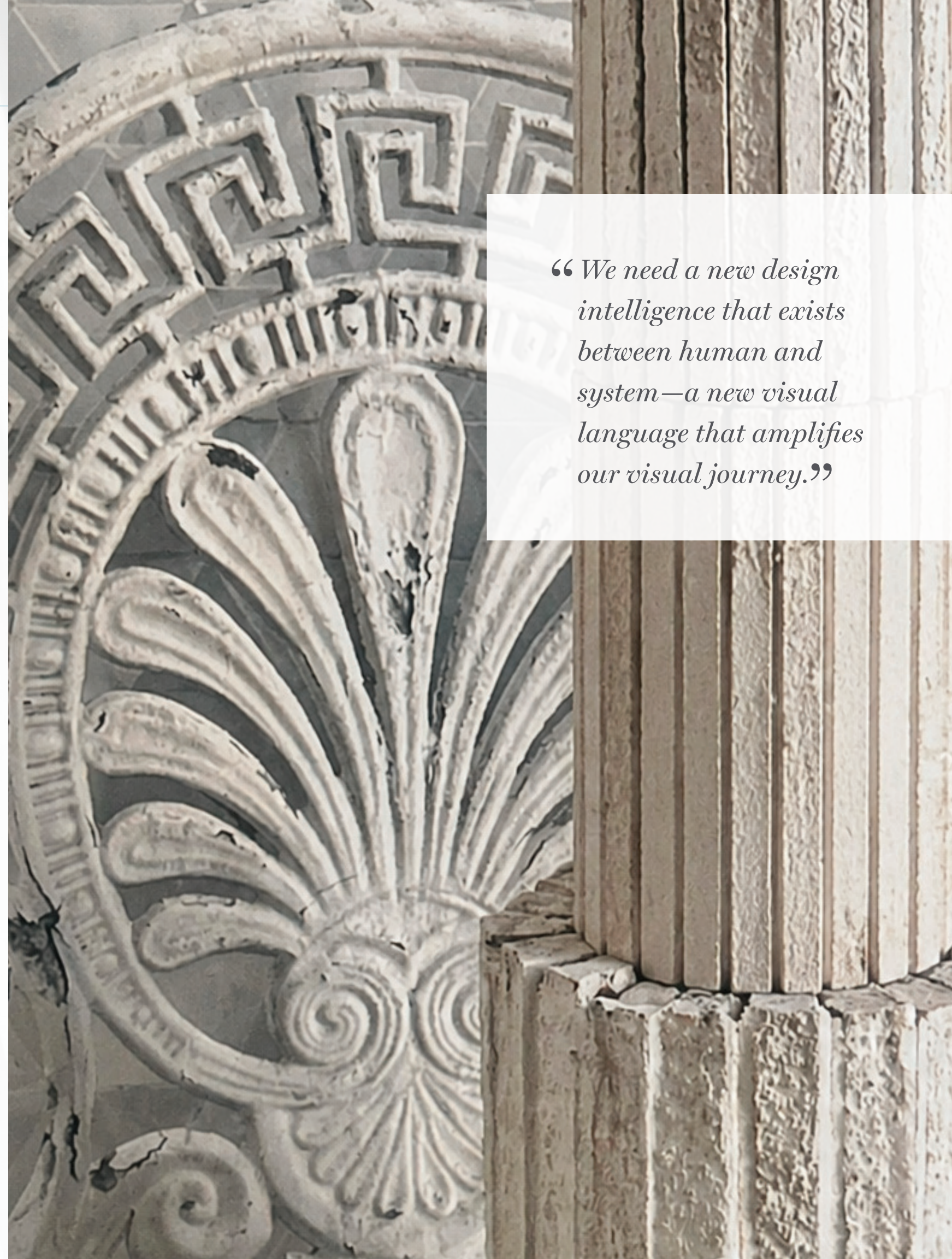
An optical phenomenon where light gathers and reflects upon itself.

This collection draws from classical languages—Greco-Roman structure, Corinthian influence, and subtle Egyptian references—reinterpreted and magnified through a modern restraint. Forms are distilled rather than decorative; confidently presented, not imposed.

A dialogue unfolds between the grounded and the ethereal. Monolithic anchored pieces with lighter, more lyrical gestures give movement—an interplay of weight and air.

The home has become a place of personal ceremony. Dining becomes a ritual rather than a routine. Objects are not hidden away, but kept—held as part of an evolving story. Materiality carries memory. Surfaces feel shaped over time, almost archaeological—suggesting a quiet balance between history and modern life. Each form is designed to support presence, encourage gathering, and awaken everyday elements into something more intentional, more reflective, and more enduring.

