

HP MKT

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Style Spotters

HIGH POINT MARKET

Explore the stories behind the styles of High Point Market



SPRING MARKET 2022

Style was meant to be spotted.

The High Point Market Style Spotters were chosen from among today's leading design professionals, and they have a keen eye for what matters most in home fashion. Always on the lookout for the styles and stories that are redefining home, these design pros share their expert perspectives with you before, during, and after Spring and Fall Markets.

FRONT COVER:
La Cividina, Pigeon & Poodle,
Paleček, Aloka, Abner
Henry, Eichholtz, Arteriors
INSIDE COVER:
Vanguard Furniture Co Inc
BACK COVER: Style Spotters Panel

HP MKT™ | Style Spotters

Our first-ever 10-person Style Spotters team – chosen to commemorate the program's 10th anniversary – has worked tirelessly to document and discover innovative design at the world's largest design trade event. With almost 12 million square feet to shop, this is no easy task!

If you have attended *Style Spotters LIVE!* then you have had a chance to see their thought-provoking selections and hear the stories behind the remarkable products. The diversity of vision and curation among the team underscores just how vast the array of products and the variety of people are at High Point Market. To summarize their design journalism into a few brief sentences would be impossible, so we encourage you to view and read their stories in their own words.

Each Style Spotters' selections highlighted sustainability. Today's designers are repurposing and reimagining materials once discarded as useless and are developing innovative ways to create beautiful objects as a result. This process fascinated our journalists and each shared examples in their stories.

Craftsmanship and the celebration of artisan makers were also front and center. Jana Platina Phipps reminded us of the importance of textile art and the myriad ways in which it impacts our lives. From trims, rugs, and bedding, to the art weavings of William Storms, Jana's perspective is enchanting. Kelly Finley, Jennifer Mabley, and Rachel Mautner shared exquisite patterns that capture and energize centuries-old indigenous maker methods. Lucy Penfield and

Monika Nessbach reminded us that patterns can create whimsy and add humor to design, and Kurt Jacob Miller further instilled the luxury of textiles by showcasing his Luigi Bevilacqua fabrics.

The 2022 Style Spotters are anything but predictable. Their furniture, lighting, art, and accessories selections included products influenced by design that includes traditional, mid-century, postmodern, art deco, and also includes unique artisan-made and vintage elements.

Kelly Collier-Clark's board stands out for its clarity of vision and its blending of modern design with soft curves and rich materiality. Jacob Laws discovered beautiful geometric designs and was the advocate for vintage and antiques – a growing trend among young designers. And DuVäl Reynolds won our hearts with his passion for a broad range of designs that can only be called eclectic. His mantra seems to be that if it's beautifully made, then it's relevant.

We, as Style Spotter Advisors, could not be prouder of this team for all their hard work, their astute observations, and for dazzling us all with their curation of the Spring 2022 High Point Market. Please follow them on social media to learn more about their unique design perspectives, and join us in October for another Style Spotters LIVE!

Shay and Gary
**Shay Geyer and
Gary Inman**
Style Spotters Advisors

Special Thanks To Our Style Spotters Sponsors



SHAY GEYER



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HIGH POINT**

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THANK YOU TO OUR style spotters



Meet your guides to the styles and stories that are defining home fashion.

Selamat Designs

Eastern Accents

Arteriors

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 Founder, Principal Interior Designer
 PLOT TWIST DESIGN LLC
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 CEO, Creative Director
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 Principal Interior Designer
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 Principal Interior Designer
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 Principal Interior Designer
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 Owner, Principal Designer
 DUVÄL DESIGN, LLC
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Immerse yourself in the style and stories defining home, as seen through the eyes of our talented Style Spotters. We are delighted to bring you product insights in these categories.



BEHIND THE SCENES

Tells the story behind a product or brand, giving the reader a deeper understanding and appreciation of how a piece is made, the culture it came from, the artisans who make it, or the science behind it.



ON THE SCENE

A story built around a style, a product category, colors, textures, or any number of themes.



MUST BE SEEN

A celebration of a favorite product, collection, or brand, sharing why it is beloved and a must-see stop at High Point Market.

SOURCES

- | | | | |
|---|---|---|---|
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 www.214modernvintage.com</p> | <p>Eichholtz
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 www.eichholtzusa.com</p> | <p>Nathan Anthony Furniture
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Kelly Collier-Clark

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MUST BE SEEN

A Cultural Parade of New Furniture

TOV FURNITURE LAUNCHED ITS HIGHLY ANTICIPATED NEW COLLECTION, **THE VOICE COLLECTION**.

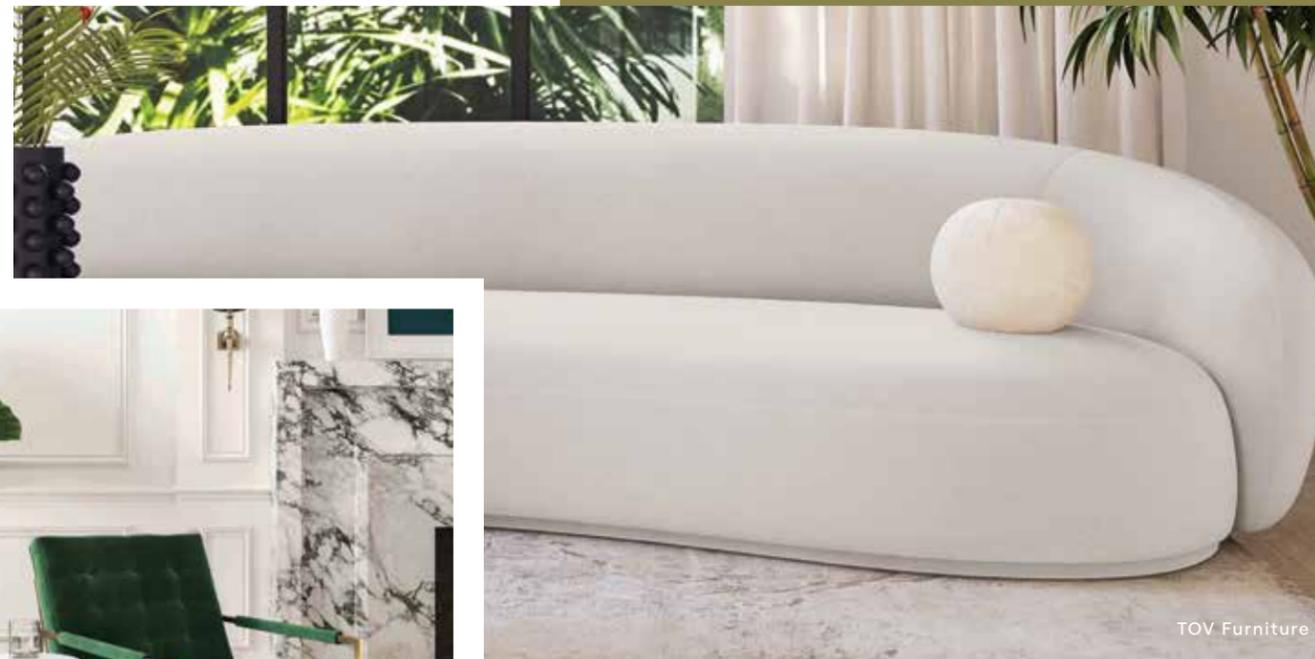
ABOUT THE NEW COLLECTION

Created by TOV, *The Voice Collection* made its debut in perfect timing for Spring Market 2022. TOV is known for their one rule – “Don’t Be Boring” – and they partnered with six amazingly talented Black interior designers for a collection that made this season’s Market anything but boring for us. This collection was highly anticipated and made their showroom a must-see. Interior designers featured in *The Voice Collection* are Nicole White, Nile Johnson, Erika Ward, Justin Q. Williams, Carmeon Hamilton, and Don Ricardo Massenburg. What I love most about the collection is that, aside from offering beautiful aesthetics, this collection is one with a purpose. It is an industry call-to-action addressing the lack of visibility of Black interior designers.

