



CARACOLE SHOWS OFF LITTLE GEMS IN LEATHER AT HIGH POINT MARKET

High Point, NC, April 1, 2016 – Since Caracole arrived on the furniture scene six years ago, the company has become known for its signature chairs that exuded personality. For spring, four of their most popular designs have been reimagined in high-impact finishes and memorable leathers.

“This season, we’re borrowing from today’s trend towards glamorous details,” said Caracole’s Vice President of Upholstery, Kristine Capra. “These four chairs have eye-catching designs and details that turn them into little gems in your home.”



Work of Art has a lustrous sheen. It’s creamy pearlized leather seat is embossed in a geometric Moroccan pattern. The pretty, curved features of the chair’s back are offset by slender reeded legs. Bathed in a platinum finish, Work of Art is petite in stature, but adds great style to smaller spaces.

Vintage meets modern in one of Caracole’s best-selling chairs with a horseshoe back. **Gate Keeper’s** legs and gated metal details are dressed in brilliant gold bullion. Dusty blue leather has been detailed with a bright-gold metallic chevron pattern. The total effect turns this chair into a true piece of pop art for any room.



Black Beauty steps out in bold style. Watermarked, gold metallic laser-cut leather offsets the brilliant gold finish to highlight the delicacy of the frame. This little jewel box will add shimmer to any room.

Now in a radiant rose-gold silver leaf finish, **It’s All Greek to Me** exudes the rocky vibes of the Aegean coastline. The smoky-taupe leather has a pebble pattern which has been heat-transferred onto the surface of the leather. Ferrules of brass decorate the base of the legs. A chair now worthy of Gods and Goddesses, it fits as perfectly in your sitting room as it does your dressing room or hallway.



For more information, find Caracole on [Facebook](#) (Caracole Furniture), follow them on [Twitter](#), [Pinterest](#) or [Instagram](#) (@CaracoleHome), or visit [Caracole.com](#).

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