*“We need a new design intelligence that exists between human and system—a new visual language that amplifies our visual journey.”*



*“Even the grandest  
pièce de résistance  
can feel approachable,  
even familiar, when  
balanced with a casual,  
modern sensibility.  
That balance is the art  
of assemblage.”*



*“I’m drawn to  
forms that have  
presence but still  
feel effortless to  
live with day  
to day.”*



## THE ANTHELION COLLECTION HIGHLIGHTS

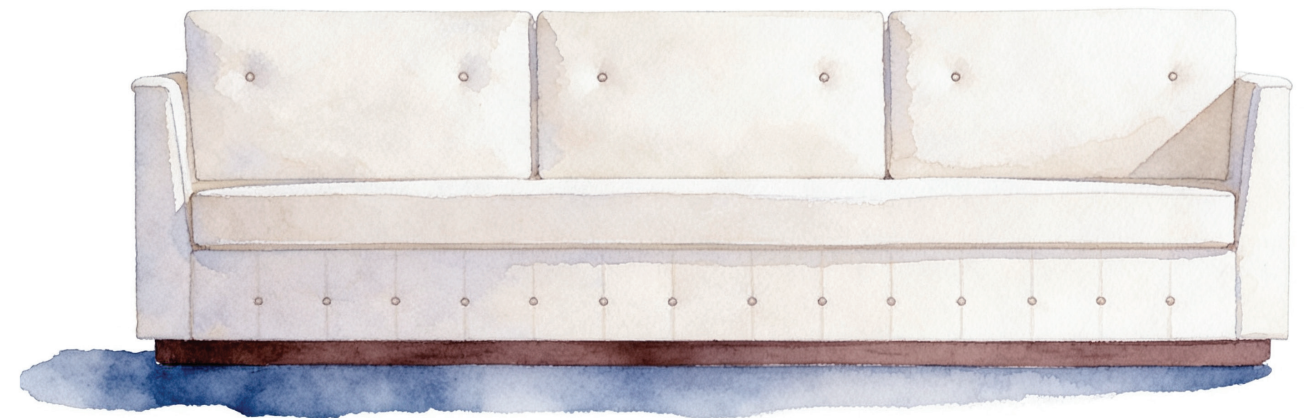
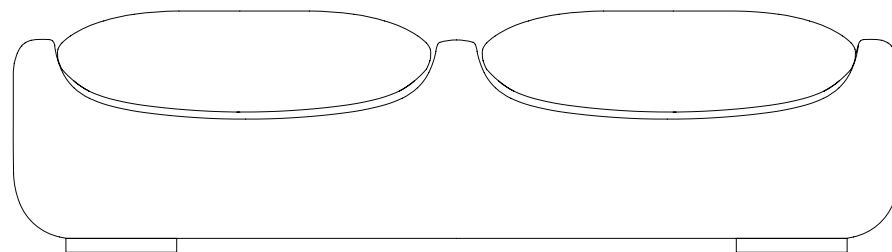


### STRAVAN

Stravan is not searching—it has already decided. There is a clarity and comfort here that feels final, almost absolute. It both bends and softens, existing exactly as it intends to, bringing a composed, settled presence to a relaxed family retreat.

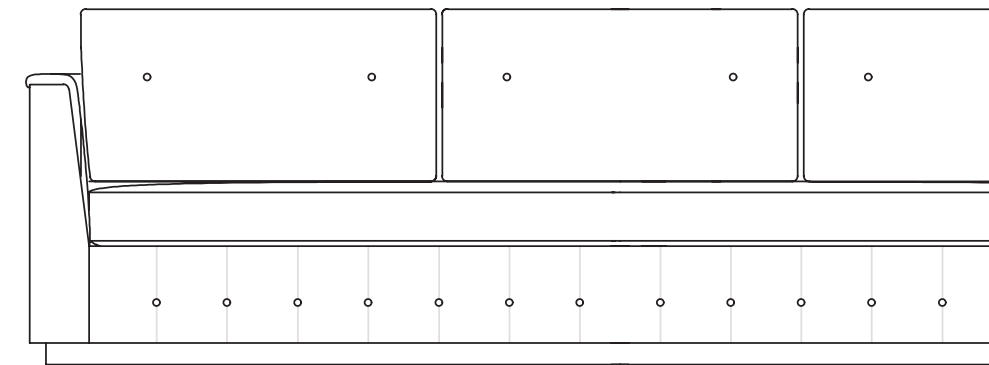
### VALERIAN BENCH

The Valerian is for lovers, offering a sense of continuity and belonging in any casual space. It is the perfect perch for two “cuddlers” who prefer to be tethered rather than kept at an arm’s length, allowing conversation to unfold naturally.



### TAVREN LARGE SOFA

The Tavren Large Sofa offers estate proportions with graceful dressmaker detailing—it feels settled, almost anchored. The depth invites immersion, while the structure beneath it holds a quiet tension, keeping it from ever feeling loose. The proportions say modern while the slender arm exudes a certain classical refinement.



