

RESIDE

the art of individuality.

STYLE IS NOT SINGULAR

An exploration
into the curated
lifestyles of
Sonder Living

THE SHAPE OF THINGS

There's a new lan
you have to meet

IT GIRL

Reagan Hayes
debuts her
full collection



SONDER

LIVING



COVER PHOTO: KH Black & White Palm Leaf. Photography C by Kelly Hoppen; \$1,495. Pharrell Console Table by Kelly Hoppen; \$1,395.

PHOTO BELOW: Dewbury Dining Chair by Maison 55; \$345.



Publication designed by Ellen Scott

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NOTE



It's been Sonder Living's credo from the beginning that design is ever-evolving—And as a brand, they have done their best to exercise that notion thoroughly. Experimenting with style, form, materiality, and even tapping fearless creatives to impart their design prowess onto the subject. Through the process what's revealed itself time and again is one simple truth: Evolving design nurtures individuality. It encourages personalization. Creates storied interiors. And cultivates a design acumen that proves to be innovative and inspired. It's a question we posed in our Design Crew interviews—how does your style evolve and grow? Designer Emily Henderson candidly responded, “My personal design motto is—normal is boring, let's get weird.” And designer Kristina LoMonaco explained, “Aesthetics are hyper-individual to each project, and more importantly, each client. They shouldn't be limited to one particular category or classification, but rather exist as a thread that informs a distinct sense of style.” A sentiment that harkens back to the Sonder name and its very definition—*the realization that each random passerby is living a life as vivid and complex as your own*. At Sonder Living they cast materials as their muse, looking to craftsmanship for artistic persuasion, turning to the design community for growth, and find influence through culture in the way of art, travel and fashion. RESIDE is a celebration of Sonder Living's lasting commitment to ever-evolving design, and I invite you to curate a style that is uniquely *home* to you.

PHOTO ABOVE: From left to right. Gray Horse by Coup&Co.; \$1,399. Black & White Palm Leaves - Photography B by Kelly Hoppen \$395. Bugatti Mechanics Art by Coup&Co.; \$1,395. Ink Pattern - B by Coup&Co.; \$1,095. Ink Pattern - A by Coup&Co.; \$1,095. Black & White Canvas by Reagan Hayes; \$1,295. Black & White Palm Leaf - Photography C by Kelly Hoppen; \$1,495. Ink Movement on Archival Paper by Coup&Co.; \$995.

PHOTO BELOW: Patrick Cline



CARA GIBBS
EDITORIAL DIRECTOR



PHOTO: B Chair - Vana Blue Velvet by Tracey Boyd, \$1,195. Ringo Bunching Side Table by Maison 55; \$745. Peacock Portrait - LED Neon by Coup&Co.; \$2,235. Aurum Rug by Maison 55; \$2,625.



MOOD

STYLE IS NOT SINGULAR / 7

Experience and discover Sonder Living's curated lifestyles to find your own distinct brand.

DESIGN CREW / 17

We tapped three design pros to weigh in on creative practices, bold design moves and the perks of working with Sonder Living.

All products are displayed in US dollars and reflect the recommended retail prices.
They can be found on sonderliving.com

