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Bijoux Bois

The Jamie Beckwith Collection

Nashville-based designer, Jamie Beckwith, is known for her prestige wood surfacing treatments for both floor and vertical surfaces. In her interior design practice, Ms. Beckwith is challenged to create design solutions for high-profile clients who seek unique objects, uncommon finishes, and exquisite materials. All of these principles are applied to the new lighting collection she designed for Currey & Company. Inspiration for the collection was taken from two-dimensional wood components used for flooring and recreated as three-dimensional ornaments for chandeliers and wall sconces. The wood components were inspired by jewels and the intricate facets and bevels of fine cut jewelry. Ms. Beckwith says, "I believe we are pushing boundaries with these lighting concepts. We are taking a substrate that sometimes feels bulky or heavy and reinterpreting it into a decorative element that truly is as beautiful as a crystal or glass chandelier." With a nod to mid-century design, these modernist lighting fixtures celebrate authenticity of handcrafted materials and strong geometric shapes.



Ogee Orb Chandelier



Ogee Wall Sconce

The Ogee Orb Chandelier achieves the impossible: it is remarkably contemporary given it flaunts a shape that is centuries old. The motifs, which are fashioned from white oak, have been treated to a driftwood gray finish. Fastened to wrought iron stems that have been hand-finished in Hiroshi Gray, they explode outward in a sputnik-like configuration. A matching wall sconce complements the chandelier and provides additional light to any interior.



Honeycomb Chandelier

The Honeycomb Chandelier will have the bees buzzing when the fixture is illuminated, as the octagonal walnut pieces telescoping from the wrought iron frame create an illuminated puzzle with shapes they will recognize. The wood has been treated to a Stout finish, while the wrought iron is given a bit of sheen with a Brass finish.



Hourglass Pendant

Sifting through the possibilities in wood suspension lights brings a surprise when the Hourglass Pendant comes on the scene, the shapely pieces of white oak fitted into a wrought iron drum frame surprisingly minimalist for its materials. The metal has been treated to a Blacksmith finish while the wood is finished in Driftwood Gray. The pendant, which measures 24 ½” in diameter by 19” high is the perfect size for a medium-sized room with an average ceiling height.



Jamie Beckwith

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