*“Spending time together has evolved with a few coy pivots and turns; these designs are a response to engage with this new orientation.”*

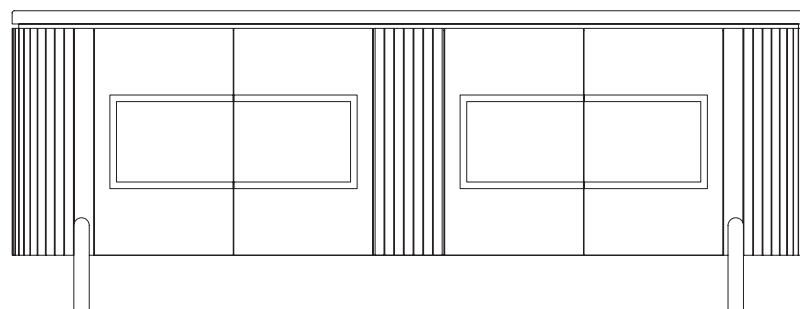
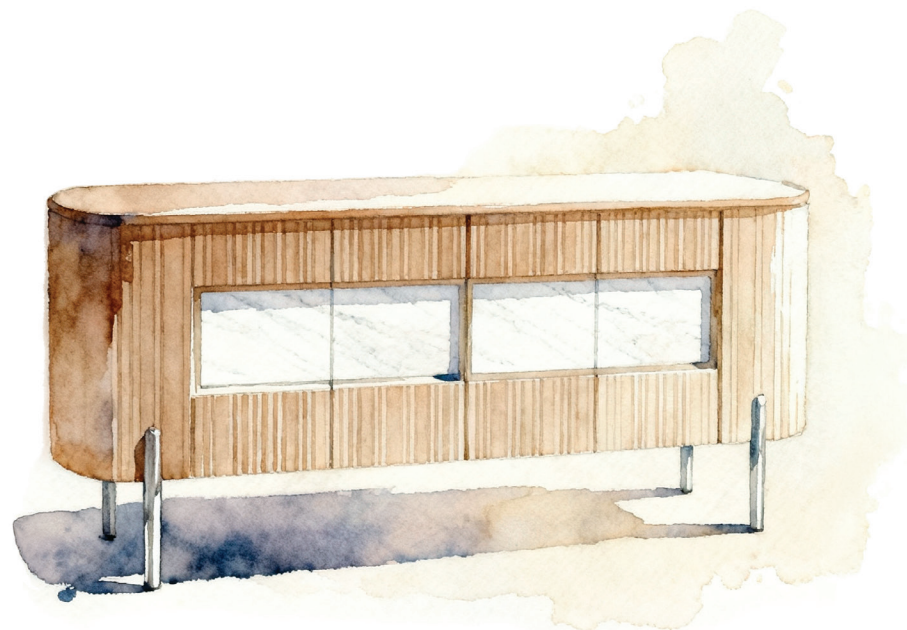


### CYMBALLA BAR CABINET

Our Cymballa Bar Cabinet has a statuesque shape and offers a sense of character and individuality to entertaining. Its strapping form serves up functional elegance. It's a composed storage solution by day and world class butler by night.

### GRYTHON II

Grython II Sideboard extends the undulating mythic silhouette of the original into a more monumental length. The result is a cornerstone that feels substantial yet unruffled.



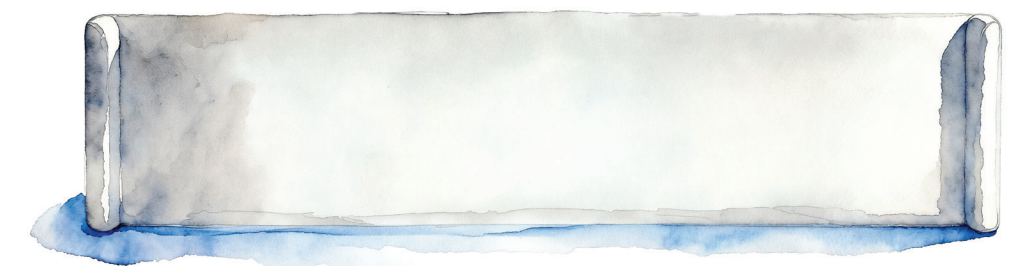
### MALVEK KING BED

The scalloped Malvek King Bed is defined by its elegant, grounded swirly shoulders and refined proportions. Its tailored form delivers a lyrical power and poise.

*“Someone once said Minimalism didn’t fail aesthetically—it failed emotionally. The need to surround ourselves with authentic pieces of provenance carries with it visual and emotional currency.”*

### MALVEK WALL PANEL

The Malvek Wall Panel, gives an architectural sensibility to any space. Defined by clean lines and balanced symmetry it creates a calm backdrop—shape-shifting as needed to offer a new meridian to any space.





