



ALFONSO MARINA

FALL 2026 | NEW COLLECTION



WHAT LIES BEHIND EVERY PIECE

At Alfonso Marina, traditional craftsmanship is an essential part of how we conceive and create furniture. Over more than five decades, our workshops have preserved the knowledge of cabinetmaking, carving, marquetry, inlay and decorative finishes—techniques refined through years of experience.

We bring these traditions into the present through new forms, developing our own tools, mouldings and details whenever a design requires them. Each piece reflects a dialogue between generations of expertise and a contemporary vision, where the beauty of the result reveals the care behind its making.





TOURMONT CABINET ON STAND, 4 DOORS

513 346 02

W 93-1/2 · D 23-3/4 · H 79-1/2 in. (W 237.5 · D 60 · H 202.5 cm)

Primavera wood, primavera veneer, with ebony and maple inlays. Antiqued brass hardware.



The cabinet rests on a contemporary base with slender legs and antiqued brass stretchers. The simplicity of its structure contrasts with the decorative richness of the doors, creating a balance between tradition and modernity.

The Tourmont Cabinet stands out for the precision of its details, the richness of its materials, and a design that transforms inspiration from nature into a distinctive piece of furniture.



Inspired by the mountain formations of San Sebastián, the Tourmont cabinet draws from the irregular lines of natural rock, reinterpreted through intricate ebony and maple marquetry. The combination of these woods creates a pattern of horizontal lines that adds texture, depth, and a distinctive contrast of tones.



TOURMONT DOUBLE CONSOLE

510 204 02

W 93-1/2 · D 23-5/8 · H 31-1/2 in. (W 237.5 · D 60 · H 80 cm)

Beech wood, with primavera veneered top and beech veneered mouldings. Antiqued brass hardware.



Inspired by mid-20th-century French furniture, the Tourmont console draws on the elegance of 1950s design, a period when classical forms were reinterpreted through cleaner lines and more slender proportions. Its elongated silhouette features a delicately profiled top and slender beechwood legs with an ebonized finish. Antiqued brass stretchers extend along the lower structure, creating a contrast between the deep, dark finish and the metal, characteristic of French furniture from this period. The Tourmont Double Console revisits the sophistication of 1950s French design through a light structure, carefully considered proportions, and details that reflect the precision of fine cabinetmaking.



ALCAZAR CABINET

511 237 02 + 510 203 02

Cabinet W 28-3/4 × D 17-3/4 × H 24 in. (W 73 · D 45 · H 61 cm)

Console W 38-1/4 × D 24-1/2 × H 29-1/2 in. (W 97.5 · D 62.5 · H 75 cm)

Ebony and chechen marquetry, faux tortoiseshell and bone inlay on primavera wood; console in primavera with antiqued brass hardware.



Inspired by 17th-century Indo-Portuguese papeleras, the Alcázar Cabinet draws on a furniture tradition that emerged from the meeting of European design and the decorative techniques of Indian cabinetmakers. Its decoration combines ebony and chechen veneers with bone inlays and imitation tortoiseshell, forming intricate geometric patterns across the drawers, central door, and sides. Antiqued iron hardware complements the ornamental richness of the cabinet, characteristic of furniture commissioned for the nobility and grand residences of the period. In contrast, the supporting console offers a contemporary interpretation, with clean lines, slender legs, and antiqued brass details.



VENETO CHEST

511 144 02

W 49-1/4 · D 24-3/4 · H 35 in. (W 125.5 · D 63.5 · H 89 cm)

Primavera wood with antiqued brass hardware.



Inspired by 18th-century European furniture, the Veneto Chest of Drawers draws on the flowing forms of the Baroque period and the influence of chinoiserie, a decorative style that emerged from Europe's fascination with Asian art. Its undulating front and elegant proportions provide a setting for delicate Asian-inspired landscapes, hand-painted across the drawers, top, and sides. Antiqued brass details complement the decoration and accentuate the curves of the piece.



MILANO CARD TABLE

516 128 08

Diameter 47-1/4 · H 30 in. (Diameter 120 · H 76 cm)

Primavera wood, veneered in ebony and chechen.



Inspired by mid-20th-century Italian design, the Milano Game Table draws on the geometric forms and sculptural proportions that distinguished furniture from this period. Its circular top features intricate marquetry in ebony and chechen veneers, arranged in a radial composition. The direction of the grain and the natural contrast between the two woods create a geometric pattern that subtly changes with the light. The top rests on a sculptural base that introduces movement and contrasts with the precision of the geometric design above.



BARZIO TABLE
New finish 58 – Olive Green

516 069 02

Diameter 47-1/4 · H 30 in. (Diameter 120 · H 76 cm)

Primavera wood with primavera veneered top.



Inspired by mid-20th-century Italian modern furniture, the Barzio Table draws on the simplicity of geometric forms and the clean lines that characterized design during this period, when proportions and materials took precedence over ornamentation. Its circular top, presented in an olive green finish, is distinguished by the depth of its color and the smoothness of its surface. The finish brings a contemporary interpretation to the design while preserving the simplicity and elegance of its form. The Barzio Table reflects the influence of modern design through its understated aesthetic, balanced proportions, and a distinctive finish that gives the piece its own identity.

KNOTS RUGS × ISABEL MARINA at
ALFONSO MARINA

Knots Rugs.

This collaboration with Isabel Marina brings together a meeting of creative spirits in a beautiful new collection of five rugs, all based on Isabel's paintings and translated into hand-knotted rugs through the meticulous attention to detail of the Knots Rugs design team.

Created using the highest quality natural fibres like Tibetan wool, Chinese silk and linen. In 100&150 knots per inch qualities, these stunning artworks have been carefully reinterpreted as hand-knotted rugs.

Alfonso Marina's use of traditional Mexican furnituremaking skills has a natural affinity with Knots' work with Nepalese artisans. Both bring established craft traditions into contemporary design.

ISABEL MARINA
ART



ALFONSO MARINA

Forgotten Dream

SIZE: 9ft x 12ft, 150 knot / inch

MATERIALS: 60% Tibetan wool, 30% Chinese silk, 10% Linen

Knots Rugs.



ALFONSO MARINA

Veiled Impressions

SIZE: 9ft x 12ft, 100 knot / inch

MATERIALS: 60% Tibetan wool, 40% Chinese silk

Knots Rugs.



ALFONSO MARINA

A Beautiful Mess

SIZE: 9ft x 12ft, 150 knot / inch

MATERIALS: 55% Tibetan wool, 45% Chinese silk

Knots Rugs.



ALFONSO MARINA

Uncertain Geometry

SIZE: 9ft x 12ft, 100 knot / inch

MATERIALS: 60% Tibetan wool, 40% Chinese silk

Knots Rugs.



ALFONSO MARINA

Serene

SIZE: 9ft x 12ft, 150 knot / inch

MATERIALS: 55% Tibetan wool, 45% Chinese silk

ALFONSO MARINA

CRAFTED WITH PURPOSE. MADE TO ENDURE

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