This collection affirms that design and furniture should reflect who we are and the world we live in. In each individual designer’s collection, you can not only see their personal style expressed, but you can also see the unique, bold, and creative talent that runs deep throughout our cultural history. From the bold and bright colors, to the textured woods and pattern play expressed, seeing the pieces in person is a must.



TOV Furniture



TOV Furniture



TOV Furniture

ABOUT THE SHOWROOM

The Voice Collection parallels effortlessly with the TOV brand. CEO of TOV, Chaya Krinsky, stated, “It was never a hard decision for us to create *The Voice Collection*.” She continued to say that doing so was an opportunity to be part of a moment in design industry history by providing the stage for these designers to showcase such exceptional talent. TOV’s showroom is popular for being a vibe – a place where furniture and décor is displayed in bold, fun vignettes. Their furniture is attainable, trendy, and offers both style and comfort. TOV is a female-led, female-focused, and family-owned furniture business.



TOV Furniture

In our experiences over the past few years, TOV has always been designer-friendly. Since my first visit to High Point Market, TOV Furniture has been one of my favorite showrooms to visit. Amidst TOV’s furniture collection, there are numerous new pieces that you can explore both in the showroom and on their website. Two of my new personal favorites include the KENDALL Cream Velvet Sofa and the SLAB marble Coffee Table.



TOV Furniture

Kelly Collier-Clark

Founder, Principal Interior Designer
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ON THE SCENE

Globally Inspired Furniture

SHOWROOMS AND FURNITURE...
DESIGNED TO **TELL A STORY.**

SHOWROOM FAVORITES

A few of the showrooms we visited during Spring Market tell meaningful stories and showcase globally-inspired furniture. Ngala Trading and Wildwood resonated with me the most. Each of these companies are intentional about offering an extensive variety of designer-friendly, quality products, with plenty of sustainable options.

Ngala Trading is filled with color and texture and has always been a showroom favorite. It is well-known for showcasing animal patterns and colorful textiles that promote the artistry of Indigenous African Design. Meaningfully designed fabrics and furniture tell elaborate visual stories through a mixture of European and African design. The photos shared include a few of my favorite new products this spring, as well as the NeKeia Collection lighting just launched at Fall Market 2021, which was created in collaboration with interior designer NeKeia McSwain. Comprised of layered lighting pendants and wall sconces that are all handmade in Johannesburg, South Africa, the vision behind this collection is evident.



Ngala Trading



Ngala Trading

ABOUT THE SHOWROOM

We discovered Wildwood this Market through an invitation to the celebration of Cheryl Lockett's new collection launch. I was pleasantly surprised to see Wildwood showcase a considerable mixture of furniture, lighting, and accessories. Cheryl's collection expresses the love for fashion that started with her Southern roots, and has been thoughtfully designed with attention to detail in every piece. Wildwood's overall collection embodies the same. Their furniture style is traditional and incorporates transitional and contemporary design. This collection offers an amazing variety of products to source for all kinds of interior design projects.



Wildwood



Ngala Trading

The other showroom we visited centers around extensive variety in pattern play; unique, conversation-worthy, unique pieces; and lavish use of textures and colors. Although Ngala Trading's furniture boasts bolder colors and patterns overall between the two showrooms, you will notice pops of color throughout the showroom at Wildwood, as well.



Wildwood

Kelly Finley
 CEO, Creative Director
 JOY STREET DESIGN
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MUST BE SEEN

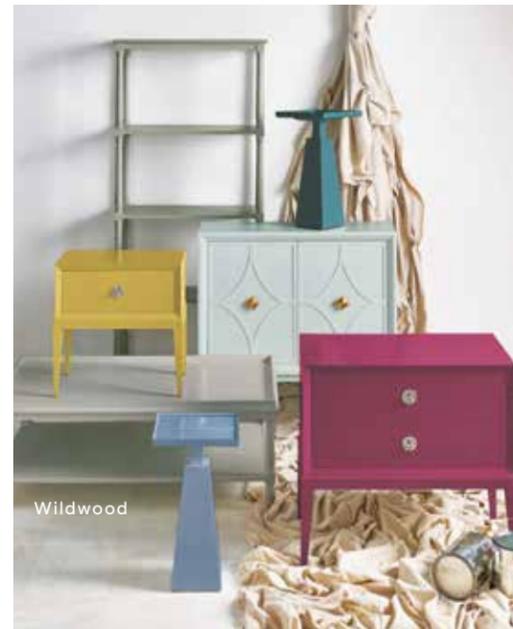
Inspiring Endless Possibilities

THE WILDWOOD *SELECT COLLECTION* OFFERS CUSTOM FURNITURE OPTIONS FOR ANY PROJECT.

THE WILDWOOD SELECT COLLECTION

Wildwood is an American heritage design brand offering distinctive lighting, furniture, and home accessories. Their aesthetic bridges time-honored and contemporary styles in elevated collections that defy contemporary trends. Wildwood developed the Wildwood *Select Collection* to allow those in the interior design trade to specify custom pieces for their projects.

The *Select Collection* embodies Wildwood's established legacy of masterful craftsmanship and visionary inspiration, and includes more than fifty furniture and accessory designs. You will find transitional styling with unexpected material combinations and finishes which include wood, brass, metal, and iron. The collection also allows for color customization within the full array of 3,500 Benjamin Moore paint options. Designers also have the ability to match any swatch or sample provided. The furniture is crafted and primed in Vietnam by expert artisans, and then shipped to and stocked in North Carolina. Upon order, pieces are hand-finished in-house and then meticulously inspected to ensure they uphold company quality standards.



Wildwood

“
 MY FAVORITE
 PIECE OF THE
 WILDWOOD
 SELECT
 COLLECTION
 IS THE
 OCTAGON
 SPOT TABLE.
 ”

At this year's Spring Market, Wildwood presented their new scalloped edge detail. The designs of the console, end table, and coffee table that feature this detail are clean – they offer a sleek, modern base with sharp lines which meet with the traditional motif-edged top to create an unexpected yet perfect pairing. My favorite piece of the Wildwood *Select Collection* is the versatile Octagon Spot Table. It features a sturdy octagonal pedestal base with a round smoke glass top and can be used as an occasional table, drinks table, or even a side table.



Wildwood



Wildwood

This collection allows designers to reimagine how they conceive furnishing spaces. It allows custom color options to precisely match their projects' color schemes, while the hardware options allow them to add the finishing touch that ties all the elements together. At Joy Street Design, we love color and have worked with Benjamin Moore on multiple projects, so this collection is right on the mark.



Wildwood



Wildwood

Kelly Finley
 CEO, Creative Director
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MUST BE SEEN

ÆTHR

EXPLORING THE INTERSECTION OF
FURNITURE DESIGN, ART, AND TECHNOLOGY.