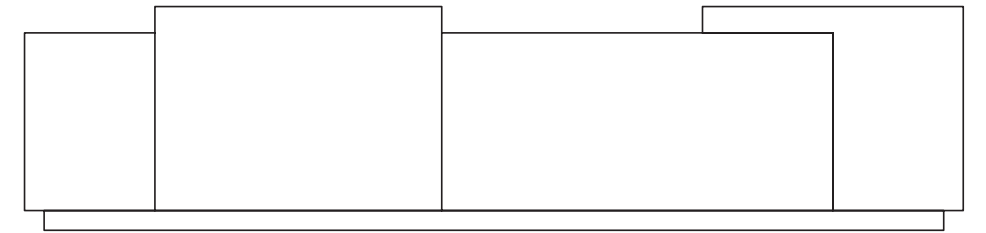
#### SERAPHINA SIDE CHAIR

Ethereal and whimsical the Seraphina Side Chair's graceful form feels classic and current, playful and practical, and sculptural and steadfast.

*“Every room needs a sense of proportion, even a breakfast nook needs some drama in it.”*

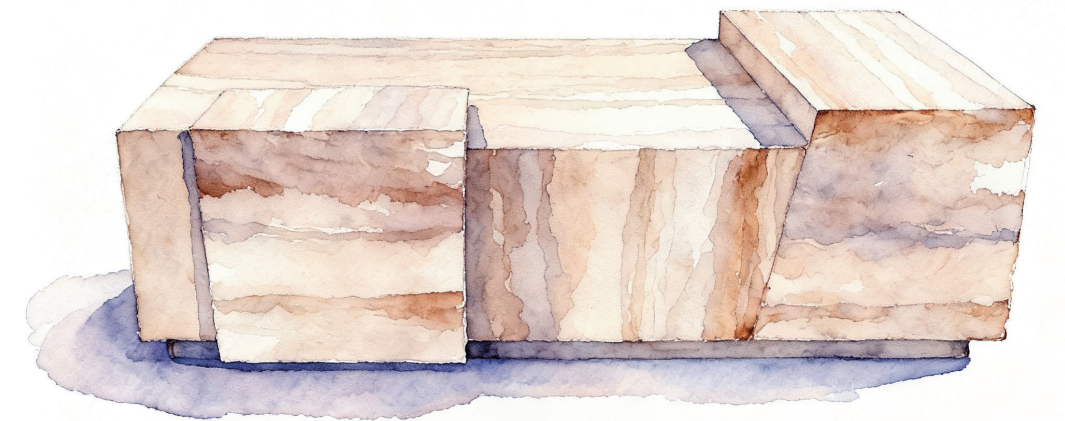
#### NYSSA ARM CHAIR

Soft, swirly, and moderne in ethos, the Nyssa Arm Chair plays two roles gracefully—that of the perfect Bergère in an elegant living room or entry hall, and that of a dining chair where we desire a stroke of personality in the room. Elegant and timeless, versatility abounds in this beauty.



#### SOLANDRA COCKTAIL TABLE

Monolithic and earthy, the Solandra Cocktail Table exudes richness through its block form and exotic material expression, its message to a space is that of “artifact” steadfast opulence.



*“Suspended in time...rich deep textures in ethereal hues envelop these classic forms.”*



# WINDSOR WAYS

## FINDING BALANCE

I'm inspired by those ancestral homes here and abroad where the treasures of multiple generations live so peacefully side by side. That commingling can be pure alchemy, forging a power that's elusive, hard to replicate because it mirrors the travels and celebrations hosted over lifetimes. You can say the juxtapositions of this collection aim for what I try to lend to every room: a tension of opposites—familiar and unexpected, modern and ancient... even brooding and optimistic.

## LIBERATING MOVEMENT

Watch your family's daily traffic and you'll see how rooms have more directions than the sofa-and-two-chairs-in-front-of-the-fireplace convention allows. I love the new freedom that comes from putting a large, rectangular hub for seating at room center. More than fun and different, it allows us to be together even when pursuing different follies.

## ROMANCING OPPOSITES

There are so many well-appointed rooms in the world, the bar is set to capture intrigue only opposites can attract: intricate, delicate touches alongside minimal geometry. Soft, nubby materials paired with gently worked metal...well-curated rooms are well-told stories, and I've always loved the romance that arises between unlikely pairings.

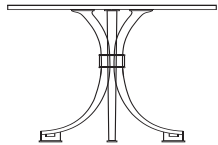
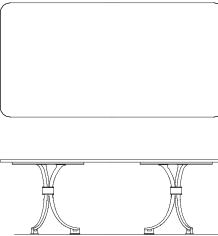
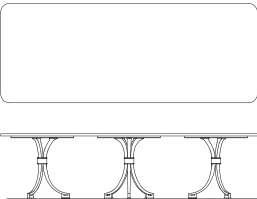
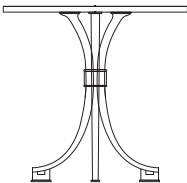
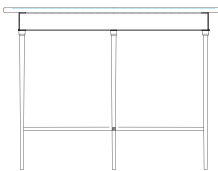
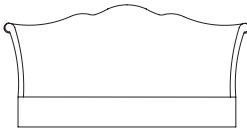
*“I dream of environments that help us realize our story and our family aspirations.”*