STYLE
IS NOT

Singular

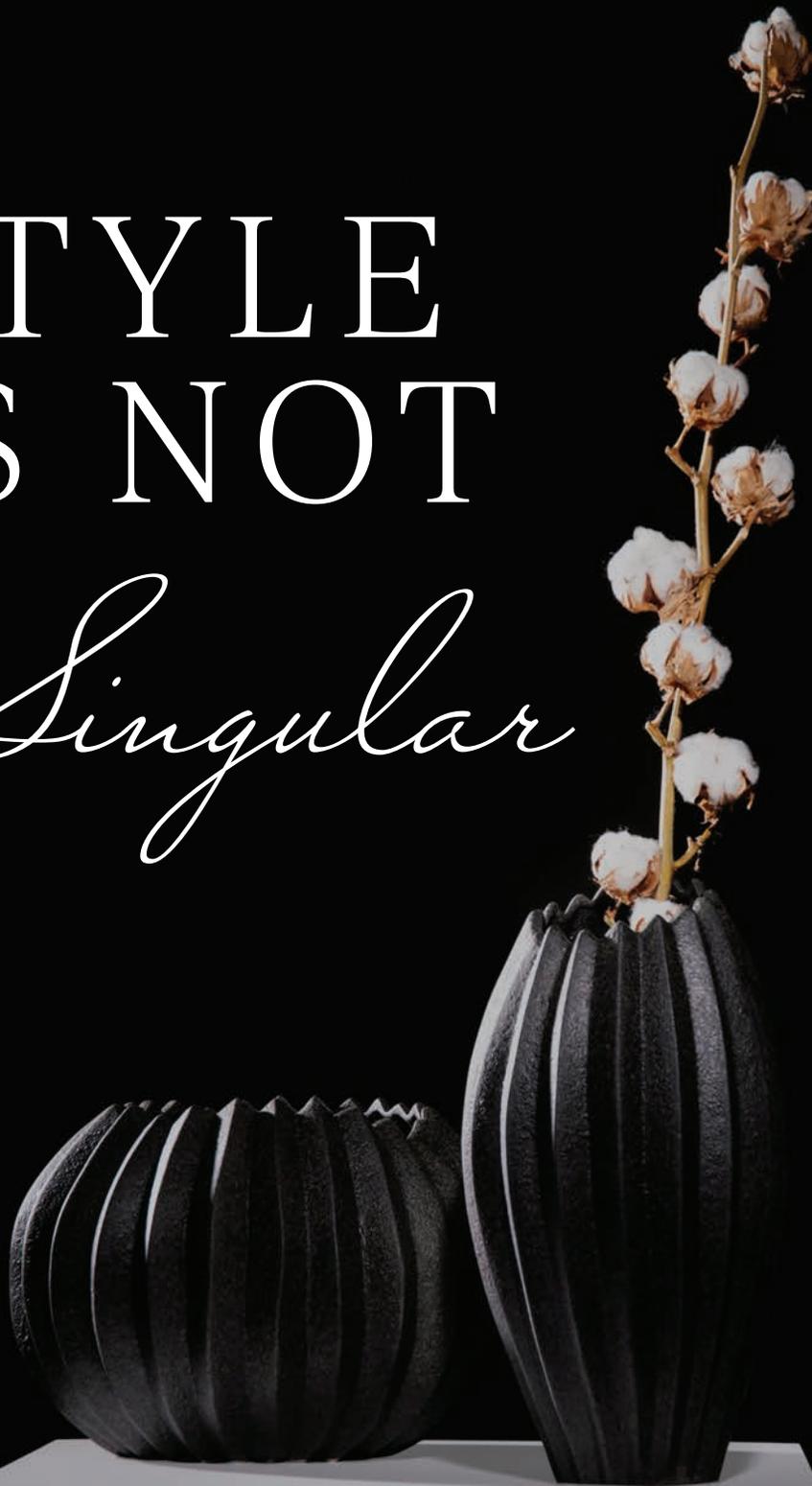


PHOTO: Bloom Bowl - Lava Gray; \$129.
Bloom Vase - Lava Gray; \$99.

1.



2.



3.



4.

IT IS OFTEN FLUID, FLUCTUATING AND RELATABLE. SOME ASPECTS OF OUR LIFE LEND THEMSELVES TO BOLD MOMENTS AND FEARLESS STATEMENTS, WHILE OTHER TIMES WE'RE IN SEARCH OF SAFE HAVENS AND AREAS FOR QUIET REPOSE. FIND YOUR BRAND OF INDIVIDUALITY WITH SONDER LIVING.



5.

6.



- 1. Throw Pillow** Vadit Emerald Green; \$99
- 2. Beacon Of Light** Nickel by Maison 55; \$135
- 3. Gray Horse** by Coup&Co.; \$1,399
- 4. Stack Vase** Low - White; \$75; Stack Vase - Large - White; \$75; Stack Vase - Small - White; \$65
- 5. Chancellor Tray** Small; \$299, Chancellor Tray - Large; \$399
- 6. Charlie Coffee Table** by Maison 55; \$1,195



FIERCE

Free Spirit

Footloose and fancy-free, we are bohemian at heart, confident to the world and eclectic with our design. Fashionably inclined with a bit of a dreamer disposition, our home says who we are without uttering a single word.



PHOTO: Charlie Side Table by Maison 55; \$695. Charlie Coffee Table by Maison 55; \$1,195. Charlton Modular Sofa by Tracey Boyd; starting from \$795. Aurum Rug - Silver by Maison 55; \$2,625. Pierce Chair - Vedit Chocolate/Mocha Frame by Maison 55; \$1,195. Taupe Story Print B - Shadow Box by Coup&Co.; \$1,295. sonderliving.com.



JETSETTER AT HEART

Nomadic by nature and driven by the unknown, we possess a collectors spirit, but prefer to keep things clean and clutter-free. We admit to an insatiable taste for luxury and sights set toward our next adventure, but above all else we crave cozy-comfort wherever we decide to call home.



PHOTO: Fabrice Rug - Gray by Maison 55; \$995. Vinci Bench - Mahala Woven by Kelly Hoppen; \$2,695. Justin Chair - Vera Whisper by Maison 55; \$1,495. Gray Side Table by Kelly Hoppen; \$1,695. Bessie Pendant Lamp by Kelly Hoppen; \$645. Duke Poster Bed - Warm White by Kelly Hoppen; \$3,195. Diaz Nightstand - Gloss White by Kelly Hoppen; \$1,195. Alpaca Throws - Gray Striped; \$249. White Peony Blossom in Glass - Bowl; \$125. Faceted Vases - Large; \$79. sonderliving.com

SOPHISTICATED STREAK

Influenced by cultural cues and classic architectural paradigms, our interior position habitually errs on the side of timeless chic. We holdfast to the mantra that less is always more—that an edited space stays with you long after you've left the room. Often hinting to historical references, our home is full of wonder and discovery... if you dare to look long enough.