THE ÆTHR COLLECTION

The ÆTHR (spelled with diphthong; pronounced ee-thur) capsule collection is a collaboration by award-winning furniture designer, Tina Nicole, and the collectible multimedia artist, Sahara Novotna. Nicole noted that they both share a love for art that is disruptive yet playful. The artistic style of Novotna sets the tone for them to express their mutual interest in cryptocurrency and the bridge between physical work and NFTs.

The objective of the ÆTHR Collection was to explore the intersection between furniture design, art, and technology. It includes dining chairs, counter stools, barstools, and accent tables, and there are ten signature resin artworks with 30 or more SKUs. All items are produced-to-order and exclusively sold through Nathan Anthony Furniture – a luxury, custom upholstered furnishings resource to the design trade.

Nathan Anthony Furniture



Nathan Anthony Furniture

DESIGNED BY TINA NICOLE

Tina Nicole designed the Benchmade hardwood frames that showcase Sahara Novotna's interpretative resin artworks. The primary materials used in crafting these pieces are hardwood frames, Italian alpaca wool upholstery fabric, and handcrafted resin panels. To create the panels, Novotna used a combination of 24k gold bitcoin, 24k gold leaf, and shredded \$100 bills from the U.S. Mint; media newspaper articles; and clippings about cryptocurrency, financial decentralization, and NFTs.



Nathan Anthony Furniture



Nathan Anthony Furniture

This particular collection caught my attention because, in a recent project, I also experimented with the question, "How do we combine the physical and virtual worlds we inhabit?" As many of you know, I love all things technology – especially smart-home technology – and it was exciting to see that the works of Tina Nicole and Sahara Novotna are right on-trend with where I think technology, design, and art will begin to intersect. I particularly loved how they incorporated NFTs into the furniture design and even created NFTs connected to each item, available exclusively through the OpenSea marketplace. This collection signifies that other artists and designers are also exploring the concepts of bridging traditional and non-traditional art and redefining our ideas of what art is, and how it functions in our lives.

Jacob Laws
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ON THE SCENE

Evoke Feeling Through Design

THE HUMAN EXPERIENCE THROUGH DESIGN CAN CREATE A SPACE SO REFLECTIVE, THAT IT CAN POSITIVELY IMPACT THE ENERGY OF A SPACE AND IMPROVE QUALITY OF LIFE.

SPRING AT HIGH POINT MARKET

If you studied the varied 25 pieces that struck a chord with me this spring at High Point Market, it's clear that I don't subscribe to one particular design style. Personally, I believe design is well-executed when a space FEELS good and exudes a sense of familiarity and sanctuary. Our industry is one that most would offhandedly describe as simply visual or aesthetic, and while that's true in cases where the one-note function served is simply visual appeal, I can't think of anything more boring. "Design" isn't all "one-style." It's not interesting when everything has the same look or lacks a sense of comfort. Anybody can go onto Pinterest and copy a room, but that isn't impressive or bonding or fulfilling.



Adriana Hoyos



Baker Furniture



Julian Chichester

”
ARTICULATE THE MOST EFFECTIVE WAY TO EVOKE A FEELING OF FULFILLMENT THAT A SAFE SPACE THAT FEELS GOOD
”

Clients come to us with their projects for a myriad of reasons. Often, they have a problem of comfort that they can't solve. They want to feel comforted by their home and want it to be the truest reflection of who they are individually. Individuality is comprised of a variety of human experiences — their memorable travels, their family history, favorite color (or a color they hate), starting over, reinterpreting where they may be in their lives, the unexpected. The one singularity, however, is that all of those little things they share with us that happened throughout their lives — those are the inspirations we use (even just small hints in some cases) to devise, design, and articulate the most effective way to evoke a feeling of fulfillment in a safe space that feels good (and obviously, gorgeous, but duh) ... That's what clients want — for the home to be a reflection of the self — even if they don't know it at first.



Arteriors



Mecox

They may simply ask for it to look good, but that request needs to be dissected and edited and implemented in ways that just "copying" a room won't do. My way of creating that feeling is by creating an environment that tells a story with vintage and antiques, oddities, and curiosities. Essentially, these objects are a collective of curated pieces that vibe with one another within a space where "now" meets "then." I was forced to narrow down a LOT for the 25 that I selected, but everything is representative of or has relevance to one's history that makes the design successful. My go-to pieces are by Randall Tysinger Antiques, Arteriors, Baker Furniture, and 214 Modern Vintage.

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Ancient Technique/ Modern Design

MARIA YEE APPLIES CHINESE CONSTRUCTION TECHNIQUES FOR A HOLISTIC APPROACH TO DESIGN, **AND IT'S GORGEOUS.**

UNSpoken REFINEMENT

One name in particular stood out this Market, and it offered quiet elegance that emitted a vibe of "effortlessly cool." Maria Yee's unassuming and pared-down, spare aesthetic is what initially drew me into the showroom. The collection was shown in a vast, unadorned space, thus eliminating unnecessary and distracting fuss. The presentation allowed me time and space to appreciate the individual pieces that Yee and her family-run business had to offer this Market. Each item — some new, some staples — within the overall brand, are representative of Maria's impeccable eye for unspoken refinement.



Maria Yee, Inc.



Maria Yee, Inc.



Maria Yee, Inc.

BASED ON ANCIENT CHINESE TRADITION

Utilizing a modernized joinery system based on ancient Chinese tradition, Maria Yee has developed construction techniques that require no nails or screws. In this holistic design, it is evident that every step in the process matters — the materials, techniques, and the environment. Every detail and every choice is intentional. From selecting responsibly grown hardwoods, to choosing eco-conscious water-based finishes, to sourcing luxurious leathers from a family-owned Italian tannery, to hand-forging metal pulls, Maria Yee works hard to source quality materials, sustainably. By thoughtfully applying long-honed techniques, the company is breathing new life into classic craftsmanship. And it's gorgeous.



Maria Yee, Inc.

Jennifer Mabley
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MUST BE SEEN

One Stop WOW

MADE GOODS AT THE BANK ON WRENN
 DELIVERS **TRUE HIGH POINT STYLE**

ABOUT THE NEW COLLECTION

Without fail, the Mabley Handler Interior Design team spends every High Point Market at The Bank on Wrenn with Made Goods and their

associated brands. We go for the furniture and décor, but always end up in love with their lighting and tabletop collections. This year, we were excited to see what was new in their outdoor collection, as it has been a great addition to their mix!

The Made Goods January 2022 collection encompasses three themes: Relaxed Refinement, Structural Silhouettes, and Collective Layers, and they are evident across the new furniture, lighting, mirror, and decor introductions. The brand unveiled its first sconce line, which consists of four new designs, and eight others which take inspiration from the brand's best-selling chandeliers.

The Made Goods outdoor collection, originally previewed at Fall High Point Market 2021, features new, highly designed outdoor and indoor styles and highlights new explorations of concrete and outdoor-friendly wovens.



Made Goods



Made Goods



Made Goods



Made Goods

Made Goods

PIGEON & POODLE

Also at The Bank on Wrenn, Pigeon & Poodle's January 2022 collection is filled with equally luxurious home and bath accessories similar to that of the Made Goods collections, and features a fresh palette of pink, navy, and neutrals. In addition, each Pigeon & Poodle accessory is crafted using innovative techniques and bold materials that combine to elevate everyday living.

