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CONTACT: Bethanne Matari • 678 533 1474 bmatari@curreyco.com

The Bunny Williams Collection Lighting from an Interior Design Legend

Provenance has a name and it is Bunny Williams. Trace the legacy of interior design and Ms. Williams is at the top of the American design tree. What more can you write about one of the world's most respected interior designers? So much has been written about her comfortable and classic style. Her interiors have been published in every magazine, past and present. She has written seven books about her homes, gardens, and interiors, which include subjects close to the heart of Currey & Company—antiques and gardens. Bunny Williams is one of the nicest people we know. She is generous with her time and willing to share her extensive knowledge of design. Her Southern ease fits perfectly with Currey's way of doing business, emphasizing people—customers, designers, craftsmen, showroom, office and warehouse personnel.

As we introduce her fifteen piece lighting collection at this April's High Point Market, we wanted to share a quote from Ms. Williams about lighting: "Nothing affects the mood of a room more than lighting. I am amazed at how many times I go into what ought to be a fabulous room where the indifferent and insensitive lighting plan casts a pall over what would otherwise be magical."



Bunny Williams

Inspiration for the Bunny Williams collection for Currey & Company comes from antique fixtures Bunny sourced for her design clients over many years. The collection is bold in scale and makes a statement in its broad range of materials and styles. The oversized Belle Chandelier is hand-finished with gold leaf and will fit easily into a large room. Inspired by a 1970's Italian chandelier, the Belle can be hung close to the ceiling or from a long chain to dramatic effect. Finished in dark brass, the Brighton Chandelier is sophisticated and sleek. The chandelier design is attributed to an Art Deco pendant found by Bunny while shopping in Europe.



Belle Chandelier



Brighton Chandelier

“Lighting must come from several sources in a room,” says Ms. Williams. Wall sconces add light to a room and do not require a surface on which to perch. The new Willow Wall Sconce pays homage to Bunny’s love of gardening. A highlight of her design aesthetic is bringing the outside in. The wall sconce is constructed of wrought iron with hand-formed leaves and meticulously finished antique bronze. With the Westlyn Wall Sconce, the design takes a sophisticated turn towards a 1930’s Italian wall sconce. The unexpected combination of gilded metal and carved gesso makes the sconce a memorable addition to any interior.



Willow Wall Sconce



Westlyn Wall Sconce

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