PHOTO: Spiral Acrylic Diamond - 5 Layer/ Nickel by Nellcote Studio; \$1,595. Ink Study-6 by Coup&Co.; \$1,275. Joplin Dining Table - Black Marble by Kelly Hoppen; prices starting from \$3,195. Taylor Dining Chair - Fallon White Leather by Kelly Hoppen; \$795. Arora Bowl; \$199. Picasso Credenza - Black by Kelly Hoppen; \$2,795. Fabrice Rug - Gray by Maison 55; \$995. sonderliving.com

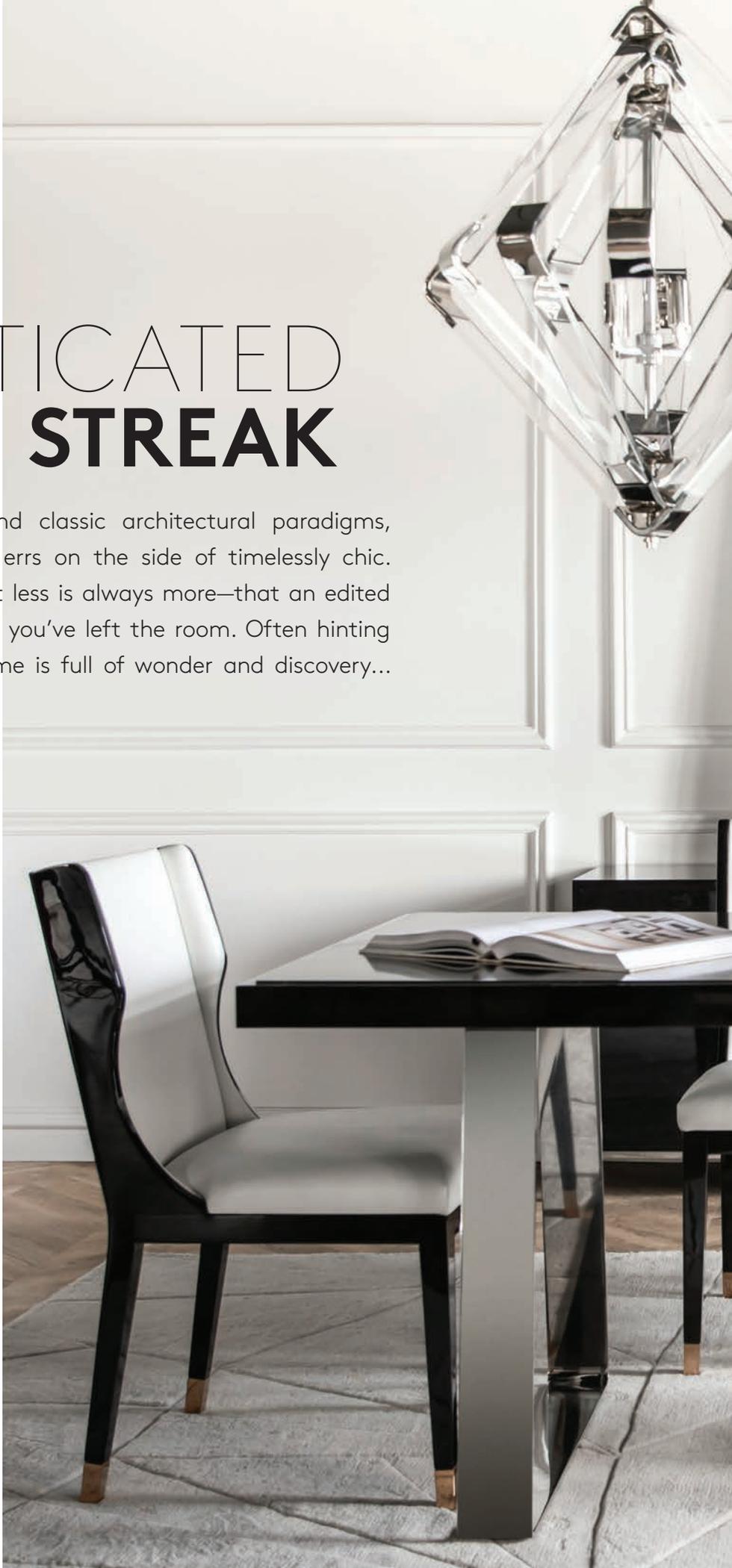






PHOTO: Ink Movement On Archival Paper by Coup&Co.; \$995. Fabrice - White by Maison 55; \$1,355. Band Dining Table by Kelly Hoppen; \$2,195. Royal Maroc Pendant by Nellcote Studio; \$1,195. Art Dining Arm Chair by Kelly Hoppen; \$1,095. Evans Console Table by Maison 55; \$1,895. Morrison Ottoman - Square/Farah Black Leather by Kelly Hoppen; \$895. Melissa Bar Cabinet - With Light by Maison 55; \$2,795. sonderliving.com



hipster
COOL

Urban loft-living meets California coastal-cool in this alluring pad. Modern by design, but conscious through intention, our vibes are felt instantly upon entry. By keeping our angles in mind and softer textures never too far out of reach, our home represents a refined androgyny and proves to be a material work of art.