The Blue Pheasants January 2022 collection sets the table with casually elegant dinnerware and serveware pieces. In contrast to the July collection, which was ripe in jewel tones and shagreen finishes, this spring collection offers a neutral color palette with pops of navy and pink for charm. The blue hue appears in the new Marcel splatter stoneware collection, and an expanded serveware category includes marble trays, woven bread baskets, and wavy resin bowls. The brand's wood serving boards are a collection mainstay, and are now available in beechwood, acacia, walnut, and teak.



Pigeon & Poodle



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BEHIND THE SCENES

Classically Modern

ARTERIORS HOME CREATES A **MODERN SHOWSTOPPER** WITH THEIR STYLISH OSBERT LAMP!

THE OBERST LAMP

As interior designers, Austin (the other half of Mabley Handler Interior Design) and I are always on the hunt for unique pieces that add both style and mood to spaces, and also have the ability to catch us by surprise. Sometimes it's a stunning piece by a local artist. Other times, it's something vintage, found at a Parisian flea market. As challenging as it can be to uncover them, it's a beautiful feeling when we discover something unexpected that can make a room sing.

Such is the case with the Oberst Lamp from Arteriors. Drawing Inspiration from a T-Square used in the studio by the Arteriors design team, Oberst reads like a chic modern sculpture that functions beautifully as a lighting fixture. It appears relatively uniform from a distance, but upon closer inspection, the viewer can see that Oberst delivers a mix of metal and marble that really does catch you by surprise. It creates one of those "Ah-ha!" moments we all appreciate (and strive for) so much. As straightforward as its design is, the subtle LED placement casts a downward light that creates uniquely functional drama.



Arteriors

MODERN SHOWSTOPPER

Our firm works on projects in both New York City and the Hamptons, so it's easy for me to imagine Oberst in anything from a sleek Park Avenue library to a sunny family cottage in Bridgehampton. But what really appeals to me about the story of Oberst, as it has its roots in a very traditional tool that Arteriors has managed to update into a modern showstopper!

The Oberst is an exercise in the balance of materials and the execution of modern design. The minimalist t-shape profile is constructed of a sleek steel top and a robust black marble base. The steel top features an English bronze finish and neatly conceals an LED strip for an ultra-modern look.



Arteriors



Arteriors

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ON THE SCENE

Taracea

A HIGH POINT MARKET **MUST-VISIT.**

ABOUT THE SHOWROOM

Upon entering the Taracea showroom, I was greeted by beautifully vaulted ceilings and rich, exposed brick. Tucked away in the back of the showroom was a vault where one could lounge after long days of walking through Market. The strategic placement of the furniture created a feeling of being in an art gallery. The collections are artfully clustered together, with large spaces between each, and each piece rests atop a gallery pedestal. Taracea's furniture is unique, and the pieces are clearly designed and constructed with ultimate attention to detail. The natural materials play well with their orange silhouettes, and they use an array of woods, stone sea details, and apply them in a variety of applications. I found myself in an immersive experience at Taracea.

Taracea



Taracea



Taracea

MUST BE SEEN

Movement

MORE THAN WHAT **MEETS THE EYE**

EFFORTLESS FLUIDITY

In the Wexel Art showroom, the work of Shawn Cox immediately stopped me in my tracks. There were three large-scale holographs displayed on the wall and each one was totally unique. I feel that art is something that organically comes into the home, and Shawn's take on modern, black and white portraits effortlessly added fluidity and movement to the space. It's the kind of art that makes you stop, stare, and take a closer look into the layered images.

Wexel Art



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Principal Interior Designer
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MUST BE SEEN

Large Scale and Full of Swag!

THIS KNOCKOUT DRAPE CHANDELIER BY GLOBAL VIEWS HAS A **COMMANDING PRESENCE IN ANY SPACE.**

KNOCKOUT DRAPE CHANDELIER

This fantastic lighting fixture, new from Global Views, is dripping with handblown glass rods, and adds interest and sparkle to any space.

This elegant, lighting art piece features a complex array of LED lights that match the arc of the rods for brilliant and even lighting. The Global Views Creative Director said he was inspired by clothes draped over a clothesline. To me, it was reminiscent of a fringed hammock blowing in the breeze. This spectacular piece could be used in almost any application — in an entryway, in a restaurant, or even over a kitchen island. I love pieces like this that have plentiful possibilities of use. Global Views always keeps it fun and fresh, and this certainly is no exception. Look to them as an awesome resource!



Global Views

MUST BE SEEN

Palladio Meets Palm Beach

ROOTED IN CLASSICISM, THE *NEW WORTH AVENUE COLLECTION* BY JACOB LUKAS DESIGN FOR ALDEN PARKES, CELEBRATED THE FINEST IN ITALIAN CRAFTSMANSHIP.



Alden Parkes



Global Views

Hallmarks of the new *Worth Avenue Collection* include this incredible fluted column side table. It features a substantial leucite base and leucite drop-in top over a satin gold, oro rico finish. Not only is this piece beautiful, it holds a hidden secret. Hidden among the flutes is a curved, hinged door that swings open to reveal generous storage and a fixed shelf. If white is not your taste, the entire collection comes in a gorgeous walnut and satin oro rico finish as well. This is a new journey for the Alden Parkes brand and it just oozes luxury.

Monika Nessbach
 Founder, Chief Interior Designer
DESIGNBAR LLC
 designbaronline.com | @designbar



BEHIND THE SCENES

A fusion of sustainability and artistry.

