

FOR IMMEDIATE RELEASE

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## California Dreaming

As summer approaches, wicker, rattan, and natural rope can be found in shoes, jewelry, accessories, and home furnishings. Nowhere is this more evident than in sunny California where residents thrive on clear skies, radiant sun, and a casual vibe. This April Currey & Company introduces new lighting and mirrors created with natural rattan and abaca rope. These natural fibers are having a revival in the design world. They add texture, warmth and a sense of airiness to interiors. Traditional artisanal techniques are used to create the designs. The return to the grassroots of this craft adds luxury without being opulent. A love of all things hand-made has been a driving force of our design team from the beginning of Currey & Company. The versatility of these natural materials exude a down-to-earth quality while still performing their essential function.



*Antibes Grande Chandelier*



*Moroni Mirror*

Painstakingly woven by artisans who use traditional techniques, the Antibes Grande Chandelier is an impeccable marriage of artistry and high-quality construction. Natural rattan forms the body of this geometric chandelier, supported by a wrought iron frame that has been treated to a khaki finish. This nine-light fixture will introduce a touch of worldly

flavor and a bit of island style into contemporary, transitional or traditional interiors. We also offer a smaller chandelier and a two-light Antibes flush-mount.

Look closely at the Moroni Mirror and you will notice this is not your typical square-edged decorative mirror. Where the rope-wrapped corners meet, there is the hint of a curve to give this composition a softer feel. An interplay of thicker, darker rope framing the mirrored glass and bisecting the angled corners brings added punch to the piece.



*Basket Oval Chandelier*



*Africa Chandelier*

A-tisket, a-tasket, our light within a basket is called our Basket Oval Chandelier! The cleverly designed chains bring this elemental material a bit of a modern feel, though not so contemporary as to make the fixture feel unwelcomed in a traditional setting.

Expanses of bush dotted with natural materials that stretch as far as the eye can see bring an entire continent its notoriety for elemental ways of living. We reference these with our Africa Chandelier. Made of wrought iron in a Hiroshi gray finish and natural rattan bands that fasten Arurog reeds in place, circular artistry has been formed with this chandelier. We also offer the Africa in a wall sconce and a semi-flush fixture.

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