

Compositions

COMPOSITIONS MOVES IN A DESIGN-INSPIRED DIRECTION: THE EVERLY COLLECTION BY CELEBRITY DESIGNER CHARLES NEAL

Meet Charles Neal at a Special Party at Caracole at High Point Market, Saturday, April 16, from 4-7PM

GREENSBORO, NC, March 22, 2016 – [Caracole](#) is in the process of rolling out a strong focus on the design trade across all aspects of its business. At High Point Market, visitors will be introduced to Caracole’s new perspective on its Compositions collection which will be focused on appealing to a more design-oriented consumer. The company plans to expand its portfolio with whole-home collections.

Its first foray in a new direction will be the rollout of a new collection by Celebrity Designer Charles Neal. This is the first full collection by the designer who has imagined a modernized traditional look that could be featured in many settings.

“As we look at our portfolio of brands, they all have unique styles, but we want our designs to be able to work together, across portfolios, with a look and feel that speak to different design elements, yet having an interconnectivity that can work together within the home” said Caracole’s President, Scott Smith. “Compositions will be more focused for the consumer who is interested in elegance, shape and movement; whereas Caracole is known for its more contemporary, clean lines and unique finishes. Ultimately, we want customers to be able to mix pieces from Caracole with pieces from Compositions to create striking design statements.”

Titled, **The Everly**, each piece in Neal’s inaugural collection makes a statement of grandeur by marrying dark wood with curvaceous scrolls, rich fabrics, and complementary accents for bedrooms, living rooms, or dining areas. “Charles’ designs are the perfect blend of the best features of Compositions paired with a refreshed perspective on how to bring elegance to today’s homes,” added Smith. “We see this collection having appeal to the consumer who wants more contemporary designer lines, but also desires the sophistication of rich curves and luxurious finishes and fabrics.”

“I am excited about this collection because I love juxtapositions in design, blending the look of French curves with linear lines, or pieces that feel both masculine and feminine, or mixing textures to make dramatic statements that fit today’s homes,” said Neal. “I think about what my clients would want. I think about how pieces translate into a family’s lifestyle. My goal with this collection was to create pieces that are useful and functional, but have a timeless beauty to them.”

The cornerstone of the collection is **The Everly Poster Bed**. It is tall, dark and handsome with its thin, conically shaped posts that rise dramatically out of a rich ebony-finished baseboard that is lusciously embedded with creamy ruched silk. An air of striking opulence is created by the deeply tufted silk headboard, outlined in nickel-brushed nails. The headboard’s dark wood frame curves its way to a plush scrolled detail at the top. Surrounding the four poles are scrolls of silver metallic interlacing rings. Complete with intricately carved trim along the baseboards, *The Everly Poster Bed* has everything that is to be desired.



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“Designers have a lot of furniture collections to choose from, but it’s the details that make pieces memorable and special,” added Neal. “For instance, our finish isn’t your typical mahogany or solid black. It’s an ebony coco finish that has depth; and is thin and clean to allow the wood grain to show through. Our sofas mix exposed frames with luscious upholstery and just enough curves to make an interesting statement. We’ve chosen more contemporary fabrics that are thicker with lots of texture to pair with more formally designed frames to contemporize them and allow pieces to be usable in multiple rooms.”



An example of a piece that is the epitome of romance is **The Everly Arabella Sofa** that is a stand-out in buff-colored velvet. It has a deep seat and arms that flair to a beautiful curve. The signature arms are upholstered in deep button tufting. This sofa gracefully arches its back in comfort as exposed, ebony-finished wood glides along the top rail of the sofa’s back, rising to a soft scroll in the center of the piece. Contrasting welting around the seat pillows and frame and brushed nickel nails on the front of the piece

accentuate its curves. Buff-colored satin pillows add to its luxury and high style. Conical ebony-stained legs have brushed nickel ferrules for a dressed up finish.

For a dramatic entrance, **The Everly Marble Entry Table** adds sophistication to any foyer. Its stunning white marble surface is graced with the collection’s signature swirls in ebony and metallic finishes, creating a centerpiece that can stand on its own in an elegant home. The marble is encircled by a warm metallic base that sits atop four sleek conical legs that feature a rich ebony finish and are embedded with silver scrollwork. A crisscrossed silver base and brushed nickel ball and ferrules add the perfect touch to a piece that transcends generations.



Baroque elegance and modern sensibilities come together in **The Everly Oval Dining Table** that offers classic refinement with contemporized flair. The deep ebony finish perfectly offsets the drama of a double-scroll in silver leaf that spans the length and width of the table. The entire top is rimmed in silver leaf and sits upon two substantial bases, each of which is formed

by joining three, semi-circular carved wooden arches that have been detailed in silver leaf and accentuated with a carved silver ball. The table comfortably seats 8, but expands with one 24-inch leaf for more generous seating during grand parties.

“Mirrors and mirrored pieces are a big part of this collection,” said Neal. “I love to add ‘jewelry’ to rooms, so mirrors are the touch of glam that light up any space. The mirrors used for this collection have a contemporary Rococo shape and are beveled to add depth. We also use a unique strip treatment that allows us to wrap curved silhouettes to achieve a dramatic impression.”

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Sparkling in sunlight and shimmering in candlelight, **The Everly Buffet** lends a large dose of glamour to a dining experience with its abundance of antique mirrors, uniquely styled in beveled strips so as to retain the generous curves of this piece. Ample storage on shelves hides behind the three mirrored doors, each of which features an antiqued bronze ring pull. Open the center door to reveal three velvet-lined drawers and a silver storage tray. The curvaceous ebony-stained wooden top and conically carved legs show off silver leaf trim accents that make this a distinct statement piece for your home.

In a dining room, living room, study or bedroom, **The Everly Curio** will not go unnoticed. Curved ends —dramatically enhanced with strips of beveled

antique mirrors – flank a center rectangular cabinet. The piece is punctuated at the top and bottom with ebony-stained, finely carved wood. A glass door is decorated in a sweeping metallic diamond design that beckons guests to discover its rich wood lining, three adjustable glass shelves and warm lighting for the treasures inside.

When thinking of **The Everly** collection, curvaceous and sophisticated are words that come to mind. Among the 44 pieces in the collection are additional special touches, like a fully-tufted sofa and side chair, barrel chairs that show off a dramatic wooden diamond pattern around their backs, a chaise that was made for lounging, high-backed upholstered dining chairs with a flair for the dramatic, dressers and bedside tables faced in bone-colored leather, and elegantly scrolled tables in a range of sizes for breakfast, dining or coffee.



“Moving forward, we expect this new design-oriented perspective for Compositions will help designers understand its affiliation with Caracole,” elaborated Smith. “It will also help us design for different market segments, so that we can expand the Caracole base, yet give everyone more options to create elegant environments.”

See **The Everly** for the first time and meet Charles Neal at a special party during High Point Market on Saturday, April 16 from 4-7PM, at Caracole Showroom, C500 - IHFC, Commerce, Floor 5.

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MEDIA NOTE: Charles Neal will give a personal tour of the collection to media at 11:30AM on Saturday, April 16, in the Caracole Showroom, C500 - IHFC, Commerce, Floor 5, Shuttle Stop: 1 (Transportation Terminal).

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