WHEN RECYCLED LUXURY ITEMS BECOME **FINE ART.**

ABOUT THE NEW COLLECTION

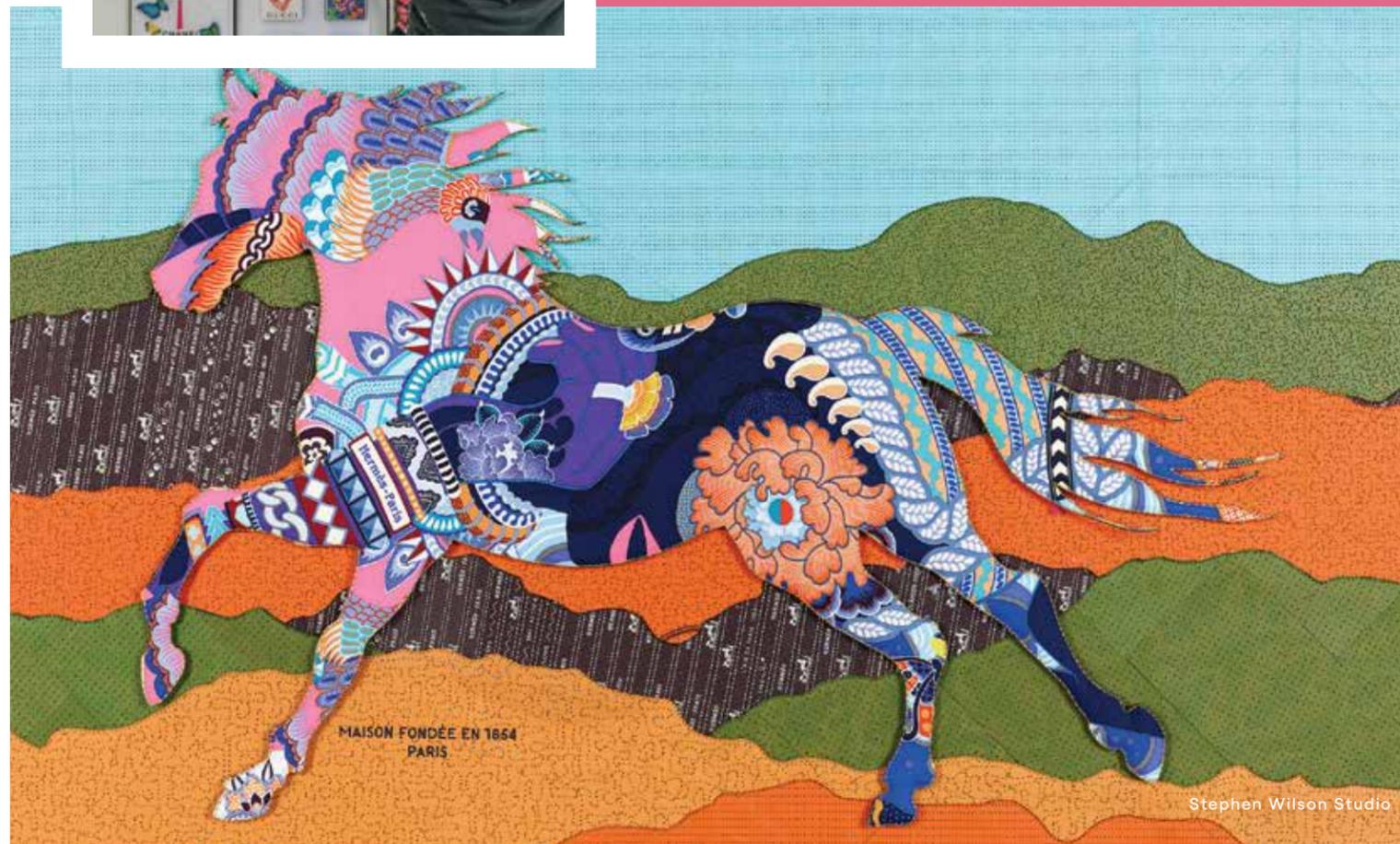
Stephen Wilson Studio has found an innovative and breathtaking way to transform recycled luxury items such as Hermès and Gucci hard paper boxes, or designer fashion fabrics, into unique works of fine art. Wilson's work blends predominantly traditional embroidery techniques with 3D printing, laser engraving, traditional craft and quilting, painting, and found objects. His fashion design background highly influenced his desire to master digitized embroidery, and the individual art pieces often contain millions of embroidery stitches and take hundreds of hours to create.

Looking at his work in detail, you will notice that each line is created with thread. He re-interprets textiles and found-object assemblage, which creates a visual juxtaposition of luxury consumerism and high/low art distinctions. You can clearly identify influences of contemporary art, pop art, street art, graffiti and iconography, as well as traditional quilting and handicrafts across Wilson's body of work.



Stephen Wilson Studio

Stephen Wilson Studio



Stephen Wilson Studio

ART AND STYLING

Art and styling is an integral and important part of every designer's job, and Wilson has the ability to customize each style or piece for the individual tastes of designers and their clients. He can change every element of the upcycled designer material used to the clients' desired colorways. He is also able to create pieces without the designer name/logo, using the original substrate. All the pieces come framed in a 2" deep acrylic frame and with a French cleat so it's ready to hang.

You might be wondering where Wilson sources all these luxury materials The boxes, bags, and scarves are sourced from different places all over the world. He visits auction sites, estate sales, and he loves to scour flea markets which, according to Wilson, always turn up a few treasures.

Additionally, some clients choose to have Wilson create custom pieces using their own bags and boxes. How fun to tell your clients that their own belongings can be featured in their finished artwork! If you are looking for individualized, client-oriented, unique, and sustainable pieces of fine art, Stephen Wilson Studio is an amazing resource.



Stephen Wilson Studio



Stephen Wilson Studio

Monika Nessbach
 Founder, Chief Interior Designer
 DESIGNBAR LLC
 designbaronline.com | @designbar



BEHIND THE SCENES

An Ode to Neolithic Design

HOW BIOMORPHIC DESIGN TURNS SPACES INTO DREAMSCAPES

“
 ...IT IS THE BEAUTY OF THE PERFECTLY IMPERFECT NATURAL ELEMENTS THAT CAUGHT OUR EYE...
 ”

In a world of much uncertainty, we find ourselves beginning to attune ourselves to the increased scarcity of the planet’s materials and resources. When we look at dreamscapes and NFTs, we wonder what the future of design looks like. One intriguing possibility is the re-imagining of the functionality of raw and porous materials and shapes. What evolves is a fusion of functionality, sustainability, and whimsy. Designers are tactile creatures by nature, and that is why we were so drawn to the raw and naturally finished pieces we saw at this year’s Spring Market. It is the beauty of the perfectly imperfect natural elements of these pieces that caught our eyes (and hands, for that matter).



Palecek



Asian Loft USA

The petrified wood table is a breathtaking and noteworthy piece from Asian Loft USA. Petrified wood forms over thousands of years, making this table a beautiful and functional conversation piece.



Phillips Collection

Palecek’s use of fossilized clam shells combined with a natural tree trunk, stone cast base, makes their console table the ultimate centerpiece. The Phillips Collection coffee table falls into the same raw and porous finish category.

“
 NOW LET’S TALK CHUNKY AND BOLD.
 ”

Now let’s talk chunky and bold, starting off with the Sumo Stool from Noir. The thickness of the legs on the stool combined with the use of Munggur wood, brings a raw and welcoming touch to a functional piece. The height and thickness of the legs alone on Bernhardt

Furniture’s Luca Chair creates a playful and inviting energy, while the curves and finish of the seat create a natural hug. It’s a dreamy mixture of organic and modern.

Taracea’s Stratus loveseats offer flowing rawness with organically contrasting finishes of wood. The desk from Four Hands is a brilliant integration of seamless design and displays an intentional contrast of oak veneer against a distressed iron top.



Bernhardt Furniture



Noir



Studio A Home

The Kimono Sofa by Baker Furniture features oak veneer and a cane mesh backing, detailed with a striking inlet of geometric shapes carved along the back curve. This organic silhouette curates a striking balance between the rawness and elegance of nature.

We cannot forget about the vast selection of styling pieces. The craftsmanship of the hand-wrapped Jaden Mirror from Palecek is undeniably striking. The cloud-like shape, whitewashed rope, and metal frame combine to add dreamy depth to any room. The contrast of the raw, mountain range-like top edge against the polished bottom makes these Mountain Summit bookends from Studio A Home the perfect wabi-sabi accent.