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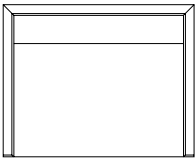
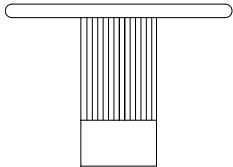
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|  <div>CANDELA I<br/>DINING TABLE<br/>WHITE PLASTER</div>    | I39-306-2   | <p>A study in style and sculpture, the Candela I Dining Table balances statuesque form with deliberate material. The white plaster softens its geometry, creating a piece that feels like an adornment. The subtle cuff-like detailing—reminiscent of Cleopatra’s armlet—is the detail of the ages.</p> <p>46”W X 46”D X 30¼”H</p> |
|  <div>CANDELA II<br/>DINING TABLE<br/>WHITE PLASTER</div>   | I39-302-2   | <p>The Candela II Dining Table in its elongated form expands without crowding, its white plaster finish enhances the sculptural bases, creating a pas-de-deux in equal parts and of course the gold armlet for style punctuation.</p> <p>90”W X 46”D X 30½”H</p>                                                                   |
|  <div>CANDELA III<br/>DINING TABLE<br/>WHITE PLASTER</div> | I39-303-2   | <p>The Candela III Dining Table is designed for the grandest presentation in a generous dining room or hall. Its clean lines and cadence of repeating bases allow a conversation to travel. The formality of its scale is complemented by the tactile white plaster.</p> <p>119”W X 46”D X 30½”H</p>                               |
|  <div>CANDELA<br/>SIDE TABLE<br/>WHITE PLASTER</div>      | I39-634-2   | <p>Light in appearance yet grounded in form, the Candela Table evokes a sense of quiet luminosity. Its sculptural base and smooth white finish create a soft, glowing presence, with a gold cuff that brings warmth and subtle radiance to any setting.</p> <p>32¼”W X 32¼”D X 29½”H</p>                                           |
|  <div>SKY HALL TABLE<br/>WHITE PLASTER</div>              | I3A-752S-V2 | <p>The airy Sky Hall Table pairs a refined stone top with stiletto castor legs that defy gravity, creating a balance with elegant gravitas! Ideal for spaces that call for quiet sophistication. Perfect for floating in a petite vestibule or to draw attention to an ordinary corner.</p> <p>32”W X 32”D X 28”H</p>              |
|  <div>MALVEK KING BED</div>                               | I39-156     | <p>The Scalloped Malvek Bed is defined by its elegant, grounded presence and refined proportions. Its tailored form delivers a lyrical energy without losing its architectural discipline.</p> <p>90½”W X 90”D X 47”H</p>                                                                                                          |



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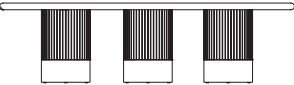
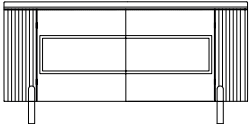
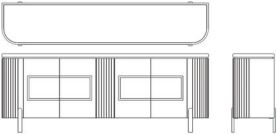
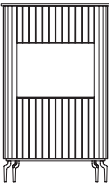
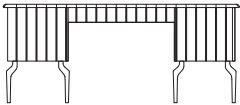
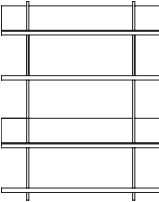
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|  <div>MALVEK WALL PANEL</div>                     | I39-156P                         | <p>The Malvek Wall Panel, gives an architectural sensibility to any space. Defined by clean lines and balanced symmetry it creates a calm backdrop—shape-shifting as needed to offer a new meridian to any space.</p> <p>149¾”W X 12¾”D X 45”H</p>                                                                                                                   |
|  <div>HELIOR NIGHTSTAND/<br/>SIDE TABLE</div>     | I39-225                          | <p>Inspired by warm and gentle movement, both rectangular and curved elements commune to fit perfectly bedside or flanking a sofa. The beautiful wood figuring and blached color enhances a variety of stylish surroundings.</p> <p>27”W X 18”D X 21½”H</p>                                                                                                          |
|  <div>TALLUS MIRROR<br/>AGED BRONZE</div>        | I3A-236-V1                       | <p>The Tallus Mirror, in its aged bronze finish, enhances its connection to earth and foundation, creating a piece that feels reflective and quietly powerful. It sits atop the Grython I + II console beautifully in an elegant corridor, dining room or any room that calls for a darker note of pure glamour.</p> <p>24½”W X 1½”D X 52”H</p>                      |
|  <div>TALLUS MIRROR<br/>WARM WHITE BRONZE</div> | I3A-236-V2                       | <p>With a softer interpretation of its rounded form, the Tallus Mirror in warm white bronze introduces a more tonal metal expression while maintaining the same sultry looking glass, just in a more approachable luminous finish.</p> <p>24½”W X 1½”D X 52”H</p>                                                                                                    |
|  <div>FLORUIT I<br/>DINING TABLE</div>          | I39-308<br>I39-308-V1<br>Stocked | <p>The Floruit I Dining Table brings the gravitas! Whether in an entry hall or dining hall, its stone surface and grounded columnar base create an effortless statement piece. Its strength comes from its sense of center. The columnar influence nods to classical forms rather than relying on frivolous detail.</p> <p>42”W X 42”D X 30”H</p>                    |
|  <div>FLORUIT II<br/>DINING TABLE</div>         | I3A-309<br>I3A-309-V1<br>Stocked | <p>The Floruit II Dining Table expands the monumental spirit of the original, introducing a broader, more architectural presence that transforms any room into a place of prominence. Its grounded form and columnar detailing draw on neoclassical influence, allowing the material and proportion to speak with authority and grace.</p> <p>96”W X 44”D X 30”H</p> |



