

FOR IMMEDIATE RELEASE

Thayer Coggin Introduces Rick Lee's "Living Visual Poetry" Collection at Fall High Point Market

New collection brings together the sculptural Petals Collection, Beep Beep Lounge Chair and Horton Side Table

HIGH POINT, NC, October 2026 - Thayer Coggin will debut "**Living Visual Poetry**," a new collection by designer Rick Lee, during the Fall 2026 High Point Furniture Market. Expressive, sculptural and at times playful, the collection explores furniture as both functional design and art through a family of organic forms that bring movement, personality and creative freedom to contemporary interiors.

At the heart of Living Visual Poetry is the **Petals Collection**, a series of curvaceous, fully upholstered seating pieces inspired by the image of flower petals floating across a still lake. Hidden feet give the pieces a nearly weightless appearance, allowing their soft, rounded forms to seemingly hover just above the floor.

Rather than functioning as a conventional modular sectional, Petals was conceived as a collection of independent sculptural forms. Sofas, settees, chairs and ottomans can be brought together at different angles and in unexpected combinations, creating compositions that can be intimate and restrained or expansive and free-flowing.

"I wanted the collection to have a sense of total creative freedom," says designer **Rick Lee**. "The Petals pieces have this feeling of blossoms drifting across water. They don't have to line up or conform to a traditional sectional arrangement. You can bring them together in different ways and let the shapes create their own conversation."

That freedom of form places unusual demands on the craftspeople who build the collection. Handmade in Thayer Coggin's High Point, North Carolina, workshops, Petals' sweeping curves, asymmetrical profiles and fully upholstered forms require complex frame construction, precise tailoring and considerable handwork. The craftsmanship is intentionally quiet, allowing the fluid silhouettes to take center stage.

Joining Petals is **Rick Lee's Beep Beep Lounge Chair**, an energetic counterpoint to the collection's flowing upholstered forms. Inspired by the kinetic beauty of a bird suspended in mid-flight, poised between landing and takeoff, Beep Beep combines a sleek, tapered stainless steel tubing frame with a deeply curvaceous upholstered seat and back. Continuous lines sweep forward into wing-like arms that surround the sitter in a gentle, protective embrace. The result balances refined grace with a playful sense of movement and personality.

"Rick has an extraordinary ability to give furniture personality without sacrificing sophistication," says **Royale C. Wiggin, president and CEO of Thayer Coggin**. "Living Visual Poetry really showcases that talent. These are imaginative designs, but realizing these shapes requires an extraordinary amount of skill from our craftspeople. It is exactly the kind of collaboration between designer and maker that we love."

Completing the collection is the **Horton Side Table**, an evolution of Lee's Liquid Table and its fluid approach to cast metal. Formed from molten sand-cast aluminum, Horton transforms a substantial material into a gentle, organic silhouette. The sculptural form balances industrial permanence with a softer, more expressive character. Each table is hand-finished and available in a natural metallic surface or powder-coated finishes, allowing light to play across its contours from every angle.

Together, Petals, Beep Beep and Horton form what Lee calls "**Living Visual Poetry**," a collection in which furniture can gather, interact and create a landscape within the room. Organic shapes meet exacting construction, while moments of whimsy and storytelling bring warmth and individuality to the collection's sculptural character.

The **Living Visual Poetry Collection by Rick Lee** will debut during the **Fall 2026 High Point Furniture Market** at the Thayer Coggin showroom, **230 South Road, High Point, North Carolina**, adjacent to the company's workshops, where its furniture is handmade.

About Thayer Coggin

Founded in High Point, North Carolina, in 1953, Thayer Coggin is a family-owned manufacturer of modern furniture known for its collaborations with leading designers including Milo Baughman, Rick Lee and Ransom Culler. For more than seven decades, Thayer Coggin furniture has been handmade to order by skilled craftspeople in High Point, combining original modern design, quality materials and meticulous construction.

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HIGH-RESOLUTION IMAGES

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LIVING VISUAL POETRY

New designs by Rick Lee for Thayer Coggin



PETALS COLLECTION

Sculptural upholstered seating by Rick Lee



BEEP BEEP LOUNGE CHAIR

Polished stainless steel frame



HORTON SIDE TABLE

Hand-finished cast aluminum



PETALS COLLECTION

Sofa



PETALS COLLECTION

A flexible family of organic forms