Lucy Penfield

Design Principal, ALLIED ASID
LUCY INTERIOR DESIGN

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BEHIND THE SCENES

Ngala Trading Brings African Designs to North American Audiences

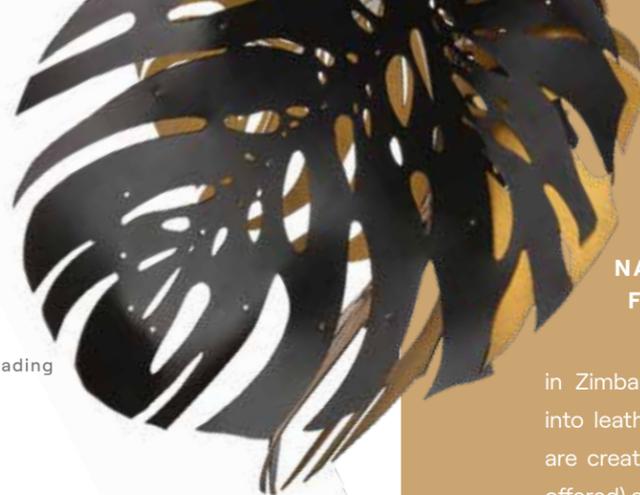
CLARISSE DESIGN'S SCULPTURAL LIGHT
FIXTURES THAT **SWAY LIKE THE MAJESTIC
PALM TREES THEY MIMIC.**

"
**SCULPTURAL LIGHT
FIXTURES SWAY LIKE
THE MAJESTIC PALM
TREES THEY MIMIC.**
"

Ngala Trading, founded in 2016, has a mission to bring African design to North American audiences. It is now the largest importer and distributor of sustainably and ethically sourced handmade luxury lighting, furniture, and home décor, curated from across the African continent, and made from exotic materials. Each product has a story and offers both functionality and aesthetics by blending earthy, raw African materials with contemporary American styling.

One of Ngala's featured artists - Xavier Clarisse - looks to the vegetation around his Durban, South Africa studio to inform his sculptural lighting. Inspired by the majestic monstera palm trees, Clarisse creates beautiful pendants whose shapes mimic the monstera but is made from supple, sustainably tanned leather. Clarisse Design made its U.S. debut this spring with Ngala Trading.

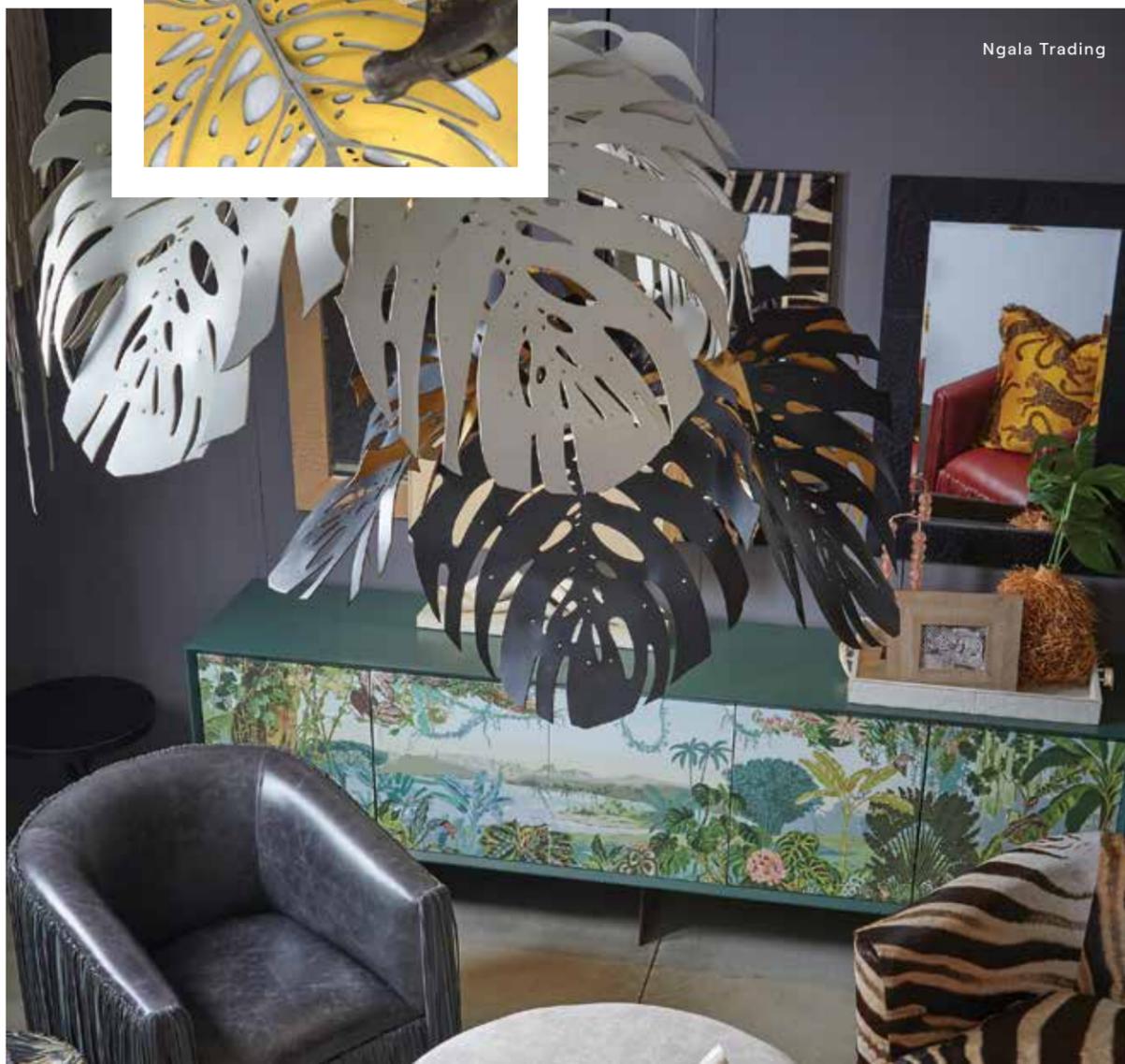
Ngala Trading



Ngala Trading



Ngala Trading



NATURAL FORMS

Clarisse's interest in the mesmeric quality of light in Durban's subtropic climate led to the exploration of working with a leather tannery in Zimbabwe to translate the natural forms around him into leather. The leaf-shaped pendant lights and sconces are created with vegetable dyed leather shades (9 colors offered) and metal details to provide structure.

To create his unconventional light sculptures, Clarisse first sketches the vegetation around him, making note of the shape of leaves as well as the way their forms and imperfections filter light. These shapes are then laser-cut into leather, perforated, dyed, shaped, and formed with a metal structure and riveted for stability.

Ngala Trading



While the components of Clarisse's lights might seem unusual - leather, metal, imprinting - the artisan sees these as elements that make up a "layered" work of art. "I think of my designs as layers," he says. "The layers are all the elements that come together to create a design. A layer could be made of your own story, your background, your inspiration, or your approach to material and technique."

After tanning, shaping, and imprinting the leather, Clarisse dyes each piece and finishes it off with a metal closure. The entire process takes a week to make each light fixture. "It has to be precise," he says. "It takes time, and once you seal the leather, you cannot really go back."

Clarisse's designs, or "recipes" as he refers to them, are the result of unwavering curiosity and constant experimentation. "I surround myself with inspiration, as I believe all the answers to my questions are in front of me; I just have to educate myself to see them," he says.

Lucy Penfield

Design Principal, ALLIED ASID
LUCY INTERIOR DESIGN

lucyinteriordesign.com | @lucyinteriordesign



BEHIND THE SCENES

The Spirit of Aloka

**A SHARED VISION FOR MORE
THOUGHTFUL DESIGN**

**VISION FOR MORE
THOUGHTFUL DESIGN**

Aloka Home was created by Founders Amy Flurry and Ashu Ladha to “share our vision for more thoughtful design.” Aloka

is committed to seeking potential in existing resources to create arrestingly beautiful, well-designed products for the home. Quilts are made from layers of vintage and antique saris hand-stitched 60-80 years ago in India. Aloka launders, softens, and uses custom over-dyes to create one-of-a-kind quilts. They say you will know it’s an Aloka piece by the way it feels.