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2026 INTRODUCTIONS

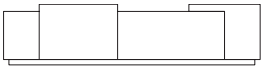
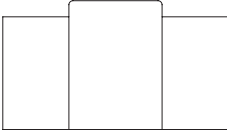
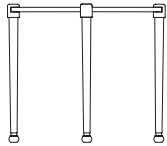
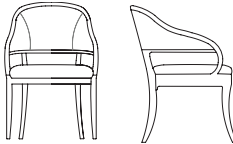
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|  <div>FLORUIT III<br/>DINING TABLE</div> | <b>I3A-310</b><br><b>I3A-310-V1</b><br>Stocked | <i>More is more! The Floruit III Dining Table takes the collection's architectural language to a grander scale. Its elongated stone surface is anchored by three grounded columnar bases, creating a strong, rhythmic presence. Neoclassical influence informs the fluted detailing, while its generous proportions give the table a sense of permanence, balance, and quiet authority.</i><br><br>120"W X 44"D X 30"H |
|  <div>GRYTHON I</div>                    | <b>I39-404</b><br><b>I3A-404-V1</b><br>Stocked | <i>Bold and classic, the Grython I Sideboard defines a room with its strong, singular presence. A subtle mythic influence harkens classicism. Its beautiful marble panels and metal trim open to a beautiful vault within.</i><br><br>68"W X 19"D X 34"H                                                                                                                                                               |
|  <div>GRYTHON II</div>                 | <b>I39-405</b><br><b>I3A-405-V1</b><br>Stocked | <i>The Grython II Sideboard extends the undulating mythic silhouette of the original into a more monumental length. The result is a cornerstone that feels substantial yet unruffled.</i><br><br>90"W X 19"D X 34"H                                                                                                                                                                                                    |
|  <div>CYMBALLA<br/>BAR CABINET</div>   | <b>I3A-462-V1</b>                              | <i>Our Cymballa Bar Cabinet has a statuesque shape and offers a sense of character and individuality to entertaining. Its strapping form serves up functional elegance. It's a composed storage solution by day... and a world-class butler by night.</i><br><br>50"W X 23"D X 82¼"H                                                                                                                                   |
|  <div>CAELUM DESK</div>                | <b>I39-763</b><br><b>I3A-763-V1</b><br>Stocked | <i>Ardent with perfect posture, the Caelum Desk's cumulus curves marry its heavenly personality to more earthy qualities—gracefully within a space without overwhelming it, while a subtle columnar influence nods to classical ancestors.</i><br><br>71¼"W X 28"D X 30¼"H                                                                                                                                             |
|  <div>YARROW<br/>SHELVING UNIT</div>   | <b>I39-772</b>                                 | <i>Rooted in architectural sensibility, the Yarrow Shelving Unit feels like a much-needed break from bookcase construct. Its faceted nature displays and reveals ad hoc arrangements of seemingly floating objects in front of a wall. It's a versatile piece displaying open faced books while punctuating our unique literary finds and personal treasures.</i><br><br>48"W X 17¼"D X 90"H                           |