DESIGN CREW

Emily Henderson



We all know Emily Henderson lights up a room (and TV show!) with her infectious smile and lively personality, but it's her eclectic style that cements her as a go-to source of inspiration. Here, she dishes on mountain house renovations, chaotic creative processes and the perks of getting weird.

HAVE YOU HEARD

I just wrapped up our mountain house renovation, which I couldn't be happier with and am now working on some very fun projects in my Los Angeles home. Plus, we always have lots of fun things in the works with brands we love, and possibly taking on (very select) private clients again.

A REAL KEEPER

I really just love special, well-made furniture because a beautiful piece will last forever and certainly never goes out of style.

MIX + MINGLE

I am a big proponent of playing off the time period of the home's architecture and then seeing how I can play with mixing in other styles to make it fun and unique. For instance, if you're working with a 1930s Mediterranean bungalow, going too modern in permanent fixtures (hard surfaces, kitchen





PHOTOS FEATURE:
Olivia Coffee Table - White Lacquer
by Thomas Bina; \$1,695.

EMILY ON THE SPOT:

Design is...
essential.

Art will always...
be good for the soul.

A home should...
be comfortable.

The best furniture pieces...
are well-made and timeless.

Postmodern is...
the new Mid-Century Modern

Travel is...
something I wish I could
do more of.

Inspiration lives...
in everything.

I'm never without...
my laptop.

I'm a firm believer in...
taking risks.

and bathrooms) will feel very out of place. Think of how you could refresh a design that isn't blatantly against the home's innate style, then layer in funky and modern pieces like lighting and furniture.

METHOD TO MADNESS

My creative process? Ha. Chaotic. I always start on Pinterest. I pin the look and feel I am going for and then start pulling pieces I like that align with the style I decide on. I then throw screenshots of all the pieces onto a keynote presentation and start to play.

STYLE GUIDE

My personal design motto is:
Normal is boring, let's get weird.

PERFECT FORM

I first consider how the space is used and who is going to be living in it (adults? kids? pets?). Then once that's figured out, I think style, the necessary dimensions and what's special about it that will enhance the space. And lastly (of course) I look at how well made it is. That will determine how much money I'm willing to spend.



PORTRAIT: Lev Gorn.

Kristina LoMonaco

Whether she's knocking down walls in the West Village or sitting front row at New York Fashion Week, Kristina LoMonaco is certainly a designer to watch. Her sophisticated aesthetics reveal a witty take on period and genre-mixing, and her jet-setting disposition—Paris one week, London the next—casts a je ne sais quoi to her interiors that you can't quite put your finger on.

SCOPE OF WORK

Currently I'm working on a slew of projects all over NYC—from the East Side to the West Side and Uptown to Downtown, we are all over the map! My team and I take on projects big and small, working on everything from full-blown gut renovations to minor tweaking. And as much as I love knocking down walls and putting them back up, my favorite projects are when

I can bring the space to life with soft furnishings—sultry velvets, mod angles and fun geometric elements. Our current client list is our best yet! We have finally found our groove almost two years in, and it shows in our clients' confidence for us to take the reins without question.

STYLE NOD

I LOVE the Art Deco time period. It speaks to the essence of my design sensibility through and through. That being said,

KRISTINA ON THE SPOT:

Design is... subjective. An expression. What I live and breathe every day.

Art will always... take me to a place of emotion: happiness, sorrow, excitement, motivation, aspiration.

A home should... be filled with beautiful things (and NO clutter!)

The best furniture pieces... have a story behind them.

Tension is.. the new symmetry.

Travel is... for inspiring, like water is for survival.

Inspiration lives... everywhere.

I'm never without... my tape measure and graph paper.

I'm a firm believer in... nothing is out of reach and anything is possible with a little hustle and hard work.

I love to mix and match genres, textures, materials, accessories—you name it. For me, it's more about the vibration of the elements once they live together and forego sticking to one time period. Imagine Milo Baughman and Dorothy Draper had a love affair? What a dapper looking couple they would be!

MUSE-MINDED

I have been fortunate enough to travel quite a bit in my life, so I keep a muse folder that contains photos from my travels—mostly inspiration from boutique hotels and restaurants from around the world. I try to get to London and Paris at least once a year. London has a sophistication with its design approach yet it's artfully modern; the Brits always seem to be ahead of the game. And Paris, well, Paris is Paris! The Gothic architecture and Haussmann buildings collide with high fashion around every corner—it's inspiration overload! Aside from my travels, I have a folder of tearsheets from magazines that I've been collecting for decades. (I've been devouring and clipping from Architectural Digest since the age of 10.)

CREATIVE ENERGY

I like to meet with my clients at their favorite restaurants. I always say, where you feel most comfortable eating is usually a good place to start finding your overall design aesthetic. We are so fortunate here in New York, where there is an abundance of culture and design at our fingertips—especially when it comes to dining out! From there I take their soundbites of likes and dislikes and use them to curate mood boards.