The quilting process – a generational craft – is passed down from mother to daughter for generations, and traces back 4,000 years in India. Quilt making is one of the earliest forms of recycling. This stitchery is part of the art of each unique piece, and each piece of fabric is carefully and thoughtfully layered and stitched to the next in a precise fashion. Once the quilts are made, Aloka cuts and hand-stitches “families” of pillows and custom cushions in their Atlanta studio. These “family” of pillows are handcrafted from one quilt to create beautifully coordinated pairings.

“
**INNOVATION IS OFTEN THE ABILITY TO REACH
INTO THE PAST AND BRING BACK WHAT IS GOOD,
WHAT IS BEAUTIFUL,
WHAT IS USEFUL, WHAT IS LASTING.**

”
Sister Parish



Aloka

**AN ALOKA
QUILT**

These vintage pieces are revived, restyled, and reinvigorated into something that is thoughtfully re-imagined for today’s living spaces.

Each unique piece embraces the charm of patches, small imperfections, and the unique patina created over time. Designers love to recover vintage chairs, benches, and upholstery pieces for today’s home with Aloka quilts.

Aloka Home is about connection and comfort! Their passionate team, a small group of artists and textile aficionados, embraces the beauty of the quilts “as-is”, and it re-energizes them to create a modern design sensibility. Even the smallest remnant is treasured, handled with care, and repurposed into table linens, thus expressing their care for the craft and planet.



Curated Collections! The Aloka team thoughtfully selects quilts in complementary colors and hues to create larger, one-of-a-kind curated collections. You’ll find these one-of-a-kind pillows and quilts are easy to mix-and-match for more interesting, layered decor.

The spirit of Aloka is rooted in the family lessons and proverbs learned as children; lessons of remaining mindful and aware of oneself – of respecting others, nature, and our earth – while being considerate of one’s waste. It is that framework that guides Aloka to seek potential in both existing and new materials, making their goods with care and consideration. Though their studio and team operate out of Atlanta, these textiles are also a connection to their original home, a supporting team in India, and to a deep family history in the textile industry.

Jana Platina Phipps
 Founder
 HOME COUTURE COLLECTIVE
 trimqueen.com | @trimqueen



BEHIND THE SCENES

Modern Embellishment

HOW DETAILS EMPOWER **SELF-EXPRESSION**

EMBELLISHING OUR ABODE AMPLIFIES OUR ESSENCE

Design details bring a room to life. It's the layering of furnishings, textiles, and lighting that can have the ability to tell the visual story of

our lives, blending our past experiences with what we aspire to be. Just like embellishing a story to make it more memorable, embellishing our abode amplifies our essence and unique self-expression.

This Spring Market, I was attracted to design elements that have the power to embellish our personal narratives – crypto connoisseur, environmental upcycler, wild wanderlust-er, contemporary crafter, cultivated classicist –detailed pieces and trimmed accents that will shout your story without saying a word.



Ngala Trading



Qeeboo

Ngala Trading Wood Disc Chandelier – Completely upcycled, this lighting fixture is made from the discarded (invasive) jacaranda tree with recycled Coke bottles.

Eastern Accents Cabo Collection by Barclay Butera – By using selvages and remnants, macrame-style and velvet loop fringes are layered for an unstructured and bohemian vibe.

Fabricut Pudgy Pom Fringe – Playful, over-scaled pompoms are infused with saturated colors to customize any textile project and add instant personality.



Eastern Accents



Fabricut

Pearson Furniture Company Star of India Ottoman – This conversation piece is seamlessly fabricated with star upholstery trimmed in a modern, handtied bullion fringe.



Pearson Furniture Company



Wildcat Territory

Jana Platina Phipps
 Founder
 HOME COUTURE COLLECTIVE
 trimqueen.com | @trimqueen



BEHIND THE SCENES

Tactile Creativity for a Rush

FIBER ARTISTS AND MAKERS

DRAW US INTO THEIR TOUCH-ABLE CRAFT

“
I’M DRAWN TO IT, AND WHEN I LOOK, FEEL, AND DISCOVER THEIR INTRICATE SKILL, I’M IN LOVE.
 ”

Fiber art is the antidote to our flat-screen digital existence. I get a serotonin surge when a textile art piece begs to be touched. I’m drawn to it, and when I look, feel, and discover the intricate skill, I’m in love. Artists and makers at Spring Market used varied materials and techniques – twisted cotton, woven linen, raw wool roving, pressed birchwood, upcycled packaging, stitched denim, silk embroidery, and metallic braiding – to create unique tactile works, thus inviting us into their process of artistry and handmade creativity.

Stephen Wilson Studio



Jaipur Living



Tony Fey for John-Richard - “Fringed 1 & 2” manipulates woven gold and silver metallic braids that are sewn, then fringed, creating undulating movement.



John-Richard



Stephen Wilson Studio

Stephen Wilson’s Toile Embroidery - Like painting with thread, Stephen uses his embroidery techniques on upcycled luxury packaging to reinterpret a familiar toile scene.

Carol Gregg for red egg - “Denim Hide” was originally crafted as a wall hanging – quilted patchwork denim that was digitally reproduced as a rug for a tongue-in-cheek play on cowhide decor.



red egg

DuVäl Reynolds

Owner, Principal Designer
DUVÄL DESIGN, LLC

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BEHIND THE SCENES

Let There be Light!

BUT SURROUND IT BY A **FORTRESS**

“ A GENTLE BLEND FOR CLASSIC AND CONTEMPORARY INTERIORS ”

I'm not typically focused on lighting, but I found myself rather intrigued by a theme I saw throughout several new collections during Market. Inundated by the wave of clear glass globes and clustered droplets, I was pleasantly surprised by my growing attraction to fixtures that defied timestamps and genres.

These two- and three-layered designs offered a gentle blend perfect for classic and contemporary interiors alike. The Greyson Chandelier from Eichholtz has a tapered frame with a gorgeous antique brass finish, and its beauty is trimmed with strips of handmade glass in different colors and lengths, offering a luxurious vintage vibe.

SUNPAN



Eichholtz



KLAUS CHANDELIER

The Klaus Chandelier by Arteriors offers seedy glass panels in a smoke finish and is fastened to an antique brass iron frame. This drum-shaped chandelier offers a glimmering shade with a soft sheen from the light. This further enhances the moody quality and spotlights the radial composition of panels. The detail on the faceted accent along with the undulating shape of the panels allow both to work in tandem, delivering even more visual interest.

Unlike other smooth housing we've grown to know and love, these textured light fixtures offer a brilliant complement to the organic and natural vibes of today's rooms, while maintaining that classic and timeless design we all aim to achieve!

Arteriors



SUNPAN



SUNPAN

SUNPAN



DuVäl Reynolds

Owner, Principal Designer
DUVÄL DESIGN, LLC

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ON THE SCENE

The Evolution of Bouclé

THE REPLACEMENT IS **HERE**.

**BOUCLÉ,
BOUCLÉ,
BOUCLÉ!**

Some vendors just can't get enough! From curvy sofas to matching accent chairs, furniture silhouettes were engulfed in this

cream-toned, textured fabric throughout Market. While bouclé has had its fun in the sun, I am excited to see companies look ahead to how this all-too-beloved fabric will be used in the future.

In comes Eichholtz – a Netherlands-based leading brand for luxury furniture and lighting.