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2026 INTRODUCTIONS

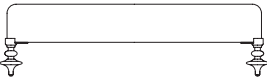
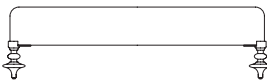
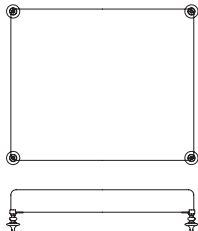
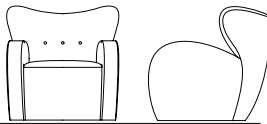
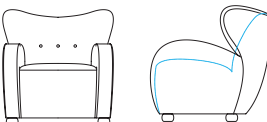
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|  <div>SOLANDRA<br/>COCKTAIL TABLE</div>   | <b>I3A-607-V1</b>   | <i>Monolithic and exotic, the Solandra Cocktail Table exudes richness through its block form and material expression, while carrying a sense of depth and quiet opulence.</i><br><br>72"W X 35"D X 17"H                                                                                                               |
|  <div>SOLANDRA<br/>SIDE TABLE</div>       | <b>I3A-629-V1</b>   | <i>A more compact expression of the Solandra Cocktail Table, this round side table offers the same richness in a gentler more versatile scale.</i><br><br>26"W X 24"D X 24"H                                                                                                                                          |
|  <div>SILENTIA<br/>COCKTAIL TABLE</div> | <b>I3A-608-V1</b>   | <i>The Silentia Cocktail Table exists in the space between brutalist and sheer eloquence. Its poetic posture creates stillness—allowing light, material, and atmosphere to settle around it. A quiet gem that holds the room without ever claiming it.</i><br><br>52"W X 30"D X 17"H                                  |
|  <div>SILENTIA<br/>SIDE TABLE</div>     | <b>I3A-628-V1</b>   | <i>A smaller echo of Silentia's restraint, this side table feels almost stoic, lingering rather than occupying, offering function while preserving a sense of stature and calm versatility.</i><br><br>26"W X 15"D X 23"H                                                                                             |
|  <div>NYSSA ARM CHAIR</div>             | <b>I3-CC9-3221A</b> | <i>Soft, lyrical, and modern, the Nyssa Arm Chair plays two roles gracefully—that of the perfect Bergère in an elegant living room or entry hall, and that of a dining chair where we desire a stronger presence in the room. Elegant and timeless, versatility abounds in this beauty.</i><br><br>24"W X 26"D X 35"H |
|  <div>SERAPHINA SIDE CHAIR</div>        | <b>I3-CC9-3220S</b> | <i>Ethereal and whimsical the Seraphina Side Chair's graceful form feels classic and current, playful and practical, and sculptural and steadfast.</i><br><br>20"W X 21"D X 39"H                                                                                                                                      |



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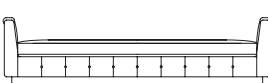
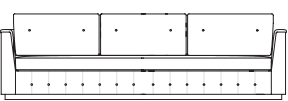
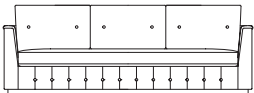
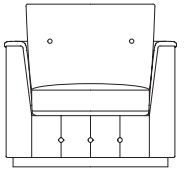
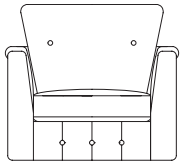
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|  <div>BOHEME BENCH</div>                                 | I3-3017-17    | <p>The Boheme Bench introduces an element of pure fluff, at the foot of a bed or an ottoman that hasn't been overthought; it simply completes the decorative dialogue. The gentle inhale between bigger things.</p> <p>60"W X 28"D X 16"H</p>                                                                                                                                                                                                                                 |
|  <div>BOHEME BENCH<br/>WHITE PLASTER</div>               | I3-3017-17-WP | <p>New again in white plaster, the Boheme Bench leans softer, and more ethereal than its parent. Whether tucking in or pairing beautifully as a perch or footrest—it is forever the understated yet memorable accent.</p> <p>60"W X 28"D X 16"H</p>                                                                                                                                                                                                                           |
|  <div>SMALL BOHEME<br/>OTTOMAN<br/>WHITE PLASTER</div> | I3-3017-SM-WP | <p>A fragment of the Boheme language, this piece feels collected when paired with a twin or with a chair in need of a companion—the perfect perch wherever it is desired.</p> <p>48"W X 48"D X 16"H</p>                                                                                                                                                                                                                                                                       |
|  <div>BOHEME OTTOMAN<br/>WHITE PLASTER</div>           | I3-3017-WP    | <p>A collection classic now offered in white plaster is part of a new ethereal language that softens its beautiful turned legs. Whether piling it up with books, trays or feet, the Boheme Ottoman invites warm conversation and relaxed engagement.</p> <p>72½"W X 60½"D X 16"H</p>                                                                                                                                                                                          |
|  <div>STRAVAN SWIVEL</div>                             | I3-LT9-1077-8 | <p>The Stravan Swivel carries the same composed clarity as the original, but introduces a quieter sense of movement and adaptability. Its sculptural form feels settled and intentional, while the swivel base allows the piece to shift naturally within a room. Generous in proportion, it invites conversation, reflection, and the kind of comfort that welcomes a child curled up close—or a favorite four-legged companion at your side.</p> <p>33"W X 36"D X 34½"H</p> |
|  <div>STRAVAN</div>                                    | I3-LT9-1077-6 | <p>Stravan is not searching—it has already decided. There is a clarity and comfort here that feels final, almost absolute. It both bends and softens, existing exactly as it intends to, bringing a composed, settled presence to a relaxed family retreat.</p> <p>33"W X 36"D X 34½"H</p>                                                                                                                                                                                    |