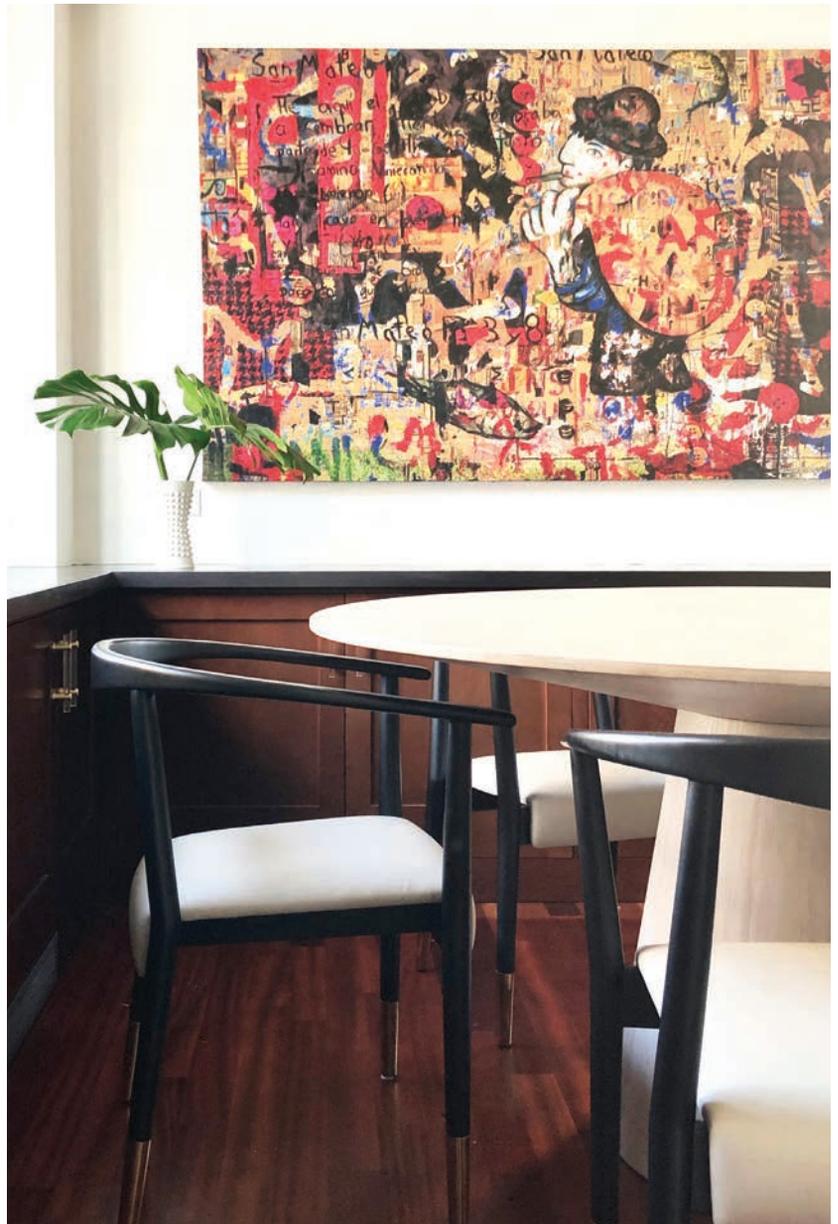


PHOTO FEATURES: Soho Dining Chair – Matte Black/ Fawn Prestige by Kelly Hoppen; \$645.

FURNITURE FAVES

Where do I even begin? I love it all! I recently used the Kelly Hoppen dining chair in a design plan. I am crazy about the lines of this chair—it is a simple and modern nod to Hans J. Wegner: A little Mid-Century and a little not! I also just used the Ayden Coffee table, which I adore. The minimal approach and simple textural detail is the perfect element to any living room.

SONDER LIVING PERKS

As a designer, I am constantly trying to think ahead, evolve, and create beautiful, thoughtful spaces. Sonder Living helps me do just that. Having this rolodex of beautiful, well-made furniture makes my job that much easier!





Jamie Meares

With a widely recognized bohemian take on traditional design and her repeatable quote, “I’ll try anything once,” Jamie Meares of Furbish Studio turns her colorful personality and signature style into eye-catching interior statements befitting of any space. In short, and (of course) aesthetically speaking, Jamie is fun.

BUSY BUSY

I’m working on a vacation home for a North Carolina family in Eleuthera, Bahamas. It’s a true Southern charmer of a dream home for a young family. I’m also putting together my loft in downtown Raleigh!

CREATURE OF COMFORT

Right now I’m all about comfort and practicality meets out-of-the-ordinary eye candy. Think classic sofas upholstered in bright mint, or a sophisticated marble coffee table, but times two—I have two large Sonder Living square coffee tables from the Copeland Collection in my loft, and the pairing makes a big statement.

PIN IT

When it comes to sourcing inspiration, I like to take a deep dive down my Pinterest archives to see what I’ve been daydreaming about. Maybe it’s time to try something!

LET’S REFLECT

I’ve been trying to set aside dedicated time to really think about a project. Meaning I don’t take any action, or do anything, until I’ve spent some time sitting quietly and envisioning what my end goal is and how to achieve it. This is new for me because I usually dive right in and chase an idea down a rabbit hole, but I’m trying to be more purposeful. Makes the path a little less unpredictable!