Eichholtz



Eichholtz

THE CORSO

We were delighted to see one of their newest collections during Market: the Corso. The striking tuxedo contour with a mid-high back and track arms proved to provide the comfort that several other showrooms lacked. The generous arms created a plush cocooned seat while the exterior, sleek black finished frame, provided clean lines for contemporary and modern interiors. The thick foam cushioning added comfort and support.

Most notable was the graceful composition of the fabric. Upholstered in Lyssa, this off-white, luminous velveteen basketweave offered a blend of luxury and comfort that could only be described as the "evolution of bouclé." While still providing textural depth, the makeup of a modern textile, and the character of advanced upholstery, this collection offers an alternative to the trend.

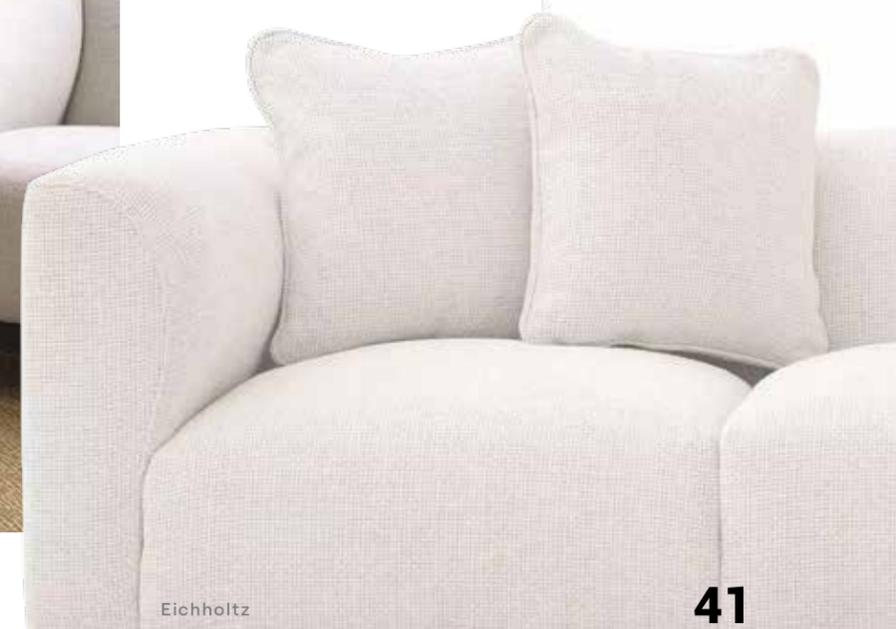


Eichholtz



Eichholtz

Thankfully, there is now an option for the beady fabric that placed a spell on one too many!



Eichholtz

MEET OUR style spotters

Arteriors

Thank you to our 2022 High Point Market Style Spotters. We appreciate your expertise and creative commentary on the hottest items at S/22 Market!



Oly



Eichholtz



KELLY COLLIER-CLARK

Kelly, founder of Plot Twist Design, holds a professional Interior Design certificate from Temple University, and a Realtor's license in PA. Since the founding, she served as *Design Influencer* for a HPMKT Instagram takeover, as *Design Ambassador* for "What's New What's Next 2021" (facilitated by the New York Design Center), as a featured designer in the January 2021 Design Discovery Designers, and has contributed on creative ways to expand your design business in 2021 via Architectural Digest's ADPRO.



KELLY FINLEY

Kelly is CEO and Creative Director of Joy Street Design, a nationally recognized full-service interior design firm. Her experience as a lawyer, combined with her fun personality, service mindset, and love of bold colors, combines to make Finley the perfect interior design resource. Kelly and Joy Street Design have been featured in House Beautiful, San Francisco Chronicle, Elle Décor, Architectural Digest, California Home & Design, San Francisco Magazine, This Old House, Gentry Magazine, and Apartment Therapy, among others.



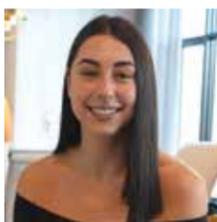
JACOB LAWS

Jacob's passion for creating stylish and distinctive spaces is fueled by art, travel, fashion, culture, and history. He creates living environments that work with the dynamics of a contemporary lifestyle and transcend trends. Laws' approach has landed him many notable national design projects and earned him 18 design industry awards—two of which were being named a "St. Louis Top Designer" and the Fashion Group International Rising Star Award winner for Home Design.



JENNIFER MABLEY

In just 10 years, Mabley Handler Interior Design has grown to be one of the leading design firms in the Hamptons. They launched a lifestyle furniture collection with Kravet in 2017 and have been featured in numerous publications, including Traditional Home, Coastal Living, Ocean Home, LUXE Interiors + Design, The New York Times, Hamptons Cottages & Gardens, Hamptons Magazine, on NBC's LX.TV Open House NYC, the Discovery Channel, and more.



RACHEL MAUTNER

Since launching Rachel Mautner Interior Design at the age of 19, Mautner has been the vanguard to a new wave of millennial interior designers. Her work ranges from small condominiums to multi-million-dollar homes, and each space is completed with the client and a story, in mind. The bold use of color, pattern, and texture is foundational to her work — work rooted in finding a harmonious balance between maximalism and modernism while drawing inspiration from Martyn Lawrence Bullard and Ferris Rafauli.



KURT JACOB MILLER

Kurt's background in retail visual merchandising, luxury goods marketing, public relations, product development, and business development, combined with his interior design education from Kendall College of Art and Design, have helped him build a successful residential interior design career. Having appeared on national TV spots and in countless industry publications, Miller is a familiar face from coast to coast. He is an avid collector of antiques, tableware, and the decorative arts, and is well known for his tablescapes.



MONIKA NESSBACH

Monika holds an MBA and is the founder and Chief Interior Designer at designbar in Charlotte, North Carolina. Growing up close to Köln, Germany, exposed her to modern and postmodern design. Those influences became a signature part of her creative voice. Nessbach draws on the modern influences of her youth and insights of her formal education to break conventions and reimagine possibilities. Today, her work ranges from hospitality projects to multifamily developments, corporate offices, retail, and stage sets.



LUCY PENFIELD

Lucy is an award-winning luxury interior designer and lifestyle product designer celebrated by press, clients, and colleagues for creating personality-driven custom design. Her worldwide project portfolio encompasses luxe town and country residences, urban condominiums, commercial offices, boutique studios, Food Network restaurants, and non-profits. Penfield is a recognized speaker and writer and is expanding her repertoire with a collection of licensed product designs. She studied Art History, Interior Design, and holds a master's in Design Thinking.



JANA PLATINA PHIPPS

New York-based textile/trimmings entrepreneur — Jana, aka "TrimQueen" — is known for her décor fabrication technique expertise. She champions embellishment, craftsmanship, and innovation, by educating and inspiring the design community through her maker and marketing workshops, and brand collaborations. TrimQueen uses her industry experience to mentor via SCORE, WithIt, and the Young Textile Professionals. Platina is a speaker and connector who believes embellishment is a form of creative self-expression and powerful design tool.



DUVÄL REYNOLDS

DuVäl, founder of DuVäl Design LLC, holds an Interior Design bachelor's and has spent years learning the ins-and-outs of the trade. Projects of note include the Homeland Security building on 15th Street in D.C., the Watergate South and West, the Embassy of Saudi Arabia, the homes of professional athletes, and so much more. Reynolds was named "The One to Watch" by DC Modern Luxury and "Hot Talent" by Home & Design magazines. He was also featured in Architectural Digest's *Iconic Home*.



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