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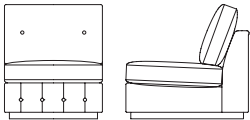
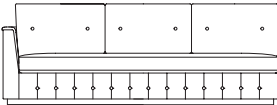
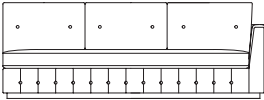
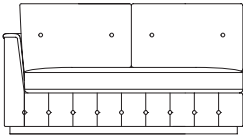
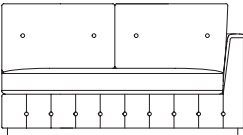
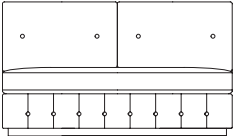
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|  <div>VALERIAN BENCH</div>                 | I3-LT9-1121-17 | <p>The Valerian is for lovers, offering a sense of continuity and belonging in any casual space. It is the perfect perch for two “cuddlers” who prefer to be tethered rather than kept at an arm’s length, allowing conversation to unfold naturally.</p> <p>64"W X 20"D X 19½"H</p>                                                                                    |
|  <div>TAVREN DAYBED</div>                  | I3-LT9-1122-16 | <p>The Tavren Daybed was designed to serve two sides of a room in its most elemental form, a single grounded plane that feels cut from something continuous. There is a quiet precision in how it meets the floor and does not form any one angle.</p> <p>90½"W X 34"D X 26½"H</p>                                                                                      |
|  <div>TAVREN LARGE SOFA</div>            | I3-LT9-1122-1  | <p>The Tavren Large Sofa offers estate proportions with graceful dressmaker detailing—it feels settled, almost anchored. The depth invites immersion, while the structure beneath it holds a quiet tension, keeping it from ever feeling loose. The proportions say modern while the slender arm exudes a certain classical refinement.</p> <p>110"W X 38"D X 32½"H</p> |
|  <div>TAVREN SOFA</div>                  | I3-LT9-1122-2  | <p>Three volumes in the Tavren Sofa read as one continuous divan. While the sections are measured, tailored, and welted, they create a pleasant cadence without predictability.</p> <p>97"W X 38"D X 32½"H</p>                                                                                                                                                          |
|  <div>TAVREN SOLO<br/>LOUNGE CHAIR</div> | I3-LT9-1122-6  | <p>The Tavren Solo Lounge Chair is style compressed into a singular expression that holds itself to a high standard. It is a buttoned-up and precise figure for any room. Deliberate and contained, she's a singular sensation.</p> <p>37"W X 38"D X 32½"H</p>                                                                                                          |
|  <div>TAVREN<br/>SWIVEL CHAIR</div>      | I3-LT9-1122-8  | <p>The Tavren Swivel Chair reads as something fixed—until she moves. The swivel, while “stunning” in any space, turns just enough to suggest that even the most stable presence is never entirely predictable.</p> <p>37"W X 38"D X 32½"H</p>                                                                                                                           |



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| Item                                                                                | SKU Number                          |                                                                                                                                                                                                                                                                                               |
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|    | <b>TAVREN<br/>ARMLESS CHAIR</b>     | <b>I3-LT9-1122-11</b><br><i>With the side boundaries removed, the Tavren Armless Chair becomes less defined by edge and more by continuity. The form reads as a single gesture—unbroken, uninterrupted, generously holding space for a room’s other features.</i><br><br>28½”W X 38”D X 32½”H |
|    | <b>TAVREN<br/>CORNER SOFA (LAF)</b> | <b>I3-LT9-1122-43</b><br><i>The Tavren Corner Sofa does not blend casually—it redirects with intention. The button pleat elevates and distinguishes this beauty from the competition. Available in left- or right-facing configurations.</i><br><br>100”W X 38”D X 32½”H                      |
|  | <b>TAVREN<br/>CORNER SOFA (RAF)</b> | <b>I3-LT9-1122-53</b><br><i>The Tavren Corner Sofa does not blend casually—it redirects with intention. The button pleat elevates and distinguishes this beauty from the competition. Available in left- or right-facing configurations.</i><br><br>100”W X 38”D X 32½”H                      |
|  | <b>TAVREN<br/>LOVESEAT (LAF)</b>    | <b>I3-LT9-1122-62</b><br><i>The Tavren Loveseat pulls inward—with gravitas. Rather than a static massing in a room, the Tavren upholstery details gather itself, holding a quiet density, defining “pretty” as also stately.</i><br><br>62½”W X 38”D X 32½”H                                  |
|  | <b>TAVREN<br/>LOVESEAT (RAF)</b>    | <b>I3-LT9-1122-72</b><br><i>The Tavren Loveseat pulls inward—with gravitas. Rather than a static massing in a room, the Tavren upholstery details gather itself, holding a quiet density, defining “pretty” as also stately.</i><br><br>62½”W X 38”D X 32½”H                                  |
|  | <b>TAVREN<br/>ARMLESS LOVESEAT</b>  | <b>I3-LT9-1122-82</b><br><i>Without edges, this form eases into any space and offers a continuous, uninterrupted presence placed as the center point or at the bed’s end. There is no clear boundary, only a quiet extension of a beautiful space.</i><br><br>56”W X 38”D X 32½”H             |



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