DESIGN ALCHEMY

I do my best to give each client, including myself, a look that’s tailored to their individual aesthetics and lifestyle. While I may cook up the recipe in my cookware, it’s ultimately their ingredients!

ACCORDING TO PLAN

When devising a furniture plan, first and foremost measurements are key. Then I listen to the homeowners’ needs: Are there kids? Dogs? Do they entertain? Certainly budget, and then I like to





PHOTO FEATURES: Copeland Square Coffee Table by Maison 55; \$1,695.

JAMIE ON THE SPOT:

Design is... a delicate dance between form and function. And so important as our world changes, to consider how things are made, and where they will end up.

Art will always... make a home feel personal.

A home should... have animals in it :)

The best furniture pieces... can move around the house and make moves with you to new homes

Thoughtful is... the new spontaneous.

Travel is... imperative for a change in perspective.

Inspiration lives... in exposure to new things.

I'm never without... curiosity.

I'm a firm believer in... pushing your luck every so often.

consider texture, shape and color. Then I ponder what we still need and what might be missing.

FURNITURE FAVES

Love my pair of Copeland coffee tables! I have a 12-foot sofa and they hold their own with it. I also like the Patched Mica Mirror—it's huge and the color palette is so pretty. The Raffles chest is really attractive and I enjoy the jewelry insert—it has unexpected, thoughtful touches.

SONDER LIVING PERKS

The furnishings are sophisticated, but feel hip and chic.





MADE

THE SHAPE OF THINGS / 25

You may know Sonder Living's Ian Classic by now,
but allow us to acquaint you with Ian Petit.

IT'S ALL MATERIAL / 29

Get the low-down on some of Sonder Living's
favorite mediums to work with.

CUTTING ROOM CUES / 33

Peek into the craftsmanship that
sets the Sonder Living brand apart.

All products are displayed in US dollars and reflect the recommended retail prices.
They can be found on sonderliving.com

THE SHAPE

LET'S TALK
ABOUT SIZE...

Ian's got a brand new look and feel thanks to fresh sizes and configurations. You may be familiar with Sonder Living's Ian Classic, and now they are bringing to market a new (more compact) option for your consideration. Introducing Ian Petit—ideal for smaller spaces, but still packing big style. With the Petit version you can choose from a single armchair or loveseat to a three-seater chaise, providing more seating without any unnecessary clutter to your space.

OF THINGS





THE IAN CLASSIC

Sonder Living's Ian Classic ranges from loveseats and chaise to large U-shaped sectionals conveyed across 21 frames, 7 arms, 6 legs, and 6 finishes. The possibilities are endless!



PHOTO: From left to right. Faux Fur Throw - Arctic Gray by Sonder Living; \$199. Xavier Coffee Table by Reagan Hayes; \$2,295. Ink Pattern - A by Coup&Co.; \$1,095. Ink Pattern - B by Coup&Co.; \$1,095. Ian Classic by Maison 55; chair prices starting from \$1,395. sonderliving.com

IT'S ALL *MATERIAL*

Setting a material tone that is reverberated throughout the brand, Sonder Living's artisans work closely with one another to shed light on the artistic process. More than ever people are curious about how their furniture—the pieces they love, invest in and live with—are being made. Imbued with exquisite artistry their pieces stand the test of time.



HEAVY METAL

Whether carved from a quarry or made by chemical elements, metal finishes often leave an interior space steeped in intrigue and interest. Glossy Rose golds, heavy brushed brass, oxidized, plated, or solid cast, regardless of your metal and marble persuasion we've got you covered.

PHOTO: Iron Loop Statuette by Sonder Living; \$175.

SHAGREEN DREAM

Derived from the Turkic word SAGRI found in Eastern Europe, shagreen material is comprised of untanned aquatic animal skin such as shark or stingray—but don't panic! Sonder Living employs faux-shagreen on their furnishings. Rich in texture, the skin-like finish holds an exotic and sophisticated touch. Fashionably chic hinting to the Art Deco period, shagreen accentuates high-end home essentials resulting in an elegant statement. And, Sonder Living's Amanda and Alice collections are practically covered in it.





PHOTO: Adrian Credenza by Tracey Boyd; \$2,995.

OPPOSITE PAGE: Pharrell Console Table by Kelly Hoppen, \$1,495. Emerson Side Table-Square by Maison 55; \$695. Europa Rug by Maison 55; \$1,295.

ÉGLOMISÉ PLEASE

Aside from just being fun to say, églomisé is one of the most beautiful and delicate artistries used on select pieces of Sonder Living's furnishings. The time-honored technique was coined by the French who employed the process often. So what exactly does it mean? Silver or gold leaf is applied to the rear surface of glass leaving behind a mirrored finish, and depending on the the specific motif, the gilded finish is carved and crafted leaving behind a specific design. The artful approach is hand adorned with careful precision on Sonder Living's highly coveted Adrian Credenza.



