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DESIGNS IN NATURE INSPIRE CARACOLE CLASSICS' NEW INTRODUCTIONS

High Point, NC, September 29, 2015 – This season, the design team at high-style furniture maker, Caracole, was [mesmerized by nature's raw beauty to find inspiration](#) for their new collection that will make its appearance at High Point Market in October.

“One of the best ways to truly see our new pieces is to look down on them from above,” said Caracole’s Creative Director, Melanie Dunn. “This season is all about going back to nature, but our view is topographical, delighting in the light and dark, the ripples, the hard edges of stone and the shapes that naturally occur.

From the top down, the 140 new pieces exemplify a *mélange* of nature and contemporary design aesthetics. The signature table, aptly named ***The Great Divide***, marries a luxurious, swirling Olive Ash Burl Veneer that flanks the woodland-striping of Olive Ash Longwood Veneer in the middle to create an unparalleled dining experience. The 10-foot long, truncated oval table is punctuated by metal legs. “There is a calming influence when you look down on this table,” said Dunn. “You can almost see the wood swaying in the breeze as it meets the swirl of the ocean at each end. It is one of my favorite pieces.”

Mixed woods and metal trapezoids make their appearance throughout the natural signature pieces that hint of an updated 70s flair, from dressers and armoires to bar cabinets, nightstands, secretaries and desks. “The frames are amazing and unique,” commented Dunn. “From the front and side perspectives, the frames are thin and sleek; then they splay from the sides into a soft pyramid shape. This shape is an engineering feat, especially when you couple the metal frame with a wood case.”

As with all Caracole pieces, the interior details are as luxurious and imaginative as the exterior details. For instance, the tall, thin doors of the ***Outta Sight*** Armoire open to reveal unparalleled storage versatility. There are two fixed shelves, nine adjustable shelves and four drawers. LED lighting glows behind the clothes rod. The luxury of it all comes to life in the folded shirt insert, leather tray for jewelry storage and soft handbag sling in a *crème* ultra-suede that adjusts to any purse size.

The ***Extrav-Agate Hall Chest*** is the edgiest piece this season and was selected by the High Point Market Style Spotters as one of the top designs for the upcoming Market. This piece’s acrylic double doors capture the color and organic movement of agate. The doors fit sleekly into a smoky-grey, brushed metal cabinet with inset conical feet.

The mix of hard and soft, textured and smooth, is also a motif this season, as it is in nature. Best exemplified by ***A Light from Above***, an upholstered bed with a silver metal base, the piece harnesses the healing power of crystals, offset and brought to life by LED lights that render a soft glow. “We wanted to achieve a soothing and relaxing aura with the design of this bed,” said Dunn.

Elegance in nature often comes to life in its simplicity, as exemplified by ***My Favorite Things***, a 56-inch wide Paldao veneer chest in Charcoal Grey. Five drawers offer the ultimate in organizational flexibility



for everything from office papers to scarves and sweaters. Three felt-lined drawers with moveable boxes can be used for jewelry or flatware. “This is a statement piece that really shines when you open the top to discover the beveled mirror,” added Dunn. “From the bedroom to the dining room, sophisticated Paldao wood mingles with other pieces in any room. The cabinet is a distinguishing height at 42 inches, the perfect piece, allowing you to organize for how you live.”

The metals of nature come to life in Caracole’s signature glass bar appropriately titled, **Glass Half Full**. “This is a Classic Caracole accent piece,” mused Dunn. “It is a Paldao wood peninsula, that’s flat on one end, so you can push it up against a wall. The other end is rounded, sided with glass and rimmed in LED lights, so it sparkles at night.” Shown in a brushed silver finish with adjustable glass shelves and topped in stone, the bar can be used as a stand-alone piece, or two can be combined into a large 84-inch island to gather around with friends.

“In a world where the indoor went outdoors in past seasons, this year the outdoors have come in,” said Kristine Capra, Caracole’s Vice President of Upholstery. “Our pieces take a nod from the 1970s, but unlike that synthetic era, we are embracing natural materials. Our customers want a relaxed, soft, natural, organic feel, almost to combat our frenetic, high-tech world. We want to retreat into our homes. How do you do that? You pull from nature.”

Caracole’s textiles this season embrace a sophisticated turn on a natural look. Iterations on puffy clouds, waves and textured tree bark come to life in subtle, 100 percent linens and cotton blends. Soft, cut velvets emulate winter landscapes, and satin textures ripple like sand dunes.

“Some of my favorite pieces are our signature chairs that capture your attention every season,” added Capra. “Our *Social Butterfly* chair was one of the first to debut at market. Since then, with new textiles and styling, we have morphed into other chairs that have taken center stage with *The Bee’s Knees* and *Ice Breaker*. Now, this chair appears at Fall Market as **Quit Your Metal-ing**.”

With the rise in popularity of accent chairs, Caracole twists the concept of a 1950s ice cream parlor chair into the sophisticated stunner called **Inter-Twined**. The Tungsten high-gloss chrome finished frame is softened by a seat of ultra-soft goat-skin leather in a cinnamon-flake, rosy brown palette.

“When I think about upholstery, I let the pieces speak to me,” said Capra, “so I absolutely love our latest klismos-inspired chair with upholstered seat, called **A Work of Art**. It’s done in a stunning ottoman cloth that has a fine file. This season’s update brings out a mocha/almond ombré effect in dusty silver to coffee tones using a Silver Leaf finish. This accent chair is a piece of jewelry!”

Other new pieces this season, from beds to curio cabinets and TV consoles, borrow on all of these motifs. “Nature isn’t perfect or matching,” adds Dunn. “That’s its beauty. We believe in bringing themes to life while creatively blending pieces in harmony and making them affordable so that you can play around and have fun with furniture – like we do!”

For more information, see the inspiration video for the collection on [YouTube](#), find Caracole on [Facebook](#) (Caracole Furniture), follow them on [Twitter](#), [Pinterest](#) or [Instagram](#) (@Caracole Home), visit



Caracole.com or stop by the High Point Market showroom at C500 - IHFC, Commerce, Floor 5, for a tour of the portfolio.

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