WOOD LOVE TO

Hailed as the element inspired by *the beginning of life*, wood is an essential material in home décor and architecture. Few materials are as versatile as this famed element no matter what aesthetic is desired. Holding the ability to capture warmth in any capacity, wood offers adaptability and flexibility that other materials are unable to replicate. Case in point: The Pharrell Console Table designed by Kelly Hoppen.



CUTTING ROOM CUES

Sonder Living's mission is to support interior designers and design professionals both big and small—thanks to their upholstery and in-house design centers they have been able to push the creative boundaries further than ever.



Experience the service of Sonder Living's Made to Order Upholstery program—hosting a wide-range of tactile fabrics and cutting-edge frames—that enables their clientele to dream, create, build, and live with custom furniture they've designed in a timely manner. Each of their pieces are inculcated with exquisite craftsmanship, state-of-the-art technology and carefully tried

ancient applications. Rigorous attention to detail and unwavering commitment to quality has allowed Sonder Living to produce furniture that surpasses the notion of trends and the practice of style forecasting—cementing them as timeless classics

and forever pieces. Comprised of beautifully made, highly curated designs, the brand is able to provide original silhouettes and concepts that give way to a positive end result for both designer and client. Built in a dedicated manufacturing facility in Vietnam, each piece of furniture is hand-touched and almost entirely

hand-carving, leafing, welding and églomisé to create each unique piece.



PHOTO: Pierce Chair - Vedit Chocolate/Mocha Frame by Maison 55; \$1,195. sonderliving.com.



PHOTO: Left to right. Louis Dining Table by Reagan Hayes starting from \$2,195, Oscar Dining Chair - Mezula Oyster by Reagan Hayes; \$795, Louis High Cabinet - Light by Reagan Hayes; \$2,895.



IT GIRL / 37

Reagan Hayes debuts her new furniture collection.

POWER HOUSE / 39

Sonder Living's partner, CODARUS
divulges the inside scoop on setting up shop.

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it girl.

REAGAN HAYES

Before Reagan Hayes became known as an aesthetically forward-thinking product designer, the Los Angeles IT girl (and mom of 4 #boymom) was designing residential and hospitality spaces for those yearning for contemporary, liveable and conversational interiors. For her debut furniture collection, Reagan relied on unique lines, statement shapes and dreamy Schumacher fabrics to make some serious design waves.



PHOTO: Henry Sofa 3 Seater - Midnight Blue by Reagan Hayes; \$2,995.

OPPOSITE PAGE: Louis Low Cabinet - Dark by Reagan Hayes; \$2,695.

WE WANT TO HEAR ALL ABOUT YOUR NEW COLLECTION... GO! This new collection brings together everything I love about design—color, pattern, contrast, texture, and mixed materials—in a stylish and liveable way. The pieces are individual and thoughtful on their own, but in combination with one another they're perfection; hitting all the right notes.

OOOO... WE'RE INTRIGUED! WHAT STYLE OF FURNITURE TYPICALLY APPEALS TO YOU? Probably transitional. I'm a big fan of mixing, so something that's truly transitional will always play nice with others.



PHOTO: Designed by Reagan Hayes: Elena Wall Mirror - Abstract; \$695. Sophia Vanity - Small; \$1,495. Maxwell Accent Table - 10" Aged Brass; \$495. Maxwell Accent Table - 8" Gun Metal; \$395. Ava Chair - Lulu Cloud; \$1,295. Vincent Accent Table; \$595. Other Items: Aurum Rug - Sand; \$2,625. Mixed Blossom and Leaves in Glass Vase; \$1,295. Arora Bowl; \$199.

DOES YOUR COLLECTION FILL ANY VOIDS IN THE MARKET? I'd say liveable modernism. I aim to bring clean-lined pieces to market that make a statement while still feeling like home.

IS HOME A BIG SOURCE OF INSPIRATION FOR YOU? Living in Los Angeles has been a significant influence on my aesthetic. The city brings together a great mix of edginess and glam, while somehow feeling laid back and completely cool all at the same time.

WHAT GETS YOUR CREATIVE JUICES FLOWING DURING THE DESIGN PROCESS?

I don't really have a hard-and-fast creative process. I find inspiration everywhere and in many different forms. When I'm working on a new design project, it sometimes comes clearly and fully formed, and other times I have to really labor over it before it feels complete. In a nutshell, the process is fluid and free-flowing.

AT SONDER LIVING THE CREDO IS THAT STYLE IS NOT SINGULAR, BUT RATHER THERE IS AN ART TO INDIVIDUALITY. DO YOU SUBSCRIBE TO THAT MOTTO AS WELL? Absolutely! The deeper I delve into design, the more I enjoy mixing pieces from different eras, cultures, and sensibilities.

No two people live life the exact same way. Their homes become a reflection of themselves and what is most important to them...there's no wrong way to do you.

TALK TO US ABOUT FORM WHEN DESIGNING FURNITURE. WHAT ARE ALL THE ASPECTS CONSIDERED WITHIN YOUR COLLECTION? Function and style are always at the forefront of my mind when designing a piece, but proportion is king. It's amazing how small dimensional tweaks can take a piece from ho-hum to E-VER-Y-THING in no time.

PICK YOUR FAVORITE CHILD... IN YOUR COLLECTION THAT IS. It's impossible to pick favorites, but one piece that stands out is the Louis High and Low Cabinet. It was originally conceived as a bar cabinet, but has morphed into a multi-use chest with the addition of several removable inserts. I think it's a fantastic piece for small space living, since it can serve many different functions. It's a piece I could find a use for in every single room in my home.

LAST BUT CERTAINLY NOT LEAST, WHAT DO YOU LOVE MOST ABOUT WORKING WITH SONDER LIVING? Sonder Living has allowed me every creative

freedom. There isn't anything they aren't open to trying, and it's so rewarding to feel the independence to express yourself fully. They are truly champions of designers.



POWER HOUSE



Spanning their reach from Dallas to Laguna Beach and Las Vegas all the way to the east coast from Atlanta to High Point, CODARUS covers some serious design ground.

The vivacious showroom displays a wide-range of Sonder Living furnishings in chic displays from coast to coast. We tapped the brand's CEO + Founder Cody Ables for the inside scoop on all things CODARUS.

SHARE WITH US THE CODARUS MISSION.

We represent curated lifestyle brands with passion and enthusiasm! A big part of that is creating an energetic and insightful buying experience on the road and in our showrooms. At the end of the day, we strive to do good and be good.

THAT'S CERTAINLY A MISSION WE CAN GET BEHIND. WHERE CAN WE FIND YOU? We have showrooms in Atlanta, Dallas, High Point, Laguna and Las Vegas. We also have 28 territory sales managers across the country.

WHO IS SHOPPING AT CODARUS? Our clientele are mid-high-end boutique retail stores, interior design firms, interior designers, decorators, home stagers and TV-film set designers.

THAT'S A GREAT ROSTER. WHAT ABOUT SONDER LIVING APPEALS TO THEM? I think the diversity of the design offerings, superb quality and sharp price points.

TELL US ABOUT YOUR PERSONAL FURNITURE PREFERENCES. I am drawn to lighter organic finishes and then I tend to add color through rugs, art and accessories.



PHOTO LEFT: Courtesy Beth Hoffman Design featuring the Latham Credenza - Small by Thomas Bina; \$2,695.

PHOTO BELOW: Rupert Dining Chair - Aged Green by Maison 55; \$375.

LIGHT AND AIRY—WE LOVE THAT TOO! WHAT DOES YOUR HOME FEEL LIKE? Casual with clean lines. When I look at my house, I do have many natural elements with an Asian inspiration. Brass and organic wood objects. My living room colors are dark blue and greens with natural linen colors.

SOUNDS VERY CALMING. WHEN IT COMES TO TACKLING NEW PROJECTS, WHAT IS TYPICALLY YOUR STARTING POINT? My inspiration when designing the CODARUS showrooms, of course, begins with the brands and their products. It's a jigsaw puzzle putting them all together—that's when I reference my travels for an extra dose of inspiration.

DESCRIBE YOUR CREATIVE PROCESS.
Planned but experimental.

SOUNDS LIKE THE SONDER LIVING CREDO STYLE IS NOT SINGULAR, RESONATES WITH YOUR BRAND. TRUE? Absolutely, I love the Sonder Living motto: Design, creativity and art are subjective. This is what makes us all different—Thank God!

WHAT ARE SOME OF THE QUESTIONS YOU ASK YOURSELF WHEN CONSIDERING A NEW BRAND? Is the design and style something I can live with for a long time? Is it comfortable? Will it hold up to everyday wear and tear? Does it make sense for real-life living?

WHAT ARE SOME OF YOUR FAVORITE SONDER LIVING PIECES? The Raffles Collection, Paxton Collection, Evans Collection, Rupert chair, Calvin table—I could go on and on!







PETAL PUSHER / 43

Diane James' forever arrangements
join the accessories roundup.

THANKS FOR THE LOVE / 44

Taylor Swift's latest music video features the
Spiral Acrylic Light, by Nellcote Studio.

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WELCOME



Diane James

For our latest accessories collaboration we turned to none other than the grande dame of faux florals herself: Diane James. From Magnolia leaves and succulents to Calla lilies and orchids, there's a little something to brighten up any interior space.





PHOTO LEFT: Spiral Acrylic - 7 Layer
in Brass by Nellcote Studio; \$1,995



THANKS
FOR THE
LOVE

Taylor Swift *Lover*

The iconic Spiral Acrylic light by Nellcote Studio makes its musical debut in Taylor Swift's Lover video where the pop star dances and strums her guitar under its glow.





PHOTO: Bessie Table
Lamp by Kelly Hoppen;
\$445. Georgina Side Table
- Black Marble by Thomas
Bina; \$495. Vanessa 3
Seater Sofa - Destroyed
Black Leather by Thomas
Bina; \$3,995. Emerson
Coffee Table by Maison
55; \$1,495. Europa rug
by Maison 55; \$1,295.
sonderliving.com

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All products are displayed in US dollars and reflect the recommended retail prices.
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